



## ELIZABETH SANDVIG

Born in Seattle

**EDUCATION** 1960, M.A.T. Harvard University, Cambridge, MA 1959, B.A. Pomona College, Claremont, CA

### AWARDS, GRANTS, AND RESIDENCIES

2017 Museum of Northwest Art Mona Luminaries Lifetime contribution to Northwest Art Michael Spafford and Elizabeth Sandvig.

2007 Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA  
2006 Mayor's Arts Award, Family of NW Artists: Elizabeth Sandvig, Spike Mafford, Michael Spafford, Seattle, WA

2003 John H. Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA

1993 Artist in Residence, Pilchuck Glass School, Stanwood, WA  
Corporate Council for the Arts Poster Commission,

Seattle, WA 1988

Artist in Residence, Centrum Foundation, Port Townsend,

WA 1987 Centrum Poster Commission, Fort Worden, WA

1975 C.E.T.A. Grant, Seattle, WA.

### RECENT SHOWS

2020 "Beyond Borders" exchange show Oaxaca and Seattle. M Rosetta Hunter Gallery  
Seattle Central College, Jan.

2019 IMA Gallery 4 Ceramic artists, September 6, October 6, Seattle,

WA 2019 "Trouble Comes in Threes" Magnuson Park Gallery, Jan 26th -  
March 26th

Magnuson Park, Seattle WA Hanako O'Leary, Elizabeth Sandvig and Erin

Shafkind 2019 Edison Gallery, Judy Talley-Barns, and Elizabeth Sandvig -Barn Animals

July-August 2015 Birds of a feather" White River Museum, Auburn WA.

2017 Monoprints and ceramic sculpture, Tammy Spears Garden Shed, August, Seattle WA

2017 COCA ;" Retrospective from 36 years of Exhibits and Happenings" October 5th-

November 18. 2017 Museum of Northwest Art Luminaries Award for Lifetime Contribution to  
Northwest Art.

2007 Twining Humber Award for Lifetime Artistic Achievement, Artist Trust, Seattle, WA

2006 Seattle Mayor's Arts Award, Family of NW Artists: Spike Mafford, Elizabeth Sandvig, Michael Spafford.

2003 John H. Hauberg Fellowship, Pilchuck Glass School, Stanwood,

WA 1993 Artist in Residence, Pilchuck Glass School, Stanwood, WA

Corporate Council for the Arts Poster Commission, Seattle,

WA 1988 Artist in Residence, Centrum Foundation, Port

Townsend, WA 1987 Centrum Poster Commission, Fort Worden,  
WA

1975 C.E.T.A. Grant, Seattle, WA

### SOLO EXHIBITIONS

2007 Spring 2007, Francine Seders Gallery, Seattle, WA

2021 "Selected works", Zocalo Studios Gallery, Seattle, WA

2016 "Ceramics by Elizabeth", Tammy's Garden Shed Gallery, Seattle, WA

2015 "The Hair Show" Capitol Hill Hair and Aveda, Seattle, WA

2013 Random Squares, Francine Seders Gallery, Seattle, WA

2012 Birds I Have Known from Interlaken to Boston, Upstairs Gallery, Francine Seders Gallery,  
Seattle, WA

2011 Sentimental Journey, Francine Seders Gallery, Seattle, WA

2006 Elizabeth Sandvig and Michael Spafford, Clatsop Community College, Astoria, OR

2003/2004 Peaceable Kingdom, Francine Seders Gallery, Seattle, WA

2001 Animal Kingdom, A Survey of Work, 1990-2001, Francine Seders Gallery, Seattle, WA

2000 Recent Works, Alysia Duckler Gallery, Portland, OR

1999 Birds: Patterns of Sound & Flight, Francine Seders Gallery, Seattle,

WA 1998 Prints & Paintings, Pierce College Fine Arts Gallery, Lakewood, WA

1996 Bird Songs, Francine Seders Gallery, Seattle, WA

1995 Prints, Upstairs Gallery, Francine Seders Gallery, Seattle, WA

1994 The Garden of Eden Series and Other New Work, Francine Seders Gallery, Seattle, WA

1993 TestaRossa, Seattle, WA

1992 Elizabeth Sandvig, Whatcom Museum of History and Art, Bellingham, WA

1991 Francine Seders Gallery, Seattle, WA (also 1988, 1985, 1983, 1981, 1979, 1978 and 1975)  
Paintings of Palettes, Gallery II, Washington State University, Pullman, WA

