



PATTI WARASHINA

The World Upside Down – Show Statement

My fascination with human nature has been the subject for much of my past 60 years' work in clay. It all started in the beginning with the curiosity of how to manipulate, control, and build with this soft, formless and malleable material, into visual subjects that eventually reveal my interest in "human peculiarity". Daily life is a constant and moving source for subject matter, and gives me endless and fascinating topics from which to visually draw.

The political and societal problems that exist in the world throughout history also seem to provoke visual images which often inform my work. These figures have become the actors in my introspective narratives. I am able to analyze my own sentiments, emotional feelings, and distortion into something that I might call my "visual diary".

These last three years of our "earthly society" have been a weird, mad, chaotic, irrational, disordered, and senseless time. Yet, there are also those in our society that are unyielding to these evil forces, that are trying hard to maintain its former presumable order.

In this series of work called, "The World Upside Down", I view the earth as an uncontrolled symbolic, spinning "ceramic wheel" in space to give a glimpse of looking at our planet from above. To me the figures represent "human consciousness" observing and experiencing the realization of possible escape from annihilation portrayed through dreamlike, cosmic scenarios, using current and future space technology. These figures have become the actors in my introspective narratives, as a way of escaping the doubts and disharmony of human nature and its routines, by role-playing scenarios to my liking....much like a child playing with dolls.