

JEREMY BERT

BIO

Jeremy Bert is a Seattle based artist working primarily with electric light, neon and manipulated reclaimed signage. Originally from Montana, an early interest in ceramics lead him to The NY State School of Art and Design at Alfred University, earning a BFA in 1994. In 1995 Jeremy moved to Seattle, WA where he has worked for over 20 years as a licensed sign electrician, certified welder, crane operator and light projects designer. Bert has taught neon workshops at Pilchuck Glass School in Stanwood WA, Urban Glass in NYC and Penland School of Craft in NC. Jeremy's work is held in public and private collections. He has exhibited his work at MONA The Museum of Neon Art in Los Angeles CA, Jenkins Johnson Gallery San Francisco, CA & New York NY, Traver Gallery Seattle, WA, and The Museum of Glass Tacoma, WA. His work, "Transient light Graffiti" is in the permanent collection of the Children's Museum in Pittsburgh PA.

Jeremy's mixed media sculpture represents a strong commitment to re-usage. By re-appropriating the refuse of the sign industry Bert reclaims commercial waste and transforms it into something enriching for the community.

Jeremy and his wife, Jen Elek, maintain a studio at their home in south Seattle where they work with neon, clay and steel.