1990 Circus Visions - Performing Women, The Upstairs Gallery, Francine Seders Gallery, Seattle, WA

1989 In the Garden, Seattle Pacific University's Art Center Gallery, Seattle, WA

1972 Cheney Cowles Memorial Museum, Spokane,  
WA Ellensburg Community Art Gallery,  
Ellensburg, WA

1966 Otto Seligman Gallery, Seattle, WA

1965 Fantasy Gallery, Washington, D.C.

1962 University of Arizona Art Gallery, Tucson, AZ  
Instituto MexicanoNorte Americano, Mexico City, MEXICO

1960 Galeria Genova, Mexico City, MEXICO

### SELECTED GROUP EXHIBITIONS

2022. "Trees", i.e. Gallery, Edison, WA

2019 "Trouble Comes in Threes" Space Gallery; Seattle, WA

2017 Matched Makers—Northwest Artist Couples Museum of Northwest Art, La Conner, WA

2016 Recent Acquisition Exhibition, Tacoma Art Museum, Tacoma, WA

2015 Fay Jones and Elizabeth Sandvig: 45 Years, Tammy Spears: Garden Shed, Seattle, WA

2015 A Fluid Tradition Francine Seders Gallery, Edmonds, WA

2015 Of a Feather, White River Valley Museum, Auburn, WA

2015 Group Exhibition, SAM Gallery, Seattle, WA

2013 Jackie Barnett, Marita Dingus, Laura Thorne, Elizabeth Sandvig, Francine Seders Gallery,  
Seattle, WA

2011/12 Mike Spafford, Elizabeth Sandvig, Spike Mafford, Mirabella, Seattle, WA

2011 Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art Museum,  
Seattle, WA

2010 A Family of Artists: Mafford, Sandvig & Spafford, Aljoia, Seattle, WA  
 Prints and Monoprints, Francine Seders Gallery, Seattle, WA  
 Show of Hands: Northwest Women Artists 1890-2010, Whatcom Museum, Bellingham, WA  
 The Secret Language of Animals, Tacoma Art Museum, Tacoma, WA  
 2009/10 Happy Birthday, Francine!, Francine Seders Gallery, Seattle, WA  
 2009 Tieton Invitational Print Arts Exhibition, Mighty Tieton Warehouse, Tieton, WA  
 2008 Seattle Oaxaca Printarts Invitational, Galeria Indigo, Oaxaca, Mexico  
 Invitational Art Exhibit, Farmstock Festival, Bainbridge Island, WA  
 What Does Compassion Look Like?, Friesen Gallery, Seattle, WA  
 2007 Print Invitational, Francine Seders Gallery, Seattle, WA  
 2006 Then and Now, Collectors and Their Artists, Northwind Arts Alliance, Port Townsend, WA  
 2005 pARTners, Kirkland Arts Center, Kirkland, WA  
 Shenzhen Art Institute, Shenzhen, CHINA  
 Nordic Artists Northwest, Nordic Heritage Museum, Seattle, WA  
 Studios Part 2: International District, Rental Sales Gallery, Seattle Art Museum, Seattle, WA  
 The Blair and Lucille Kirk Collection, The Catterall Collection, Stewards of the Northwest  
 Vision, Museum of Northwest Art, La Conner, WA  
 Connections, Francine Seders Gallery, Seattle, WA  
  
 2004 Seattle Print Arts Invitational, Seattle Art Museum Rental Sales Gallery, Seattle, WA  
 Collaborations from the Elizabeth Tapper Print Workshop, Museum of Northwest Art, La Conner, WA  
 The Art of Healing, The Junior League of Seattle's Northwest Art Collection at Harborview  
 Medical Center, Harborview Medical Center, Seattle, WA  
 Seattle Perspective-Selections from the City of Seattle's 1% for Art Portable Works  
 Collection, Washington State Convention & Trade Center, Seattle, WA  
 2003 Pilchuck Emerging Artists and Residents Show and John Hauberg Fellows, Center on  
 Contemporary Art, Seattle, WA  
 Variations of Abstraction, Selections from the City of Seattle's Portable Collection, City Space,  
 Seattle, WA  
 Five Part Invention, Museum of Northwest Art, La Conner, WA  
 South Meets North, Instituto de Artes Graficas de Oaxaca, Oaxaca,  
 MEXICO 2002 Toyland, Alysia Duckler Gallery, Portland, OR  
 The Livingls Easy, University House, Seattle  
 Northwest Masters, Selections from the City of Seattle's 1% for Art Portable Works  
 Collection, City Space, Seattle's Art Gallery, Seattle, WA  
 Paper, Francine Seders Gallery, Seattle, WA  
 2002-2004 Les Fables de La Fontaine, Centre pour L'Art et la Culture, Aix-en-Provence, FRANCE; Temple  
 University, Rome, Italy; The Jacob Lawrence Gallery, University of Washington, Seattle, WA;  
 The Meyerhoff Gallery, The Maryland Institute College of Art, Baltimore, MD  
 2001 Husbands and Wives, Kittredge Gallery, The University of Puget Sound, Tacoma, WA  
 2000 Bumberbiennale: Painting 2000, Olympic Room, Northwest Court, Seattle Center, Seattle, WA  
 Artists Making Prints, Jacob Lawrence Gallery, School of Art, University of Washington, Seattle,  
 WA  
 Davidson Galleries, Seattle, WA  
 Printworks 2000: Recent Acquisitions, Seattle Arts Commission's City of Seattle's 1% for Art  
 Portable Works Purchase Program, Key Tower Building, Seattle, WA  
 1999 Within/Without, Expressions of the Human Form, Archer Gallery, Clark College, Vancouver,  
 WA  
 Like Cats and Dogs, Pratt Gallery at CoCA, Seattle, WA