

NAOKO MORISAWA

Artist Statement

My artwork is hand-made out of hundreds of very small slices of natural and oil-dyed wood cut on board. I like to incorporate the patterns in the wood and enhance them with oil-stain. The variety of wood grain is very beautiful and the pattern is never the same. The combinations of natural and oil-stained grains create interesting shadows and impressions. The life of a tree and the energy in each grain of wood, are why I use wood.

I make art that is natural, playful and lifts people's spirits. But I also want my artwork to be about myself, like a diary. Each piece is created with the care one would use writing a letter to a loved one or friend. Bright, fun, and unusual subjects attract and inspire me to work in new directions.

When seen from a distance, my artwork looks like a painting. The details of the work and mosaic technique slowly emerge when viewer comes closer. By using wood mosaic I can show the life and energy. Mysterious creatures, people, illusions, waves, clouds, waterfalls, and traditional patterns are all recurring themes in my work.