

Born 1991, Fremantle

Currently based in Tarntanya/Adelaide, SA

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EDUCATION & PROFESSIONAL DEVELOPMENT:

2023 - 14 Associate Training Program, *Glass Studio, JamFactory Contemporary Craft and Design, SA*

2009 – 12 Bachelor of Visual Arts (Glass) with Honours, *ANU School of Art and Design, ACT*

AWARDS & RESIDENCIES:

2023 FUSE glass residency, *JamFactory, SA*

2021 Artist in Residence, *University of South Australia, SA*

2019 Thomas Foundation Artist in Residence, *Canberra Glassworks, ACT*

2018 Craft + Design Canberra Spring Residency, *Corin Dam, Namadji National Park, ACT*

2018 Rosenberg Residency, *Salem State University, USA*

2018 Rick and Val Beck Glass Scholarship, *Penland School of Craft, USA*

2015 Australian Government Endeavour Executive Fellowship to undertake a four-month long residency, *Berlin Glas e.V., Germany*

2014 Australian Decorative and Fine Arts Society JamFactory Scholarship

EXHIBITIONS:

2026 Tom Malone Prize finalist, *Linton and Kay Galleries, WA*

2025 Rigg Design Prize finalist, *National Gallery of Victoria, VIC*

2025 Fisher's Ghost Art Award finalist, *Campbelltown Arts Centre, NSW*

2025 Cosmic Topographies, *Sabbia, NSW*

2025 Deakin University Contemporary Small Sculpture Award finalist, *Deakin Art Gallery, VIC*

2025 Convergent Realities, *Grainger Gallery, ACT*

2025 Twenty, *Sabbia, NSW*

- 2025 Petrichor, *Sabbia, NSW*
- 2024 Woollahra Small Sculpture Prize finalist, *Woollahra Gallery at Redleaf, NSW*
- 2024 Verticale, *Sabbia, NSW*
- 2024 What Is, *JamFactory, SA*
- 2024 The Gaffers show, *Sabbia, NSW*
- 2023 Sublime Scales, *Carrick Hill, SA*
- 2023 Liquid States, *Saint Cloche, NSW*
- 2022 Tom Malone Prize finalist, *Art Gallery of Western Australia, WA*
- 2022 Gathered, *JamFactory, SA*
- 2021 Tom Malone Prize finalist, *Art Gallery of Western Australia, WA*
- 2020 FUSE Glass Prize finalist, *JamFactory, SA*
- 2020 Distorted Trajectories, *Craft + Design Canberra, ACT*
- 2019 Corin Dam – Space Above: Space Below, *Tuggeranong Arts Centre, ACT*
- 2018 Milano Vetro ---35 International Glass and Design Artistic Contest, *Sforzesco Castle, Italy*
- 2015 – 17 Collaborative Endeavour (I II and III): Glass from Canberra + Berlin, *Australian Embassy, Germany, Museum Kunstpalast, Düsseldorf, Germany*
- 2016 New Acquisitions 2016, *Ernsting Foundation, Germany*
- 2015 Weiberwalz, *Galerie Cordonhaus, Germany*
- 2014 Generate, *JamFactory, SA*

PUBLICATIONS:

- 2025 SABBIA at 20: The Next Chapter, *Sabbia Gallery, NSW*
- 2023 Marcel Hoogstad Hay: Sublime Scales, *JamFactory, SA*
- 2023 Marmalade October Edition, *JamFactory, SA*
- 2022 Contemporary Australian Glass, The Tom Malone Prize 2018-2022, *AGWA, WA*
- 2020 FUSE Glass Prize 2020, *JamFactory, SA*
- 2015 Collaborative Endeavour - Contemporary Glass from Canberra and Berlin, *Berlin Glas e.V., Germany*