



## **ANN WÅHLSTRÖM**

Born in Stockholm 1957. Lives and works in Stockholm.

### **EDUCATION**

1981-82 The National College of Arts, Crafts and Design in Stockholm, Sweden  
(under Paula Bartron and Bertil Vallien)

1980 Rhode Island School of Design (under Dale Chihuly), Providence, USA.

1979 The Pilchuck Glass School (with Dale Chihuly), Washington State, USA.

1979 The Glass School in Orrefors, Sweden

1977-78 Capellagården, Öland, Sweden (ceramics)

### **APPRENTICESHIPS**

1982 Teaching Assistant, Pilchuck Glass School, USA.

1981 With James Carpenter Design Assoc. Inc., New York, USA.

1979 With Ann Wolff / Wilke Adolfsson, Stenhytta, Transjö, Sweden

### **EXPERIENCE**

2022 Design for Interflora Stockholm Sweden (glass)

2022 Design for Reijmyre Glass Works, Sweden (glass)

2017 Design for Design House Stockholm, Sweden (porcelain)

2013 Teaching at Pilchuck Glass School USA

2012 Guest Artist, Museum of Glass, Tacoma, USA

2010 Design for Stockholms Glasbruk Skansen, Sweden (glass)

2009 Guest Artist Museum of Glass, Tacoma, USA

2009 Design for Micael Bidefeld / Via, Sweden (glass)

2008 Design for Svenskt Tenn, Stockholm Sweden (glass)

2008 Design for Design House Stockholm, Sweden (glass)

2005, 06, 08, Visiting Artist, Museum of Glass, Tacoma, USA

2005 Design of centerpieces for Pilchuck Auction, Pilchuck, USA (glass)

2004 Design commission for Tupperware Corp., USA (plastic)

2003 Visiting Artist, Museum of Glass, Tacoma, USA

1996 Design commission for Kinnasand, Sweden (textile)

1994- 2006 Guest teacher at Beckman's School, Stockholm, Sweden

1993 Designs for Ikea of Sweden (ceramics)

1992 Designs for Cappellini International "Progetto Oggetto" (metal)

1991 Designs for Element Design, Stockholm, Sweden (glass)  
1989, 2000, 2007 Teacher at the Pilchuck Glass School, USA.  
1988 Design commission for Boda Nova, Sweden, ceramics "Arto"  
1987 Design commission for Silver & Stål AB, Sweden "Cultura Metal"  
1986 - 2005 Designing for Kosta Boda, Sweden  
1982-1986 Studio glass producer in Sweden, Switzerland and USA.  
Working in design studios, Katja of Sweden, New York and  
James Carpenter Design Assoc. Inc., New York

## SOLO EXHIBITIONS

2022 Currents Traver Gallery Seattle USA  
2021 Stones / Drops Galleri Riis Oslo Norway  
2019 Mirror, Galleri Glas Stockholm Sweden  
2017 Stones & Vessels, Galleri Glas Stockholm Sweden  
2016 Lines, Galleri Mårtenson & Persson, Stockholm Sweden  
2015 Imposant Transparens, Galleri NIVÅ 125, Båstad, Sweden  
2015 Expressions, The Finish Glass Museum, Riihimäki, Finland  
2014 Capellagården Öland, Sweden  
2013 Färg & Form i Glas, Smålands Museum, Växjö, Sweden  
2013 Körsbärsgårdens Konsthall, Gotland, Sweden  
2013 Threads, Galleri Mårtenson & Persson Stockholm, Sweden  
2010 Madras, Galleri Mårtenson & Persson Stockholm, Sweden  
2007 Nytt Glas, Galleri Mårtenson & Persson, Stockholm, Sweden  
cont. SOLO EXHIBITIONS  
2006 Nytt Glas ,Galleri Mårtenson & Persson, Båstad Sweden  
2003 Soapbubbles and Clouds, Anita Collection Oslo, Norway  
2002 Blackandwhite, Galerie Kaplanen, Visby, Sweden  
2002 Blackandwhite, David Jones Gallery, Sydney, Australia  
2002 Blackandwhite, Block Arcade, Melbourne, Australia  
2001 Blackandwhite, Nordiska Kristall, Stockholm, Sweden  
2000 Cyklon, Svensk Form / Ateljéhuset, Stockholm, Sweden  
1999 Cyklon, Smålands Museum, Växjö, Sweden  
1999 Cyklon, Form Design Center, Malmö, Sweden  
1994 Blue Snails Green Seahorses, Orrefors Kosta Boda Galleri, New York,  
Costa Mesa, USA.  
1994 Blue Snails Green Seahorses, Galleriet, Växjö, Sweden  
1993 Blue Snails Green Seahorses, NK, Stockholm, Sweden  
1993 Blue Snails Green Seahorses, Kosta Boda Djurgården, Stockholm, Sweden  
1993 Blue Snails Green Seahorses, Galleri Stallet, Falsterbo, Sweden  
1991 Två Sorters Glas, Galleri Stallet, Falsterbo, Sweden  
1991 Tankar om Glas, Kalmar Konstmuseum, Sweden  
1991 Nytt Glas, NK, Stockholm, Sweden  
1990 Tivoli, Galleri Stallet, Falsterbo, Sweden  
1986 Saturnus, (with Gunnel Sahlin) Kosta Boda Djurgården, Stockholm, Sweden  
1985 Gallery Nilsson/New Glass, New York, USA.  
1984 Nordiska kompaniet, Tid & Rum, Stockholm, Sweden  
1984 Galleri Rosengången, Lerum, Sweden

