



JİYONG LEE

Resume

PRESENT

Professor, Head of Glass Program, School of Art and Design, College of Arts and Media Southern Illinois University Carbondale

EDUCATION

2001 Master of Fine Art, Glass and Glass Sculpture, Rochester Institute of Technology, Rochester, NY

1997 Bachelor of Fine Art, Ceramic product design, Department of Industrial Crafts Hong-ik University, Sejong, Korea

SOLO EXHIBITIONS

2019 Microcosm: Diatoms, The Galleria, November 1- December, Seoul, Korea

2017 Imagination of microcosm, Duane Reed Gallery, October 20- December 9, St. Louis, MO

2016 Jiyong Lee-Macrocosme, Clara Scremini Gallery, November 3-December 4, Paris, France

2014 Jiyong Lee, Duane Reed Gallery, October 24, St. Louis, MO

2012 Segmentation, Duane Reed Gallery, October 19-December 9, St. Louis, MO

2010 New work, Duane Reed Gallery, February 19-March 27, St. Louis MO

2009 New Work Jiyong Lee Cut and Assembled Glass, Davis and Cline Gallery, March 30-May 30, Ashland, OR

2008 Segmentation, Craft Alliance, November 7- December 28, St. Louis, MO

GROUP EXHIBITIONS (recent, selected)

2023 Collect art fair, Somerset House, Mar. 1 – 5, London, the UK

Two exhibitions presented by Gallery Sklo (S. Korea) & International Festival of Glass (UK)

2022 Content / Craftsmanship, Duane Reed Gallery, Dec. 9 – Jan. 28, 2023, St. Louis, MO

Expanding Horizons, International Festival of Glass, Aug. 26- Oct. 1, Stourbridge, The United Kingdom

Fired Up: Glass Today, Wadsworth Atheneum Museum of Art, Sept. 16- Feb. 5, 2023, Hartford, CT

Innovators in Glass, Sandwich Glass Museum, July 1- Oct. 30, Sandwich, MA

In Between Materials, MO-NO-HA Gallery Hannam, June 28- July 10, Seoul, Korea

Breaking Boundaries, Gallery Sklo, June 28-July 16, Seoul, Korea

The Shape of Light: Contemporary Painting and Studio Glass, June 10-Sept. 25,

Rockford Art Museum, Selected collection from Bruce and Judy Bendoff, Rockford, IL

Intersect Palm Springs, Duane Reed Gallery, Feb. 10-13, Palm Springs Convention Center, CA

Collect art fair, Crafts Council, *Online exhibition Gallery Sklo, Feb. 25-27, London, The UK

Link: <https://www.craftscouncil.org.uk/collect-art-fair/collect-2022-exhibitors/online-exhibitors/gallery-sklo>

2021 Craft Prize 2021, Loewe Foundation, Musée des Arts Décoratifs, Paris, France

Link: <https://craftprize2021.loewe.com>

Juried, postponed from 2020, digital exhibition due to COVID Pandemic

Translucency, 8th Tallinn Applied Art Triennial, May 29- Aug. 15, Tallinn, Estonia

KIAF Seoul, Gallery Sklo, Oct. 13-17, COEX, Seoul, Korea

KIAF SEOUL, Korea Craft & Design Foundation, Oct. 13-17, COEX, Seoul, Korea

Craft Trend Fair, Main Exhibition, Nov. 18-21, COEX, Seoul, Korea

Craft Trend Fair, "London Collect Art Fair Preview" Gallery Sklo, Nov. 18-21, COEX, Seoul, Korea

Summer Group Exhibition, Duane Reed Gallery, July-August, St. Louis, MO

2020 Microcosm, Duane Reed Gallery, St. Louis, MO Glass Flex: Studio Glass in Korea, Sept. 15- Oct. 31, Gallery Sklo, Seoul, Korea

