



PATTI WARASHINA

EDUCATION

- 1958-62 University of Washington, Seattle, WA B.F.A.
- 1962-64 University of Washington, Seattle, WA M.F.A.

HONORS

- 2022 American Craft Council (ACC) Gold Medal for Consummate Craftsmanship.
This award for a lifetime of achievement.
- 2022 Torch Bearer Award, Sri Chimnoy Peace Run. (Oct. 2022)
- 2016 2016 Patti Warashina Award for Emerging Artists, MONA), LaConnor, WA
- 2013 50-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 2012 50-Year Retrospective Exhibition, American Museum of Ceramic Art, Pomona, CA
- 2009 Regis Masters Award & Exhibition, Northern Clay Center; Minneapolis, MN
Tri-Met Public Art Program, Award for Northwest Sculpture Collection, Portland, OR ("City Reflections")
- 2008 Voukos Fellow Award, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2007 Oral History Interview, Archives of American Art., Smithsonian Institution.
- 2006 Elected Honorary Member of the National Council on the Education for Ceramic Arts (NCECA).
- 2005 Artist Images Series Featured Artist, University of Washington Libraries Seattle, WA
- 2001 Lifetime Achievement Award/Woman of the Year (Twining Humber Award), Artist Trust, Seattle, WA
Invited to give a series of presentations for cultural exchange, China Worker's Center for International Exchange (CWCIE).
- 1994 Elected Member to American Craft's "Council of Fellows," New York City, NY
Archives of American Art, Smithsonian Institution. Personal "lifetime" papers collected.
Wash., DC
- 1992 Honors Program Award Commission, King County Arts Commission, Seattle, WA
("Mercurial Miss")
- 1991 Patti Warashina: Ceramic Sculpture 1962-91, 29-Year Retrospective Exhibition, Bellevue Art Museum, Bellevue, WA
- 1986 Northwest Special Collections Award Commission, Seattle Arts Commission 1% for the Arts, Portable Works Collection, Seattle, WA ("A Procession")
- 1983 Elected Member, International Academy of Ceramics, UNESCO, Geneva, Switzerland
- 1980 Governor's Award of Special Commendation for the Arts, Olympia, WA

AWARDS & GRANTS

- 2021 Private outdoor commission (“Dreamer”) to be installed in South Lake Union, Seattle, WA.
- 2021
- 2020 Smithsonian “2020 Visionary Award,” Smithsonian Women’s Committee, Washington, DC
- 2018 2018 United States Artists Fellowship, United States Artists, Chicago, IL
- 2014 Distinguished Educator Award, James Renwick Alliance/Smithsonian American Art Institution, Wash., DC
- 2013 National Endowment for the Arts Award
- 2012 Timeless Award, University of Washington, Seattle, WA
- 2011 Legends Award, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2008 PONCHO Artist of the Year Award (Northwest Artist), Morrie & Joan Alhadeff, Seattle, WA
- 2003 Distinguished Alumna Award, University of Washington, College of Arts and Sciences, Seattle, WA.
- 2001 Invited to be visiting artist in a cultural exchange. World Ceramic Exposition in Incheon, South Korea.
- 1992 Honor Program Award/Commission, King County Arts Commission, Seattle, WA (“Mercurial Miss”)
- 1992 Arts/Humanities and Social Sciences Faculty Scholar Award, UW Graduate School Fund
- 1986 Northwest Special Collections Award Commission, Seattle Arts Commission 1% for the Arts, Portable Works Collection, Seattle, WA (“A Procession”)
- 1986 National Endowment for the Arts Award
- 1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant.
- 1975 National Endowment for the Arts Award
- 1972 University of Washington Graduate School Research Fund.

