



SONJA BLOMDAHL

Bio

As an artist, Sonja Blomdahl's primary focus lies within the vessel form. She considers the vessel a holder of space, a "history of my breath," where form takes precedence. Her meticulous process ensures each piece exhibits a continuous curve, a full shape, and a confident opening. Color, for Blomdahl, is the "joy" of creation. She strives for colors that glow and interact, with clear bands acting as optic lenses, inviting the viewer to see into the piece's depth. The interplay between form, color, proportion, and process continues to captivate and inspire her artistic journey.

Born in Waltham, MA, Sonja Blomdahl has worked as an independent artist since 1974. In 1983, she built her own hot glass studio in Seattle, Washington. She is most interested in the relationship between form, color, proportion, and process, and has consistently explored the vessel shape in her work. Working in the incalmo technique (the joining together of multiple bubbles of glass), Blomdahl sees vessels as symbols of wholeness and balance. Each vessel's profile is a continuous curve while the colors glow and react with each other.