2019 SEOBO with the Galleria, Special Project: Hommage Park Seo-bo, May 17- June 9, the Galleria, Seoul, Korea

Luminous:Dale Chihuly and the Studio Glass Movement,

Northwest Museum of Arts and Culture, Spokane, Washington

Transform: Contemporary Korean Glass by Jiyong Lee, Joon yong Kim, Huynsung Cho

Duncan McClellan Gallery, Feb. 8- Mar. 30, St. Petersburg, Florida

Kent State University National Curated Glass Show: Celebrating 50 Years of Glass, Sept. 4- Oct. 4, CVA Gallery, Kent, Ohio

2018 Alchemy-Contemporary studio glass, Penland Gallery, July 31- September 16, Penland, NC

2017 SOFA EXPO Chicago, Duane Reed Gallery, Nov. 3-5, Chicago, IL

iglass 2017, International Contemporary Glass Exhibition, Oct.31, 2017-Feb. 28, 2018, Levant Art Gallery, Shanghai, China

Meister der Moderne 2017, International Trade Fair, March 8-14, Munich Germany

45th International Glass Invitational, Habatat Galleries, April 29- July 28, Royal Oak MI

BRAFA Art Fair, Clara Scremini Gallery, Jan. 27-Feb 4, Brussels, Belgium

Chanel Mademoiselle Prive Seoul, June 23- July 19, DMuseum, Seoul Korea

Ciao Vitro, Italy-Korea glass exhibition, Glass Island Museum, Ansan, Korea

2016 The Studio at 20, The Corning Museum of Glass, May 26-Jan 22 2017, Corning NY

Collision & Fission-Exhibition of Contemporary Glass, Tianyuan International Glass Art Festival, September 28- November 15, HuaiLai China

Glass Now, The Handwerk Gallery of Craft Council, October 14, Munich Germany

PAD London Art and Design, Clara Scremini Gallery, October 3-9, London England

Style of Masters: Invitational Handicrafts Exhibitions of International and Native Artists,

