

Bronson Shonk

Artist Statement

I paint on layers of glass, laminated together to form dimensional paintings that exist between two and three dimensions. This process allows me to reimagine perspective—not simply as a set of rules for representing depth, but as a space where perception itself can shift.

When I began this series, I challenged myself to capture a greater depth of color, detail, and volume. That pursuit required me to turn from imagination to observation. Working directly from life, I had to consider how to render the bulbous volume of a hydrangea, the tilted gesture of a bloom, or the intricate clusters of goldenrod florets. The act of painting became less about invention and more about careful seeing—slowing down enough to honor each form in its fullness.

Encased in glass, the painted flowers are suspended in a transparent depth that isolates and amplifies their beauty. Each piece becomes both specimen and memory, a way of holding still something that is otherwise fleeting.

Perspective, for me, also carries a second meaning—one tied to shifts in understanding. Just as my perception of a flower deepens the longer I observe it, my perception of people, places, and experiences transforms over time. The image I hold of my wife today is layered with years of shared life, different from the first moment I saw her. Painting, too, has continually reshaped the way I see the world—slowing me, urging me to reconsider, and often offering me a new perspective.