



## **CURTIS STEINER**

### **Artist Statement**

This era of change gifted me with the opportunity to re-imagine my life as a full-time artist. I have embraced this opportunity and, for the last year and a half, have been secretly immersed in the creation of this series of paintings.

I am in the pursuit of pure abstraction, suggestive without being overt. This series of watercolors is focused on the sensual world of color and light, exploring natural forms that investigate magnetism and desire, the vibrating energy between attraction and separation, asking what happens when two or more forms collide? Separate? Divide? Meld?

My watercolors are painted completely freehand without the aid of anything other than a paintbrush to move the sheer layers of pigmented water across the cotton paper, layer after layer is applied, eventually arriving at the richly saturated core.

Not satisfied with the standard function to protect and present, I have instead employed my frames as an extension of the work. By covering each frame in lush antique velvets, each piece painstakingly married in color and texture with its central imagery, making the frames a physical manifestation of the interior drama, an extension, acting as a conduit leading the viewer from the real world into the imagined.

My desire is that each of my works exists as a whole, to be at once a painting and an object, mysterious and sublime.