Nov. 26- Dec. 26, Nanjing University of Arts, Nanjing China

2015 SOFA EXPO Chicago, Duane Reed Gallery, Nov. 5-Nov 8, Chicago, IL

Korean Now, Musée des Arts Décoratifs, Sept. 19, 2015 -Jan. 3rd 2016, Paris, France
2015 Qingdao Contemporary Glass Art Exhibition, May, Qingdao, China
43rd International Glass Invitational, Habatat Galleries, Royal Oak, MI
Texas Contemporary, Duane Reed Gallery, Sept. 29-Oct. 2, Houston, TX
Glass Weekend Biennial International Symposium and Exhibition, Duane Reed Gallery,
June 12-14, Wheaton Arts and Cultural Center, Millville, NJ
2014 SOFA EXPO Chicago, Duane Reed Gallery, Nov. 1-Nov 3, Chicago, IL Glass Show, Cinema
Gallery, Oct. 8-Nov. 22, Urbana, IL Art Aspen, Duane Reed Gallery, July 31-Aug3, Aspen, CO
Select NYC, Duane Reed Gallery, May13-17, New York, NY Palm Spring International Art Fair,
February13-16, Palm Spring, CA Art Palm Beach, January24-27, Palm Beach, FL
2013 SOFA EXPO Chicago, Duane Reed Gallery, Oct. 31-Nov 3, Chicago, IL
Stripping, International Contemporary Glass Art Invitational Exhibition, White Box Museum of Art,
Beijing, China
Shattered: Contemporary Sculpture in Glass, Frederick Meijer Sculpture park, Grand Rapids, MI
2013 41st International Glass Invitational Award Winners Exhibition, Fort Wayne Museum of Art,
Fort Wayne, IN
Art Shanghai 2013 International Glass Art Exhibition, Shanghai, China
41st International Glass Invitational, Habatat Galleries, Royal Oak, MI
Glass Weekend Biennial International Symposium and Exhibition, Duane Reed Gallery,
June 7-9, Wheaton Arts and Cultural Center, Millville, NJ
2012 SOFA EXPO Chicago, Duane Reed Gallery, November 1-4, Chicago, IL
50 years of Studio Glass, Kentucky Museum of Art and Craft, Louisville, KY
2011 SOFA EXPO Chicago, Duane Reed Gallery, November 5-7, Chicago IL
Glass Weekend Biennial International Symposium and Exhibition 2011,
Wheaton Arts and Cultural Center, Millville NJ, presented by Morgan Contemporary Glass Gallery
June 10-12 (exhibit continued till Sept. 10th at the gallery in Pittsburgh PA)
39th International Glass Invitational, Habatat Galleries, April 28-May 29, Royal Oak, MI
Advancing perspectives, Third Degree Glass Factory, May 20- June 15, St. Louis, MO
Glass Enchantment: Through the Looking Glass, May 13- May 29,
The New Art Gallery at Nazareth College Arts Center, Rochester, NY
2010 SOFA EXPO Chicago, Duane Reed Gallery, November 5-7, Chicago, IL
Contemporary glass, New Harmony Gallery of Contemporary Art, New Harmony, IN
Jiyong Lee, Carmen Lozar, Amy Rueffert, Matt Urban, Aug. 21September 15
SOFA West Santa Fe, Duane Reed Gallery, July 8-11, Santa Fe, NM
SOFA EXPO New York, Duane Reed Gallery, April 16-19, New York, NY
Expertease, Morgan Contemporary Glass gallery, June4-August 28Pittsburgh, PA
2009 SOFA EXPO Chicago, Duane Reed Gallery, November 2009, Chicago, IL
Glass weekend 2009, Wheaton Art Center, July 17-19, Millville, NJ
(traveling to) Morgan Contemporary Glass Gallery July 24-October 30,
Pittsburgh, PA
Palmbeach3 Contemporary Art Fair, Duane Reed Gallery, Jan. 15-18,
Palm Beach County Convention Center, FL
2008 Illinois Glass, Cinema Gallery, October 11-November 15, Urbana, IL
Black and White, Mark Gallery, Englewood, NJ
Tools of Imaginations, Korea Craft Promotion Foundation, August 27- September 1, Seoul, Korea
Korea-Italy Glass Art Special Exhibition, Cheongju International Craft Biennale
Encore Exhibition, March 24- April 18, Cheongju, Korea
Gesture & Cadence, Morgan Contemporary Glass Gallery, Pittsburgh, PA

Segmentation and Seeds, Auburn University Biggin Gallery, Jiyong Lee & Brian Frus
 September 15- October 10, Auburn, AL
 2007 International Craft Trend Fair -1000 cups, Dec. 13-17 Seoul, Korea The 5th Cheongju
 International Craft Biennale 2007, Oct. 02-28 Cheongju, Korea
 Lucky 13, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL Visual Seduction,
 Morgan Contemporary Glass Gallery, Pittsburg, PA
 Metamorphosis, new works from SIUC glass program, Compônere Gallery, St. Louis, MO
 Nonconformists, Morgan Contemporary Glass Gallery, Pittsburg, PA
 2006 Anniversary Invitational, Prism Contemporary, Chicago, IL
 China Yunnan International Folk Arts and Crafts High-Level Forum and national
 Folk Arts and Crafts Exhibition, Yunnan Hanningxuan Culture and Art Museum, Yunnan Province,
 China
 2005 Combined Faculty Exhibition, The University Museum of SIUC, Carbondale, IL
 Pilchuck Annual Exhibition, William Traver Gallery, Seattle, WA
 10th Glassworks Korea Exhibition, Glass Art Society Conference, Adelaide, Australia
 11th Glassworks Korea Exhibition, Yea Mac Art Gallery, Seoul, Korea
 Permanent Public Collection
 Racine Art Museum, Racine, WI
 Palmer Museum of Art University Park, PA
 Qingdao Art Museum, Qingdao, China
 Fundación MEDIANOCHE0, Granada, Spain
 Chanel S. A., Paris, France
 Barry Art Museum, Old Dominion University, Norfolk, VA
 Imagine Museum, Saint Petersburg, FL
 Museum of Glass, Tacoma, WA
 Cedarhurst Center for the Arts, Mount Vernon, IL
 Fort Wayne Museum of Art, Fort Wayne, IN
 Corning Museum of Glass, Corning, NY
 Yunnan Hanningxuan Culture and Art Museum, Yunnan Province, China

