



## RACHEL MOORE

### EDUCATION

2008 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL  
2001 Bachelor of Fine Arts, School of Art & Design, Alfred University, Alfred, NY

### AWARDS

2009-2010 U.S. Fulbright Fellow, Thessaloniki, Greece  
2008 Institute of Museum and Library Sciences Grant, Garfield Park Conservatory, Chicago, IL  
Student Leadership Recognition, School of the Art Institute of Chicago, Chicago, IL  
2007 Hilgos Award, School of the Art Institute of Chicago, Chicago, IL  
2005 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA  
Bishop & Merritt Scholarship, Haystack School of Crafts, Deer Isle, ME (2002, 2003, & 2005)  
2003 Betty Bowen Memorial Award, PONCHO Special Recognition, Seattle Art Museum, Seattle, WA  
2002 GAP (Grants for Artists Projects) Award, Artist Trust, Seattle, WA

### SOLO EXHIBITIONS AND CURATORIAL PROJECTS

2010 The Space Between, The Macedonian Museum of Modern Art, Thessaloniki, Greece  
forthcoming

- Project developer, organizer & participant
- Collaborative exhibition based on conversation developed during Push the Envelope

2010 Push the Envelope, DYNAMO project-space, Thessaloniki, Greece & Spoke, Chicago, IL

- Project developer, organizer & participant
- Art product & public program enabling dialogue between artists from Chicago, Thessaloniki, & Athens
- Commencement of dialogue & exhibition between selected artists. The conversation sprang from an open, collaborative process and was used to identify topics relevant to the group.

2009 From Beauty to Burden, Traver Gallery, Seattle, WA, (2009-2010) solo  
E Pluribus Unum, Chicago, IL collaboration

- Worked with the public to collect donated fabric scraps and sew them into quilts for the Chicago homeless
- Included quilting workshops for children and adults at Lillstreet Art Center & Spoke in Chicago

2008 M.F.A. Thesis Exhibition, Gallery 2/Project Space, Chicago, IL solo  
Conserve-A-Story, Visiting Artist & Curator, Garfield Park Conservatory Alliance, Chicago, IL

- Exhibition curator, designer, and project director for Conserve-A-Story, a collaborative community exhibition celebrating a neighborhood's unwritten history
- Part of the Garfield Park Conservatory's centennial celebration (2007-2008)

- Funded by a grant from the Institute of Museum and Library Services
- 2006 Into the Blue, Viscosity Gallery, Seattle, WA two person
- 2004 Between Fragility & Vitality, William Traver Gallery, Tacoma, WA solo
- 2004 Momentary Presence, Bubba-Mavis Gallery, Seattle, WA solo

## GROUP EXHIBITIONS

- 2010 Women in Glass: Innovators and Visionaries, Traver Gallery, Seattle, WA
- 2008 Clear Your Mind: Contemporary Glass Invitational, Figge Art Museum, Davenport, IO  
Now – Glass On the Cutting Edge, Traver Gallery, Tacoma, WA (2007-2008)
- 2007 Do Not Disconnect, Gallery 2, Chicago, IL  
Group Exhibit, Gallery 2, Chicago, IL
- 2006 EAiR Exhibition, Friesen Gallery, Seattle, WA
- 2005 Recovery Café, Juried Print Exhibition, Seattle, WA  
Women's Work: No Boundaries, Helen Day Art Center, Stowe, VT
- 2003 Artists of my Area/Era, Bubba-Mavis Gallery, Seattle Gallery, Seattle, WA
- 2001 Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY  
Driving Prints, Touring Exhibition (Providence, RI; Alfred, NY; Boston, MA; Ithaca, NY)  
SiO<sub>2</sub>x5, 2B Named Gallery, Ohio State Univerisity, Columbus, OH  
Del fuego a la FORMA, Pamil Fine Art Gallery, San Juan, PR

## PROFESSIONAL EXPERIENCE

- 2010 Co-founding Organizer, Spoke, Chicago, IL (2008-present)
- An artist-run studio and exhibition and event space at the intersection of ideas, dialogue and change
  - Shared responsibility as curator, facilitator, and director of exhibitions and events (2008-2009)
  - Other responsibilities: created and update website/blog, public relations, manage finances, artist coordinator for Spoke's events and exhibitions, and physically created and renovated the space.
- 2008 Exhibition Manager, Department (Store), Sullivan Galleries, Chicago, IL
- (Store) Manager for J.Morgan Puett's exhibition at the School of the Art Institute of Chicago
  - Responsible for organizing 350 individual artists in over 100 display cases on a rotating basis throughout the duration of the exhibit
  - Responsible for project website design, documentation, archiving, overseeing a small staff, budget planning, lecturing to classes, giving tours of exhibition, organizing events, ordering materials, overseeing the movement of cases & "game" related activities.
- 2007 Special Collections Assistant, Joan Flasch Artist Book Collection, Chicago, IL
- 2005 Artistic Program Advisory Committee Member, Pilchuck Glass School, Seattle, WA (2005-2006)
- 2004 Visiting Artist, Hilltop Artists in Residence/Wilson High School, Tacoma, WA
- 2002 Artist Assistant, Benjamin Moore, Inc., Seattle, WA (2002-2006)
- Professional assistant to various glass artists including: Dale Chihuly, Dan Dailey, Diane Hanson, Dante Marioni, Benjamin Moore, Debora Moore, Richard Royal, Preston Singletary, Boyd Sugiki
- 2000 Printmaking Assistant & Intern, Chas Davis, Rochester, NY
- 1999-2001 Manager, Mocha Joka Café (student-run, non-profit), Alfred, NY

