

Rachel Moore

Artist Statement

As someone who translates thought and meaning into visual language, I have a sense of responsibility: to myself, to the viewer, to the world we are part of. My interest is investigating areas of health and affliction in a society, and in the environment. Recently, this has manifested itself through the relationship of history and memory, and how these modes of remembering physically define place. The concept of translation – of language, cultural traditions, oral histories or materials – functions as the filter through which the content is executed.

Through the work, I preserve or restore something that metaphorically both contaminates and is contaminating. This inseparable dualism pervades my practice, whether through larger community or environmental projects, or through sculpture, photography, drawings, and video.

The work investigates, and in some cases attempts to find solution for: memory and history, disappointment and hope, the cause of cultural epidemics, relationships between people and place, the act of knowing through fragments, and the cyclical beauty of decay. Because I'm responding both analytically and somatically, the work becomes a question, without a clear answer.

What holds my attention is the complexity of these relationships, within cultures and subcultures, and within the environment, both built and natural, as affected by human activity.