HONORS AND AWARDS

2021 Craft Prize 2021 finalist, Loewe Foundation, Madrid, Spain
 2017 Bavarian State Gold Prize, International Trade Fair, March, Munich Germany
 2013 Award Winner, 41st Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
 2005 Emerging Artist, Glass Art Society, Annual Conference, Adelaide, Australia
 2004 Saxe Award recipient, scholarship to attend Pilchuck Glass School, Stanwood, WA

SCHOLARSHIPS AND RESIDENCIES

2020 Artist in Residence (Feb.-Mar.), Corning Museum of Glass, Corning, New York
 2016 Visiting Artist Residency, Toledo Museum of Arts, Guest Artist Pavilion Project
 (GAPP), May 26-31, Glass Pavilion, Toledo, OH
 2014 Visiting Artist Residency, Museum of Glass, Oct.8-12, Tacoma, WA
 2012 Research Residency (March), Sydney College of the Arts,
 The University of Sydney, Sydney, Australia
 2002 Scholarship, The Studio of The Corning Museum of Glass, Corning, NY
 2001 Scholarship, The Studio of The Corning Museum of Glass, Corning, NY

1999 O'Grady Foundation Scholarship, Pilchuck Glass School, Stanwood, WA

BIBLIOGRAPHY

- 2022 Jesper Shen (Editor in Chief), "Pure Aesthetics" interview, Craft Mode Series, Ppaper Fashion, magazine, Taiwan, pp36-47
- 2018 William V. Ganis, "review" solo exhibition review of Jiyong Lee-"imagination of microcosm", Glass Quarterly, No.150 Spring 2018, pp53-54
- 2016 Susie J. Silbert, "Mysterious Nature"- Exploring the glass art of Jiyong Lee, Harue Shimomoto, and Rob Snyder, American Art Collector Magazine, February 2016, pp.116-119
- 2015 Asako Uchida, "ASIA COLOR TREND BOOK 2017-18" (art and design resource catalog), Chapter 6 Converted Sight, Inspiration 3, Cuboid Segmentation
DIC Color Design Inc. Japan, December 2015, pp. 94, 101
- 2014 New Glass Review 35, Corning Museum of Glass, pp. 26, 70
- 2013 Sebby Wilson Jacobson, "Night and Day", American Craft, Oct./Nov. 2013, pp. 64-73-the article covers Hoyeon Chung and Jiyong Lee
the Gather, Fall 2013/Winter 2014 Members' Magazine, Corning Museum of Glass, p. 13
Instructor Highlight at The Studio, video interview, Corning Museum of Glass
Link: <https://www.youtube.com/watch?v=nl8GON3k9YM>
- 2012 John Drury, "Jiyong Lee master Lee's synthesis", Neues Glas, Spring 2012, pp. 32-37
- 2011 New Glass Review 32, Corning Museum of Glass, p. 29
Kurt Shaw, "Ideas shine through exhibit"
Pittsburgh Tribune-Review, July 24, 2011, F3
- 2010 "Son's birth helped glass artist find focus"
Evansville Courier & Press, Courier press.com, Aug. 19, 2010
Link: <http://www.courierpress.com/news/2010/aug/19/birth-of-inspiration/>
- Roger McBain, "Birth of Inspiration" (interview at studio & introduction of exhibition at New Harmony Gallery of Contemporary Arts) Evansville Courier & Press, August 19, 2010 pp. B7, B8
- 2010 "3 Questions For Jiyong Lee" The GLASS Quarterly Hot Sheet, interview with
Glass Quarterly magazine blog, March 16, 2010
Link: <http://blog.glassquarterly.com/2010/03/16/3-questions-for-jiyong-lee/>
"Artist of the Month" Art Alliance for Contemporary Glass, March, 2010
Link: http://www.contempglass.org/seeing_glass/Lee2010Mar/ArtistLee.html
- 2008 Davis, Marilyn, "Sculpture in glass" Perspectives(Southern Illinois University Carbondale Research and Creative activities magazine), Spring 2008, pp. 14-17
Link: http://perspect.siuc.edu/08_sp/jiyong_lee.html
- Bondy, Barbara, "Glass Art" (review of "Segmentation and Seeds" exhibition) Auburn Report, October 6, 2008, Vo. 41, No. 25, pp. 5
- 2007 Thomas, Mary, "Glass show captures many different styles" (review of "Nonconformists" Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), Pittsburgh Post-Gazette, Wednesday, July 11, 2007, C-3
- 2007 Shaw, Kurt, "Visual Seduction" (review of "Visual Seduction", Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), Pittsburgh Tribune-Review, Thursday, May 3, 2007
- 2003 New Glass Review 24, Corning Museum of Glass, 2003, pp.13, 25
- Kim, Hyunjung, "Jiyong Lee Korean Glass Artist in U.S.",
Crart (Korean art and craft monthly magazine) no. 25(September 2003): pp 78-81
- 2002 Lee, Jiyong, "Member Profile", GAS News: vol. 13, issue 6, 2002, p. 2