SOLO EXHIBITIONS

- 2023 Bainbridge Arts & Crafts, Winslow, WA. January 6 thru February 12, 2023.
San Juan Island Museum of Art, Friday Harbor, WA. March 3 thru May 29, 2023.
TraverGallery, Seattle, WA. August, 2023
- 2019 Patti Warashina: Approaching a Clay Narrative, Otterbein University, Westerville, OH
- 2018 Patti Warashina: Transitory Conversations, Mesa Contemporary Arts Museum, Mesa, AZ
- 2016 Thinking Clearly, Abmeyer + Wood Fine Art, Seattle, WA
- 2014 Patti Warashina: Scrutiny, Davidson Gallery, Seattle, WA
- 2013 Patti Warashina: Wit & Wisdom, 50-Year Retrospective, Bellevue Art Museum, Bellevue, WA
- 2012 Patti Warashina: Wit & Wisdom, 50-Year Retrospective, American Museum of Ceramic Art, Pomona, CA
- 2010 Patti Warashina: Conversations, Howard House Gallery, Seattle, WA
- 2009 2009 Regis Masters Exhibition, Northern Clay Center, Minneapolis, MN
- 2006 Northwest Print Center, Portland, OR (2 person)
Bridge 9, Society for Contemporary Crafts, Pittsburgh, PA (3 person)
- 2004 Patti Warashina: Real Politique, Howard House Contemporary Art, Seattle, WA
Patti Warashina, Loveed Fine Art Gallery, New York City, NY
Patti Warashina: Recent Works, Jundt Art Museum, Gonzaga University, Spokane, WA
- 2001 Patti Warashina: Mile Post Queens, Howard House Contemporary Art, Seattle, WA
- 1991 Patti Warashina: Ceramic Sculpture 1962-91, 29-year Retrospective, Bellevue Art Museum, Bellevue, WA

SELECTED EXHIBITIONS

- 2023 John Natsoulas Gallery, Davis, CA. April, 2023.
Yuma Arts Symposium, Yuma, AZ. Presentation & possible exhibit at Symposium. Feb. 21-24, 2024
Radius Gallery, Missoula, MT.
Show with Carol Gouthro. Sept. 12 thru Oct., 2024
Public Commission awarded for public sculpture at PBS South Florida, Boynton Beach, FL.
- 2021 A Chronicle of Modern Crafts: Works from the National Museum of Modern Art Collection, Kyoto. Kyoto, Japan
- 2021-22 Craft Front and Center, Museum of Arts and Design, New York, NY. (Used image of "Pitter Podder" for 3-story banner on front of building in NYC)
Who What When Where, Everson Museum of Art, Syracuse, NY
Beyond the Blue, Everson Museum of Art, Syracuse, NY
- 2020 Do Not Avert Your Eyes, Traver Gallery, Seattle, WA.
Scripps College 76th Ceramic Annual. Ruth Chandler Williamson Gallery, Scripps College.
AMOCA Collects!, American Museum of Ceramic Art, Pomona, CA.
- 2019 Tending the Fires: Recent Acquisitions in Clay, Fuller Craft Museum, Brockton, MA
Seattle Art Fair, Century Link Field Event Center, Natsoulas Gallery, Davis, CA
- 2018-19 Familiar Faces & New Voices: Surveying Northwest Art. From the permanent collection of the Tacoma Art Museum, Tacoma, WA
- 2018 On the Edge, Works from permanent collection of the Seattle Art Museum, Seattle, WA
- 2017-18 From Funk to Punk: Left Coast Ceramics. Everson Museum of Art, Syracuse, NY.
- 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
West Coast Ceramics, San Diego Art Institute, San Diego, CA
BC to BC: Contemporary Ceramics from Baja California to British Columbia, San Diego Art Institute, San Diego, CA
Bodies and Beings: An Invitational Exhibition of Figurative Sculpture, Abmeyer + Wood Fine Art, Seattle, WA
Women Working With Clay, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA
- 2016 NCECA Honors & Fellows Exhibition" (50th Anniversary). Leedy-Voulkos Art Center, Kansas City, MO
Ceramics A to Z: AMOCA's Permanent Collection, American Museum of Ceramic Art, Pomona, CA
Seattle Art Fair, Century Link Field Event Center, Abmeyer + Wood Fine Art, Seattle, WA
Matched Makers: Northwest Artist Couples, Museum of Northwest Art, LaConnor, WA
- 2014-17 InCiteful Clay (3-year/9 city tour). Curated by Judith Schwartz.
- 2015 Divergent Currents: The Ripple Effect of Japan on American Ceramic Artists, Clay Art Center, Port Chester, NY
- 2013 The Price of Freedom, Walkers Point Center for the Arts, Milwaukee, WI
- 2012 ArtPalmBeach, West Palm Beach, FL. (Loveed Fine Arts, NY, NY)
Marks: Sculptors in Two Dimensions, Washington State Convention Center, Seattle, WA
Around the Bend and Over the Edge: Seattle Ceramics 1964-1977, Henry Art Gallery, University of Washington, Seattle, WA
Without Boundaries: Transformations in American Craft, Craft Alliance Gallery, St. Louis, MO
- 2011 Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40, 40th Anniversary Exhibition at the Seattle Art Museum, Seattle, WA

