

The work of Harold Hollingsworth is characterized by colorful eruptions, rich surfaces and rhythmic playfulness. The tossed off elements and poetic debris of our common modern environment influence on his work – weathered advertisements, paper flyers peeling off walls, fonts and moments of graphic abstraction in everyday life. In the past, he has used familiar images such as old road sign graphics, vintage and modern letter forms, along with numbers, crossed with natural and accidental forms found in nature. Recent works are more subtle translations of modernist forms that mirror graphics that are cut free of their original meaning.

A graduate of Western Washington University, Harold has also been shaped greatly by the teaching style and bravado of professor and artist, R. Allen Jensen. Harold showed with Galleria Potatohead and Linda Farris Gallery after graduating from Western Washington University in 1989. He has shown with Elizabeth Leach Gallery in Portland, Circa Gallery in Minneapolis and has been shown recently in residence at Takt - Berlin Germany.

A native of Seattle, Harold has presented 17 solo shows and participated in 38 group shows. His work resonates not only with individual collectors, but corporate investors as well. Approximately 25 Nordstrom stores around the country display Harold's work. The Target Corporation, Twitter, and Hilton Hotels along with Swedish Hospital have work by Harold.