- Papers and Presentations at professional meetings
- 2022 International Festival of Glass, Stourbridge, UK
 “Introduction to glass laminating” demo & “translucent view” lecture
- 2019 Annual Glass Art Society Conference, St. Petersburg, FL
 “Lapidary material and technique” lecture/ demonstration
 “Jump Start: Contemporary Chinese Glass Art” Panelist (with William Warmus, David Francis)
- 2007 Annual Glass Art Society Conference, Pittsburgh, PA
 “Misconception and Truth of Using Adhesive” lecture/ demonstration
- 2006 Research Town Meeting Presentation, SIUC, Carbondale, IL
- 2005 Annual Glass Art Society Conference, Adelaide, Australia
 Emerging Artist presentation
- Articles in Professional Journals
- 2007 Lee, Jiyong, “Working with HXTAL- NYL-1 adhesive” The Glass Art Society Journal, 2007, pp. 129-131
- 2006 Lee, Jiyong, “Coldworking with Diamond Tools, Technical Article”, GAS News (the newsletter of the Glass Art Society), vol. 17, issue 1, 2006, p. 5
- 2005 Lee, Jiyong, “International Window”, GAS News (the newsletter of the Glass Art Society), vol. 16, issue 4, 2005, p. 4
 Lee, Jiyong, “Emerging Artist,” Glass Art Society Journal, 2005, pp.47-48

PROFESSIONAL EXPERIENCE

University Faculty Position

- 2018-present Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2011-2018 Associate Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2005-2010 Assistant Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2001-2005 Visiting Assistant Professor, Rochester Institute of Technology, Rochester, NY
- Workshop Instructor
- 2022 The Studio of Corning Museum of Glass (June 13-18), Corning, NY
 Master class, International Festival of Glass (Aug. 22-25), Stourbridge, UK
- 2017 The Studio of Corning Museum of Glass, workshop for Samsung CMF designers, Corning, NY
- 2016 Toledo Museum of Arts Glass Pavilion (June 1-4), Toledo, OH
 The Studio of Corning Museum of Glass (June 20-25), Corning, NY
 The Studio of Corning Museum of Glass (July 4-8), Corning, NY
- 2015 The Studio of Corning Museum of Glass (June 15-20), Corning, NY Penland School of Crafts, (Aug. 9-21), Penland, NC
- 2013 The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Firestation Artists Studios (September 17-21), Dublin, Ireland
 The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Canberra Glass Works, (March 8-12), Canberra, Australia
- 2009 The Studio of Corning Museum of Glass (June 1-10), Corning, NY
 Pittsburgh Glass Center, (June 15-19), Pittsburgh, Pennsylvania

2008 Pilchuck Glass School, Stanwood, WA

PANELS

The Studio of Corning Museum of Glass (Jan. 28-Feb. 2), Corning, NY

Panel Discussion

2023 "The power of contemporary craft in transition" Loewe Foundation, March 4th, Collect, London, UK Panels: Jiyong Lee, Fernando Casasempere, Eleanor Lakelin, Fredrik Nielsen

