



DHARMA STRASSER MACCOLL

Resume

EDUCATION

1997 Cranbrook Academy of Art, Bloomfield, MI, MFA

1993 Beloit College, Beloit, WI, BA

1992 Lorenzo de' Medici, Florence, Italy

SOLO EXHIBITIONS

2025 Intersection, Traver Gallery, Seattle, WA.

2024 Infinite Thread, Traywick Contemporary, Berkeley, CA

2022 Lucent, Traywick Contemporary, Berkeley, CA

2019 New Work, Muriel Guepin Gallery, New York, NY

2018 Roam, Traywick Contemporary, Berkeley, CA

2015 Adaptations, Traywick Contemporary, Berkeley, CA

2013 Interlace, Traywick Contemporary, Berkeley, CA

2012 SPIN, Augen Gallery, Portland, OR

2011 Emanate, Traywick Contemporary, Berkeley, CA

2010 Invisible Transmissions, Walker Contemporary, Boston, MA.

2007 Growth Patterns, Augen Gallery, Portland, OR.

2005 Migration, Ampersand International Arts, San Francisco, CA.

Suspension, Augen Gallery, Portland, OR

2004 Borders, Augen Gallery, Portland, OR

2002 New Work, Augen Gallery, Portland, OR

2000 Harborage, Augen Gallery, Portland, OR

Fragments & Clay Drawings, Nancy Margolis Gallery, New York, NY

1999 The Space Around Things, Augen Gallery, Portland, OR

1997 Sculptural Ceramic Groupings, Bona Keane Gallery, Portland, OR

1996 New Works, Bona Keane Gallery, Portland, OR

1995 Painterly Ceramics, Bona Keane Gallery, Portland, OR

GROUP EXHIBITIONS

2024 Northern California Open, Marin Museum of Contemporary Art, Juried
Seattle Art Fair, Traver Gallery, Seattle, WA.
Annual Group Exhibition, Traver Gallery, WA.
2023 Material Matters, Seager Gray Gallery, Mill Valley, CA.
2021 New. Recent, Traywick Contemporary, Berkeley, CA
2019 From the Studio, Traywick Contemporary, Berkeley, CA
2018. Make Your Mark, Marin Museum of Contemporary Art, Novato, CA
2017 Cultivated Nature, The Mills Building, San Francisco, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA 2016
Plus One, Traywick Contemporary, Berkeley, CA
2016 Suddenly Entire: Eleven Artists Draw, Cannon Gallery, Western Oregon University,
Monmouth, OR
2015 Micro Networks, Muriel Guepin Gallery, New York, NY
2014 Group Exhibition: Gallery Artists, Augen Gallery, Portland, OR
2013 Beyond Borders, Walker Contemporary, Waitsfield, VT
2010 Floral' GUMP'S San Francisco, CA.
2009 The Pearl Exhibition, GUMP'S, San Francisco, CA.
2008 Intricacies, Soho Myriad, Atlanta, GA.
2007 Artslate, Condon, OR.
2005 Marin Arts Council, Novato, CA.
2004 Women's Work, Diablo Valley College, Pleasant Hill, CA.
2003 Northern California Clay, NCECA Conference, Town and Country
Convention Center, San Diego, CA
Periphery, Worth Ryder Gallery, University of California, Berkeley, CA
18 Women, CCC Art Center Gallery, Astoria, OR
Selections 2003, Artspan, The Mills Building, San Francisco, CA
2002 The Art of Clay: Contemporary West Coast Artists, Santa Rosa Junior College, Santa Rosa,
CA
New Ceramic Horizons, Paradise Ridge Winery, Santa Rosa, CA
2001 Selections, Herbst International Pavilion, Artspan, San Francisco, CA
Containment: Recent Work by Kate Blacklock, Brad Schweiger and Dharma Strasser, University of
Texas at El Paso, TX
2000 Of Now and Future Dreams, Sonoma Museum of Visual Art, Santa Rosa, CA
1999 Ceramics Monthly International Competition, Columbus, OH
Heretofore Unseen, Carmichael Gallery, San Francisco, CA
1998 5 Installations, Nancy Margolis Gallery, New York, NY
Emerging Artists, Dorothy Weiss Gallery, San Francisco, CA
Summer Ceramics Exhibition, Nancy Margolis Gallery, Portland, ME
1997 Oregon Biennial, Portland Art Museum, Portland, OR, Schneider
Museum of Art, Ashland, OR Curated by Kathryn Kanj

SELECTED PUBLICATIONS AND LECTURES

2024 Jealous Curator (artdelivery.com), Danielle Krysa, January 20th
Art Stormer (artstormer.com), Betsy Wills, January 20th
2020. "In the Studio", zoom presentation and studio tour, Traywick Contemporary
2018 "Dharma MacColl / Studio Visit", The Studio Work, July 18

Visiting artist, Bay School, San Francisco
2016 Visiting Artist, Bay School, San Francisco
2013 "Critic's Choice," The East Bay Monthly, Berkeley, CA. March.
"Review: 'Interlace' at Traywick Contemporary," Art Animal, Oakland, CA. January 31.
"Picks: Interlace and Drift," East Bay Express, Oakland, CA. January 30.
2011 "Double Identity at Traywick Contemporary", East Bay Express, Oakland, CA. April 13
2009 Critic's Pick, Boston Globe, December 15
2006 "Dharma Strasser MacColl at Augen Gallery", Artweek, San Jose, CA. February issue
2005 Review, Artweek, San Jose, CA. February issue
"Ceramic Ch-Ch-Ch-Changes", The Oregonian, Portland,OR. November 25
2004 "Critic's Pic.", The Oregonian, Portland,OR. April 1
2002 "Human Histories: Recent Work by Kate Blacklock and Dharma Strasser",
Ceramics Monthly, January issue
"A haiku of discrete parts unified". The Oregonian, Portland, OR. December
2001 Review, Artweek, San Jose, CA. February issue
2000 "Working in Series", The Oregonian, Portland, OR. December 22
1999 "Finding a Sense of Space", The Oregonian, Portland, OR. July 16
"Up Front", Ceramics Monthly, January issue
1998 "Portfolio", American Craft, October/November issue
1997 "Dharma's Ascent", D.K. Row, Willamette Week, Portland, OR. December 10
"Serial Forms, Serious Art", Jonathan Raymond, The Oregonian, Portland, OR.
December 12
"Can-Do Kanjo", D. K. Row, Willamette Week, Portland, OR. August 27
"Out On a Limb", Jonathan Raymond, The Oregonian, Portland, OR. August 22
Awards and Residencies;
2024 In Cahoots Residency, Petaluma, CA.
2023 In Cahoots Residency, Petaluma, CA.
2010 Pesky Krumlov Residency, Czech Republic.
2005 Marin Arts Council Grant, Novato, CA.
1997 Jaymes B. Leahy Grant May, 1997
Juror's Award "New Generation: Graduate Student Exhibitions", Shaw Guido,
Pontiac, MI.

PUBLIC COLLECTIONS

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Fine Arts Museums of San Francisco, CA
Google, San Francisco, CA.
Cleveland Clinic Foundation, Lyndhurst, OH
UCSF Hospital, San Francisco, CA
Chevron Corporation, Richmond, CA
Community Hospital Foundation of Monterey, CA
Fidelity Investments, Boston, MA
Four Seasons, Abu Dhabi
Juniper Networks, San Jose, CA
Genentech, San Francisco