- From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation, Helena, MT
- 2010-11 First Biennial Clay Throw Down, Bellevue Art Museum, Bellevue, WA
- 2010 ArtPalmBeach, West Palm Beach, FL (Loveed Fine Arts, New York, NY)
L.A. Art Show, Los Angeles, CA (American Museum of Ceramic Art, Pomona, CA)
Tell Me a Story: Contemporary Narrative Ceramics, University of Northern Iowa, Cedar Falls, IA
Show of Hands - Northwest Women Artists 1880-2010, Whatcom Museum at the Lightcatcher, Bellingham, WA
- 2009 International Ceramics Invitational 2009, Armory Art Center, West Palm Beach, FL
Large Ceramics: Selections from the Permanent Collection, Arizona State University Art Museum & Ceramics Research Center, Tempe, AZ
- 2008 Tri-Met Public Art, Northwest Sculpture Collection Commission ("City Reflections")
- 2007-09 Craft in America: Expanding Traditions (seven-city traveling museum Exhibition).
- 2007 Form and Imagination/Women Ceramic Sculptors, American Museum of Ceramic Art, Pomona, CA
- 2006 Natural Elements: Selections from the Permanent Collection, Contemporary Crafts Museum, Portland, OR
- 2006-07 Human Form in Clay - The Mind's Eye, Shigaraki Ceramic Cultural Park, Shigaraki, Japan and Museum of Ceramic Art, Hyogo, Japan.
- 2005 Diverse Domain: Contemporary North American Ceramic Art, Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan.
- 2004 Contemporary American Ceramics (1950-1990). Traveling exhibition sponsored by the National Museum of Modern Art, Kyoto, Japan.
Bare Clay: Ceramic Nudes in 20th Century Art, Garth Clark Gallery, New York City, NY
- 2003 The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.
21st Century Ceramics in the U.S. and Canada, Columbus College of Art and Design, Columbus, OH
- 2002 Clay Body Rhetoric: Ceramic Figures of Speech, Kansas State University, Manhattan, KS.
Northwest Masters (selections from the City of Seattle Portable Works Collection), Bank of America Tower (City Space/Seattle Art Gallery), Seattle, WA
Shaping the Future with Earth, World Contemporary Ceramic Exposition 2002, Incheon, South Korea.
- 2001 USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington, DC.
Selections from the Allan Chasanoff Ceramic Collection, Mint Museum, Charlotte, NC.

PUBLIC COLLECTIONS

- Museum of Fine Art, Houston, TX. "Metamorphosis of a Car Kiln" (1972). (Acquired from Bob Pfannebecker Collection in Dec. 2021).
- Palmer Museum of Art, University Park, PA. "Moon Dog Dream" acquired from estate of Robert Pfannebecker (March, 2022)
- "Dreamer" sculpture: Vulcan Real Estate, Seattle, WA. Installed South Lake Union 3/15/22
- "Harmony" sculpture: Recently invited and subsequently commissioned for an outdoor sculpture by PBS South Florida, Boyton Beach, FL.

- Tri-Met Public Art, Downtown Mall Public Art Program, Northwest Sculpture Collection. (“City Reflections”), Invitational commission (2009), Portland, OR, (Two-figured 90 inch sculpture in bronze).
- Meydenbauer Convention Center, Bellevue, WA.(“Mercurial Miss”)
- Washington State Convention Center, Seattle, WA. (“A Procession”).
- University of Washington, Meany Hall, Seattle, WA (“White Cap”
- University of Washington Medical Center, Seattle, WA. (“Ice Cap”)
- Honolulu Museum of Art, Honolulu, HI. (“Fire and Ice”)
- Everson Museum of Art, Syracuse, NY (“Ketchup Kiss”;“Beating the Housewife Blues”)
- Northwest Museum of Arts & Culture, Spokane, WA (“Rome Series Portrait #8”)
- Incheon World Ceramic Center, Incheon, South Korea (“Mile Post Queen Series” Figs. A and C)
- Museum of Arts and Design, New York City, NY (“Pitter Podder”; “Gold Finger”)
- Mint Museum of Art, Charlotte, NC (“Octopus Car”; “Airborne”)
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia. (“Kiss Off”)
- National Museum of American Art/Smithsonian Institution, Renwick Collection, Washington, DC (“Convertible Car Kiln”)
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN. (“Rope Trick”)
- Los Angeles County Museum of Art, Los Angeles, CA (“Yellow Ford From the East”)
- Seattle Art Museum, Seattle, WA. (“Faucet Pot”; “Tiger Lily”; “Airstream Turkey”)
- Tacoma Art Museum, Tacoma, WA. (“Dinnerware Fiesta”; “Achille’s Baptism in the River Styx”; “Bad Doggie”)
- Mesa Contemporary Arts Museum, Mesa, AZ (“Magic Fly Zone”)
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ (“Hot Head”; “What’s That Falling From the Sky?”)
- Microsoft Corporation, Redmond, WA (“Venus on the Half Shell”)
- John Michael Kohler Art Center, Sheboygan WI (“Car Kiln”)
- Racine Art Museum, Racine, WI (“Crossing the Border”)
- Jundt Art Museum, Spokane, WA (“Plum Beautiful”; “Red Eye”)
- National Museum of Modern Art, Kyoto Japan (“American Beauty Rose;” “Blown Up Kiln;” “Peaches LaTour” and “Sour Milk Sea”)
- University of Washington, Suzzallo Library, Seattle, WA (“Rome Series, Portrait #3”)
- University of Washington, Meany Hall for the Performing Arts, Seattle, WA (“White Cap”)
- Portland Art Museum, Gordon Gilkey Print Collection, Portland, OR (“Marine Dream”; “Lotus Float”; “Lotus Bait”; and “Small Pond”)
- Portland Art Museum, Portland, OR. (“Salt Kiln”)
- Arkansas Art Museum, Little Rock, AK (“Coupling”)
- Henry Art Gallery, University of Washington, Seattle, WA (“Serious Business”)

