



## LAUREN GROSSMAN

### Bio

Originally from Tucson, Lauren Grossman graduated from the University of Washington ceramics program in 1983 and remained in Seattle to establish her broad-ranging studio practice. Lauren has taught occasionally at the UW, including the Rome Program, but has also worked with students ranging from incarcerated people to elementary school kids.

Making installation work as well as sculptural objects, she has concocted over twenty solo shows in commercial and academic gallery spaces. Lauren's work has also been included in numerous regional and national group exhibitions. Her work can be found in the collections of Microsoft, the Tacoma Art Museum, the John Michael Kohler Art Center, University of Washington Special Collections, Arizona State University Matthews Collection, the City of Seattle, and many private collections.

Reviews of Lauren's work have appeared in Art In America, Sculpture, American Ceramics, Artweek and other periodicals, books, and blogs. Her honors include a Flintridge Foundation Award, two Groot Foundation awards, a Seattle Artists Award, a Pilchuck Artist-in-Residency, and two Kohler Arts/Industry residencies.

"Pillar of Salt" is her first glance back.