

AYAKO HIROGAKI

Artist Statement

Through my work, I explore the coexistence and interplay of the visible body and the invisible aspects of life, such as emotions, memories, and consciousness.

Many of my pieces use the human body as a motif, with glass as the primary material.

The fragility of glass and the uncertainty of its existence due to its colorless and transparent nature are important elements in my work.

I cover the figure with countless glass rods in this series of works, blurring its contours. This approach expresses the fragility of our body as a material, as well as the fleeting and uncertain nature of life. I find beauty in both the human form itself and the meticulously arranged pattern of glass rods.

Rheuma

Rheuma is inspired by rheumatism. The word "rheumatism" is derived from the Greek word "rheuma" = flow.

It is called because the joint pain of rheumatoid arthritis shifts from place to place just like flowing water.

Representing the destruction and deformation of the joints of the body, it expresses physical and emotional pain and the flow of bodily fluids or flow of our emotions.