1982 Scanform, New York, USA.

## SELECTED GROUP EXHIBITIONS

2020 20/2020, Galleri Glas Stockholm, Sweden  
2019 SE Glass, GlazenHuis Lommel, Belgium  
2018 Collage 66, Körsbärsgården Gotland Sweden  
2018 Collect / Vessel Gallery, London England  
2016 Fire Within, Galleri PlanB Växjö, Sweden  
2015 Subjectivities, Nationalmuseum/Kulturhuset, Stockholm Sweden  
2014 GlassOnBooks, Konst-ig, Stockholm Sweden  
2013 Glass Elephant, Bergrummen Skeppsholmen, Stockholm Sweden  
2010 European Design since 1985, Milwaukee Art Museum, Wisconsin USA  
2009 Retro, Byhuset Krokomb, Sweden  
2009 European Design 1985-2005, Indianapolis Museum of Art, Indiana USA  
2008 Glas, Designhuis Eindhoven, Holland  
2006 Swedish Glass 1950-2005, Pommersches Landmuseum, Germany  
2006 Designed In Sweden, Felissimo, New York USA  
2006 Allrum , Hotel de Ville, Paris France  
2005 Designed in Sweden, Pacific Design Center, Los Angeles, USA  
2004 Summer Exhibition 2004, Kosta Exhibition hall, Kosta, Sweden  
2004 Nordic Cool, National Museum of Women in the Arts, Wash. DC, USA  
2004 Glas, Islands Design museum, Reykjavik, Island  
2004 Designed in Sweden, Museum of London/Museum in Docklands, London  
2003 Transformations, New International Design, Parsons School of Design  
2003 Summer Exhibition 2003, Kosta Exhibition hall, Kosta, Sweden  
2003 Space, Glass and fibre optic chandeliers, Svezia Light, Milano, Italy  
2003 Space, Glass and fibre optic chandeliers, Orrefors & Kosta Boda,  
2003 Schabbelhaus, Wismar, Germany  
2003 Swedish Glass, The Hermitage, St: Petersburg, Russia  
2003 SOFA Chicago exposition, Elliot Brown Gallery, USA  
2002 Stockholm – 750 years, Orrefors & Kosta Boda, Stockholm  
2002 Krapperups Konsthall, Höganäs, Sweden  
2002 Global Art Glass, Borgholms Slottsruin, Borgholm  
cont. GROUP EXHIBITIONS  
2001 Tomarps Kungsgård, Tomarp, Sweden  
2001 Summer Exhibition, Kosta Exhibition hall, Kosta, Sweden  
2001 Borreby Galleri, Borreby, Denmark  
2000 Summer Exhibition, Kosta Exhibition hall, Kosta, Sweden  
2000 Museum of National Antiquities, Stockholm, Sweden  
2000 Magasin, Copenhagen, Denmark  
1999 Krapperups Konsthall, Höganäs, Sweden  
1999 Arterre Galerie Antique & Cadeaux Excl, Eefde, The Netherlands  
1998 Fire and Ice, Illums Bolighus, Köpenhamn  
1995 Eight Visitors - Sixteen Friends, Kosta Boda Sweden, USA. etc  
1994 Galleri Glas 1, Stockholm, Sweden

1994 Galleri Ferm, Gothenburg, Sweden.  
1993 New Art Forms, Orrefors Kosta Boda Galleri, Chicago, USA.  
1993 Galleri Kamras, Borgholm, Sweden  
1993 Discover Kosta Boda, Röhsska Museét, Gothenburg, Sweden  
1992 Scandinavian Design, Design Museum, London  
1992 Kosta Boda Edition 1992, Sweden, Denmark, Holland, Italy,  
1992 Co Bi Interior, Stockholm, Sweden  
1991 Nutida Glas och Textil, Ann Wåhlström/Pia Wallén, Hallen, Karlskrona, Sweden  
1991 KB4, Karlshamns Konsthall, Karlshamn, Sweden  
1991 Castello Banfi, Montalcino, Italy  
1991 Axplock, Svenska Ambassaden, Tokyo, Japan  
1991 8 Individuals, Sweden, Germany, France, USA and Australia  
1990 Nordform 90, Malmö, Sweden  
1990 Nielsen Gallery, Malmö, Sweden  
1989 KBX12, NK, Stockholm, Gothenburg and Malmö, Sweden  
1989 KB4, Espace Inov, Paris, Galleri Stallet, Falsterbo, Sweden  
1989 Galleri Ernst, Sundsvall, Sweden  
1989 Cultura Metal, Design Center, Malmö, Sweden  
1988 KB4, Design Center, Malmö, Blekinge Läns Museum, Karlskrona, Sweden  
1988 Faces of Swedish Design., New York USA.  
1988 Design Art, Berlin, Germany  
1986 Kosta Boda's Sjätte Sinne, Kosta Boda Djurgården, Stockholm  
1985 European Women in Glass, Bruxelles, Belgium  
1985 Coburger Glaspreis für Moderne Glasgestaltung in Europa, Coburg Germany  
1984 Bio-10, Ljubljana, Yugoslavia  
1983 Fem Unga, Svenskt Glas, Stockholm, Sweden  
1983 Glas i Frihet, Lunds Konsthall, Röhsska Museet, Gothenburg, Sweden