PUBLICATIONS

- “Patti Warashina” (2021). John Natsoulas Gallery, Davis, CA. Essays by Rebecca Romani and Tahlia Aghily, 192 pages with full color reproductions of work.
- “Patti Warashina: conversations in clay; Akio Takamori: the passenger; Jun Kaneko: dot in space” Catalog of three solo shows, published in 2021 by Otterbein University for Ceramic Symposium II, Clay Culture: Influence and Appropriation Exhibits, October 25-27, 2019.

- “Patti Warashina” (2020). John Natsoulas Gallery, Davis, CA. Essays by Rebecca Romani and Tahlia Aghily, Soft bound book, 164 page with full color reproductions of work.
- “Patti Warashina,” HEY! Magazine, Anne de HEY!, No. 4, Season 2, Sept. 2018.
- Warashina, Patti (b. 1940), historylink.org, Sheila Farr (online encyclopedia of WA State History) 2017.
- “Savage Style: Two artists who tackle series subjects with eccentric wit.” Seattle Times, May, 2016. Review of “Thinking Clearly” exhibit at Abmeyer + Wood Fine Art.
- Wit and Wisdom are baked into Patti Warashina’s Art,” Michael Upchurch, Seattle Times. An interview with Warashina about her ceramic work to coincide with her Bellevue Arts Museum 50-Year Retrospective Exhibition (July 12-Oct. 27, 2013).
- "A mesmerizing spin with ceramist Patti Warashina," Scarlet Cheng, Los Angeles Times (Sept. 15, 2012).
- “Patti Warashina: Wit and Wisdom” (2012). Essay by Martha Kingsbury. Published by the American Museum of Ceramic Art, Pomona, California, to coincide with her exhibition by the same name (July 14-Sept. 29, 2012). 165 pages with over 60 full-page and over 100 smaller color images throughout the text.
- “The Irrational Exuberance of Patti Warashina, Sculptor” by Ronald Kuchta and Matthew Kangas. 12-page feature article, Cover, 37 color photos and text, 2002.
- “Patty Warashina’s Secrets” by Matthew Kangas, American Ceramics, Vol. 13, (#3) Spring 2000
- “Intimate Immensity: Recent Works by Patti Warashina” by Glenn Brown, 62-page catalog for exhibition at Texas Tech University, 1996
- “Patti Warashina – Ceramic Sculpture 1962-1991”, Bellevue Art Museum 29-Year Retrospective catalog, Vicki Halper, 1991.
- “Ceramics in the Pacific Northwest: A History” by LaMar Harrington, UW Press, 1979

VIDEOS

Patti Warashina: Artist.” Produced by John Forsen, Fidget.tv. Interviews with Patti about her career and work. Filmed on three separate occasions from 2009 to 2012, leading up to her 50 year retrospectives.

Patti Warashina: Inside the Studio of a Ceramic Sculptor. Produced by Bellevue Art Museum/White Noise Productions, Seattle, WA. 1991

PROFESSIONAL AFFILIATIONS

2010-2019	Archie Bray Foundation, Board Member
1970-1995	University of Washington, Seattle, WA (Retired 1995, Professor Emerita)
1968-69	Cornish School of Allied Arts, Seattle, WA
1965-68	Eastern Michigan State University, Ypsilanti, MI
1964-65	Wisconsin State University, Platteville, WI