- Ordered and purchased supplies, pricing, bookkeeping, finances, hired and trained employees, scheduling, organized art exhibitions
- 1999-2001 Tour Guide, Alfred University's School of Art & Design, Alfred, NY
- Conducted tours of the art school for prospective students and their families
  - Professionally represented the School of Art & Design
  - Gained public speaking and presentation skills

## EXHIBITION CATALOGUES

- 2010 Moore, Rachel, ed. Push the Envelope, limited edition of artist books
- 2009 Moore, Rachel, ed. Conserve A Story, Original Smith Printing: Chicago, IL
- 2008 Robinson, Michelle, ed. Clear Your Mind: Contemporary Glass Invitational, Figge Art Museum:  
Davenport, IO

## BIBLIOGRAPHY

- 2010 Kotretsos, Georgia. "Inside the Artist Studio: Rachel Moore." Art in the Twenty-first Century. March  
2010: <http://blog.art21.org/2010/03/26/inside-the-artists-studio-rachel-moore/>
- 2009 Furnari, Rachel. "Spoke." New City 12 March 2009: 13  
Bawa, Avantika & Stuart Keeler, ed. "Cold." Drain: Journal of Contemporary Art & Culture, Issue #10, September 2009: [www.drainmag.com](http://www.drainmag.com)
- 2008 Carter, Bruce. "Pleasing Contradictions." River Cities' Reader 20 February 2008.
- 2006 New Glass Review 27, The Corning Museum of Glass, 2006, p. 42  
Forsythe, Jamie. "New Exhibit at Traver Gallery fits like a glove." Tacoma Weekly 16 February 2006.  
Clayton, Alec. "Ahhs vs. Eews." Weekly Volcano, 2-8 March 2006.
- 2005 Monty, Lynn. "Beyond the Traditional, Into the Limitless." Vermont Women June 2005: 19,29,30  
Awodey, Marc. "Ladies' Rooms." Seven Days 22-29 June 2005: 55A  
Galloway, Anne. "Redefining the Art of Women's Work." Times Argus 10 June 2005.  
Gisquet, Marina. "Women's Work." Stowe Reporter 16 June 2005: 15
- 2004 Oland, Dana. "Pilchuck Glass School Works Come to the Stewart Gallery." Idaho Statesman 30 Nov. 2004.
- 2003 "Bringing Down A Betty." Seattle Post-Intelligencer 7 November 2003.  
"Life and Arts." Seattle Post-Intelligencer 12 November 2003.
- 2001 "Gallery." American Craft August/September 2001: 102

## LECTURES

- 2010 Seattle Art Museum, The Brychtová Forum: Emerging Artist Panel, Seattle, WA  
Aristotle University, School of English Language and Literature, Guest Lecturer, "Conserving a Story," Thessaloniki, Greece  
Aristotle University, School of Fine and Applied Arts, Arist Lecture, Thessaloniki, Greece

- 2009 State Museum of Contemporary Art, "Democracy in the Making," invited workshop participant,  
Thessaloniki, Greece
- 2008 School of the Art Institute of Chicago, "Public Art," presentation to a delegation of Korean curators and journalists, Chicago, IL  
Changing Worlds, "Community Based Art Practice," Columbia College, Chicago, IL  
Figge Art Museum, Artist Lecture, Davenport, IO  
Midwest Art History Society's <sup>[1]</sup><sub>SEP</sub> Annual Conference, "Local Public Art in Chicago: The Pedagogy of Practice," Chicago, IL
- 2005 Cornish College of the Arts, Artist Lecture, Seattle, WA

## TEACHING EXPERIENCE

- 2008 Teaching Assistant, Surabhi Ghosh, Screenprinting, School of the Art Institute of Chicago, Chicago, IL
- 2007 Teaching Assistant, Fraser Taylor, Screenprinting, School of the Art Institute of Chicago, Chicago, IL  
Teaching Assistant, Early College Program, School of the Art Institute of Chicago, Chicago, IL  
Assisted both Sculpture & Animation classes  
Teaching Assistant, Lisa Hecht, Digital Printmaking, School of the Art Institute of Chicago, Chicago, IL
- 2005 Instructor, Glass Blowing, Pratt Fine Arts Center, Seattle, WA (2005-2006)  
Teaching Assistant, Kait Rhoads, Haystack Mountain School of Crafts, Deer Isle, ME
- 2004 Teaching Assistant, Debora Moore, Harbourfront Centre, Toronto, Ontario, Canada  
Teaching Assistant, Benjamin Edols, Pilchuck Glass School, Stanwood, WA
- 2003 Teaching Assistant, Kiki Smith & Dante Marioni, Pilchuck Glass School, Stanwood, WA  
Teaching Assistant, Boyd Sugiki, Haystack Mountain School of Crafts, Deer Isle, ME
- 2002 Teaching Assistant, Pratt Fine Arts Center, Seattle, WA (2002-2005)
- 2000 Instructor, Glass Blowing, More Fire Glass, Rochester, NY  
Instructor, Ceramics, Genesee Pottery, Rochester, NY