2022 Annual Glass Art Society Conference, Tacoma, WA

"Unheard-of International Reports" Panel Presentation: Jiyong Lee (moderator, proposal submitter), Panels: Suyeon Kim (KOR), Sunny Wang (HK), Stephanie Kwok (SG)

Loewe X IED Madrid Panel Talk, (in-person with online broadcast), Jan. 25, IED Madrid

2019 Annual Glass Art Society Conference, St. Petersburg, FL

"Jump Start: Contemporary Chinese Glass Art"

Panel Presentation: Jing Li, William Warmus, Jiyong Lee, David Francis

2016 Glass Education 'Collision & Fission' panel discussion, September 29th Tianyuan International Glass Art Festival, Huailai, China

2014 On the Blink- contemporary glass education, SOFA Chicago VIP talks series, Nov. 7th 11:30AM, Chicago Illinois

Moderator: Jan Smith: Executive Director, Bergstrom-Mahler Museum of Glass, WI

Panel: Jiyong Lee

Thomas Fleming: Professor, Univ. of Wisconsin-Marathon

Kristin Thielking: Professor, Univ. of Wisconsin- Stevens Point,

Scott Chaseling: Australian artist

VISITING ARTIST

2021 Micro Macro, (recorded online) presentation, International Conference of Art and Design Education, Tsinghua University, Beijing, China

Artist Lecture (online), Oct. 25, Glass program, Tsinghua University, Beijing, China

Research Spotlight presentation, Oct. 7, Graduate Council, Southern Illinois University

2019 Glass Program, Temple University, Philadelphia, PA

2017 Glass Island Studio, Ansan, Korea Kukmin University Glass Program, Seoul Korea

2012 Australian National University, Canberra, Australia

University of South Australia, Adelaide, Australia

National College of Art and Design, Dublin, Ireland

2011 Domaine de Boisbuchet, September 18-24, France

Corning Museum of Glass, Corning, New York

Corning Inc, Samsung Electronics executive event, narrator, October 3

2010 Webster University, February 19, St. Louis MO

2008 Auburn University, October 10, Auburn AL

Kookmin University, December 23, Seoul, Korea

Korea Craft Promotion Foundation, Namseoul University, December 19 Korea

2005 Penland School of Crafts, April 13-16, Penland, NC

2003 Cleveland Institute of Art, November 19, Cleveland OH

2002 Kook-Min University, December 24, Seoul, Korea

JUROR

- 2022 Loewe Foundation Craft Prize 2022, Expert Panel, Madrid, Spain
- 2018 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Ireland Glass Biennale 2017, exhibition exhibitors Juror, Dublin, Ireland
- 2016 Tianyuan Award Exhibition of Chinese Students Glass Art Works, Huailai, China
- 2013 Cheongju International Craft Biennale Competition, (glass section preliminary) Korea
- 2004 The 36th Annual Corn Hill Arts Festival, Rochester NY
- 2003 The 35th Annual Corn Hill Arts Festival, Rochester NY

EXHIBITION CURATOR

- 2013 TRACE, group exhibition curator, Craft Alliance, St. Louis, Missouri
- 2006 5199 Miles Journey, Traveling Exhibition:
 - *organized exhibitions with Professor Kira Kim in Korea, detailed arrangement, communication and set up and take down of the shows
 - University Museum "5199 Miles Journey", SIUC, Carbondale, Illinois
 - Baseline Gallery "5199 Miles Journey", St. Louis, Missouri
 - The Westin Seattle, "International Exhibition of Glass Art"
- Pilchuck Glass School 28th Annual Auction, Seattle, Washington
- 2003 International Glass Collectors Exhibition: Contemporary Korean Glass Art, Global Art Venue, Seattle, Washington
- 2001 Korean Glass Art 2001, Glass Art Society Conference, Radisson Hotel, Corning, New York. Fourteen Korean glass artists from Korea, Europe and the United States