



ANN WÅHLSTRÖM

Artist Statement

My work is organic and fluid. I play with patterns and incorporate them into the blown glass. Following the shapes of the objects, I try to interpret the movement of water around stones and plants.

In collaboration with the glassblowers, using a mix of classic coloring techniques including murrine, cane and "hot wraps", my drawings are transformed into familiar vessels and stone- like pieces.

All objects in the exhibition CURRENTS were made in collaboration with the team at Museum of Glass in Tacoma in the spring 2022.

Bio

Ann Wåhlström is a Stockholm based artist who combines artistic work in glass with freelance design. Since 2005 she has been creating her unique glass objects in collaboration with glassblowers in Sweden, Czech Republic and USA.

Wåhlström has studied glassblowing and design in Sweden at the Glass School in Orrefors and the University College of Arts, Crafts and Design in Stockholm, and in the United States at the Pilchuck Glass School in Seattle and the Rhode Island School of Design. She says this has given her the best of two worlds: Swedish traditional craftsmanship and American artistic freedom.

Her first solo exhibition was held in 1985 at Gallery Nilsson/New Glass in New York, where she was "discovered" by Kosta Boda. This was the start of a twenty-year collaboration with the glassworks group. She has won the Excellent Swedish Design Award on several occasions and is represented in Swedish and International Museums.