



CATHY MCCLURE

Bio

Seattle artist Cathy McClure's pivotal Zoetrope piece, *Carnival of Life*, which incorporated theatrical elements, shadow play, and animation, earned her the Seattle Art Museum's Betty Bowen Memorial Award the same year she graduated with her MFA. This recognition launched a successful career, with gallery representation and a solo exhibition at the Yerba Buena Center for the Arts in San Francisco soon following. Residencies at Pilchuck Glass School, Les Frigos Paris, Iolair Artist Residency, and the McColl Center for the Arts further broadened her constantly evolving study of material and scale while allowing her to deepen her engagement with her core themes.

McClure has created significant public art commissions, including the 2023 "A Place in the Woods" for the Seattle Convention Center Summit. She also served as the sole Artist Consultant (2016-2024) for the project, developing and implementing its public art program featuring 60 artists. Her work is featured in prestigious collections, including the White House, the Pace Collection, and the CCS Bard Collection. In 2024, two sculptures were acquired by Public Art at SEA Airport in Seattle. Other notable solo shows include the Milton Hershey Museum, Neuhoﬀ/Edelman, Moss, and Art Basel Miami.