

## **SCOTT FIFE**

### **Bio**

Born and raised in the panhandle of Idaho, Scott Fife follows in the footsteps of Pop Art artists from the 1960s and 1970s. Focusing on American pop culture and its inherent dichotomies, he turns icons of everyday life into exaggerated and improbable expressions of physical structure. Using archival cardboard, nails, glue, and paint as his sculpting materials, Fife employs humor, myth, and a haunting romanticism to construct his oversized figures and fantastical portraits of infamous and influential people. Fife says of his process, "Early on, I was drawn to the friendly playfulness, and sense of alchemy cardboard gave me – giving an everyday disposable thing preciousness. The sense of a mock-up or study with markings gives a very visible record of the process for the viewer. So, my making is a simple process: direct, using glue and screws with a screw gun, holding layers together as the glue dries or runs down the surface, easily changed, adding or subtracting. None of the process is hidden. My making is a simple and direct process. I hold the layers together as the glue dries or runs down the surface, easily changing, adding, or subtracting; I intentionally expose my process."