## COMMISSIONS

2022 Public art installation of Glass Drops at Södertälje Hospital entry, Södertälje Sweden  
2019 Lighting commission in collaboration with Jonas Bohlin, Restaurant AIRA, Stockholm Sweden  
2012 Different Trains, performing with 25 concerts at the Jewish Theatre, Stockholm Sweden  
2011 Different Trains, to Jerusalem with 25 concerts during cultural festival at Tower of David Museum in Jerusalem, Israel.  
2008 DifferentTrains, Glass installation for a staged concert at the Jewish Theatre in Stockholm. Music by Steve Reich and Flesch Quartet.  
Concept Pia Forsgren. 60 concerts 2008-09.  
1994 Akademiska Hospital, Uppsala, Sweden (University Hospital)

## REPRESENTED

Nordenfjeldske Kunstindustri Museum, Trondheim, Norway  
Corning Museum of Glass, Corning, New York, U.S.A.  
Ebeltoft Glasmuseum, Ebeltoft, Denmark  
The Montreal Museum of Decorative Arts, Canada  
Art Gallery of Western Australia, Perth, Australia

The Chicago Atheneum, Museum of Architecture o Design  
Smålands Museum, Växjö, Sweden  
Nationalmuseum, Stockholm, Sweden  
Museum of Glass, Tacoma, USA  
Islands Design Museum, Reykjavik, Iceland  
Indianapolis Museum of Art, Indianapolis Indiana USA  
Röhsska Museet, Gothenburg, Sweden  
Victoria and Albert Museum, London, England  
Sørlandets Kunstmuseum, Kristiansand, Norway

## AWARDS

2019 The Prince Eugen Medal in recognition of outstanding artistic achievements  
2018 Five year working grant, Konstnärsnämnden, The Arts Grants Committee  
2014 Working grant, Konstnärsnämnden, The Arts Grants Committee, Sweden  
2000 Excellent Swedish Form (Hot Pink)  
1995 Excellent Swedish Form (Cypress candlesticks)  
1992 Traveling grant, Kulturnämnden, Stockholm, Sweden  
1992 Excellent Swedish Form (Johansfors series)  
1989 Excellent Swedish Form (Cultura Metal)  
1988 Excellent Swedish Form (Mezzo)  
1985 Working grant, Konstnärsnämnden, The Arts Grants Committee  
1985 Working Grant at New York Experimental Glass Workshop  
1984 Working grant, Ekelund's Foundation for the Crafts, Stockholm  
1984 Artist grant, Kulturförvaltningen, The City of Stockholm  
1980 Traveling grant, The Swedish Assoc. for Crafts & Design

## BIBLIOGRAPHY (selected)

Stones and Vessels ,  
Hedvig Hedqvist text, Galleri Glas Stockholm 2018 ISBN 978-91-639-4251-8  
Kosta 250 years - 250 years of craftsmanship,  
Margareta Artéus, Kosta Boda 1992.  
Cyklon - 20 years of molten glass,  
Annica Kvint, Kosta Boda 1999, ISBN 91-970869-2-4.  
Svenska Former ,  
S Helgesson & K Nyberg, Prisma, Stockholm 2000, ISBN 91-518-3663-7.  
The Best in Swedish Design,  
S Helgesson & K Nyberg, Mitchell Beazly 2002,ISBN 184000641-2  
Bordel de Mode,  
Cay Bond, W & W 2002 ISBN 91-46-18038-9  
Scandinavian Design,  
Charlotte and Peter Fiell, Taschen 2003 ISBN 382285882X  
1900-2002 Svensk Form – Internationell Design,  
Hedvig Hedqvist, DN 2002, ISBN 9175884208  
Dish-International Design for the home,  
Julie Müller Stahl, Princeton Architectural Press,ISBN 1-56898-476-6  
European Design since 1985, Shaping the New Century,

R. Craig Miller/ Penny Sparke /Catherine McDermott.  
Merrell 2009 ISBN 978-1-8589-4340-4  
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