



ANDREA DEZSÖ

EDUCATION

- 1996 MFA in Visual Communication, Hungarian University of Design, Budapest, Hungary
1994 BFA in Graphic Design & Typography, Hungarian University of Design, Budapest, Hungary

SELECTED SOLO EXHIBITIONS

- 2020 *upcoming*: Traver Gallery, Seattle, Title TBA
upcoming: The Columbus Museum, Columbus, GA, curated by Jonathan F. Waltz, Title TBA
Bowdoin College Museum of Art, Brunswick, ME, Andrea Dezsö: *The Visitors*
Pucker Gallery, Boston, MA, *Title TBA*
- 2017 Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, NY, Andrea Dezsö: *Enchanted Fictions*
- 2016 Newcomb Art Museum at Tulane University, New Orleans LA: *Andrea Dezsö: I Wonder*
Voyeur Gallery, Tabook Illustrated Book Festival, Tábor, Czech Republic: *Andrea Dezsö: Room Asleep*
Haystack Mountain School of Crafts Gallery, Deer Isle, ME: *Andrea Dezsö: Stone Wood Glass*
- 2015 Rice Gallery, TX Contemporary Art Fair, Houston, TX: *Six-Hearted She-Wolf Protectress Poses With Human Being*
Virginia Museum of Contemporary Art, Virginia Beach, VA: *Andrea Dezsö: Dreamtime*
Nancy Margolis Gallery, NY, NY: *Andrea Dezsö*
- 2013 Nancy Margolis Gallery, NY, NY: *Andrea Dezsö: Without Myself*
Pucker Gallery, Boston, MA: *Andrea Dezsö: Strangely Layered*
- 2012 Gallery Ark Kültür, Istanbul, Turkey: *Andrea Dezsö*
Tides Institute & Museum of Art, Eastport, ME: *Her Kingdom Under The Sea*
- 2011 The Aldrich Contemporary Art Museum, Ridgefield, CT: *Haunted Ridgefield*
- 2010 Frey Norris Gallery, San Francisco, CA: *Things We Think When We Believe We Know*
Rice Gallery, Houston, TX: *Sometimes In My Dreams I Fly*

SELECTED GROUP EXHIBITIONS

- 2021 *upcoming*: High Five Art Gallery, Baarle Nassau, The Netherlands, two-person exhibition with Tilleke Schwartz
- 2019 Akron Art Museum, Akron, OH, *Dread & Delight*
Gallery C24, New York, NY, *Transfigured*, three-person exhibition curated by David Terry
A38 Ship, Budapest, Hungary, *Water, Life, Myth, Movement*, book illustration exhibition
- 2018 Suffolk University Gallery, Boston, MA, *The Mirror Revealed: Stories Told*
9th International Printmaking Biennale Douro, Portugal

- Today Art Museum, Beijing, China, Belt and Road International Printmaking Invitational Exhibition
 China Printmaking Museum, Guanlan, China, Win-Win Cooperation/Belt and Road International Printmaking Invitational Exhibition
- 2017 Currier Museum of Art, Deep Cuts: Contemporary Paper Cutting, Manchester, NH
- 2014 Collaboration & Revelation, 40 Years of Arts/Industry, J.M. Kohler Arts Center, Sheboygan, WI
- 2012 Another Kingdom, Sun Valley Center for the Arts, Ketchum, ID
 The First Cut, Manchester Art Gallery, Manchester, UK
- 2011 Kirie of the World, Fujikawa Kirie Art Museum, Yamanashi Prefecture, Japan
- 2010 Inspiring Spaces: 25 Years of MTA Arts for Transit, New York Transit Museum, NY
- 2009 Slash: Paper Under the Knife, Museum of Arts & Design, NY
 Cheongjou Craft Biennial, Main Pavilion, Cheongjou, South Korea
- 2007 Pricked: Extreme Embroidery, Museum of Arts & Design, NY
 LIC NY, Socrates Sculpture Park, NY
- 2006 New York Armory Show, Jack Tilton Gallery, NY
- 2005 Art Basel Miami Beach, Jack Tilton Gallery, Miami, FL
 The History of the Jack Tilton Gallery, Jack Tilton Gallery, NY
- 2004 Art Basel Miami Beach, Jack Tilton Gallery, Miami, FL
 Sharing Dreams, AIGA at the 6th International Digital Art Salon and Colloquium, Havana, Cuba
- New York Armory Show, Jack Tilton Gallery, NY
- 2003 Art Basel Miami Beach, Jack Tilton Gallery, Miami, FL
- 1999 Women, Jack Tilton Gallery, NY
- 1998 Jack Tilton Gallery NY, with Yun-Fey Ji and Randy Wray

AWARDS & HONORS

- 2017 Graphis Silver Medal for Aimee Mann's Grammy-Award-winner album *Mental Illness* cover/package art
 Making Vinyl Awards, Best Illustrated Album Cover for Aimee Mann's album *Mental Illness*
 Artist in Residence: Guanlan International Printmaking Base, Shenzhen, China; Cooroora Institute, Queensland, Australia; Univ. of Hawaii - Manoa, Honolulu, HI; Double Dog Dare Print Studio, Kauai, Hawaii
- 2016 MacArthur Foundation Grant: Invoking Nature's Spirits: research travel to Japan, China, & Australia
- 2013 Saari Residence, Artist-in-Residence in Visual Arts, Mietonen, Finland
- 2012 Marion and Jasper Whiting Fellowship to fund research travel to Indonesia
- 2009 American Illustration Award for editorial illustration created for Men's Health magazine
- 2008 American Illustration Award for editorial illustration created for The New York Times Op Ed page
 Kamiyama Artist-in-Residence, Tokushima, Japan
- 2007 Community Garden selected as Best of American Public Art 2007 by Americans for the Arts
- 2005 Lois Nellie Gill Award for Female Visual Artist of Exceptional Merit, by the Ucross Foundation, Clearmont, WY
- 2000 Tamarind Institute, University of New Mexico, Artist-in-Residence in lithography, Albuquerque NM

SELECT PERMANENT PUBLIC ART

- 2020 upcoming Purple Line Light Rail System, Silver Spring, MD, Silver Spring Library Station, *Journey with Books*, stainless steel art fence, commissioned by Purple Line Transit
- 2019 New Utrecht Avenue subway station, Brooklyn NY, *Nature Wall*: 14 8' x 4' glass mosaic murals, commissioned by NY MTA Arts & Design
- 2015 Wichita Falls Independent School District Office Building, Wichita Falls, TX, Buttonbush: wall-mounted wood murals
- 2014 Borough of Manhattan Community College Fiterman Hall, CUNY, NY, *In The Air*: 6 glass mosaic murals on 3500 square feet wall space
- 2012 United States Embassy, Bucharest, Romania, Blueberry Garden: 3 ceramic and glass mosaic murals, 667 square feet, commissioned by Art in Embassies, US Department of State
- 62nd St. subway station, Brooklyn NY, *Nature Rail*: stainless steel, 58 panels, 180' x 3', commissioned by NY MTA Arts for Transit
- 2006 Bedford Park Boulevard, subway station, Bronx, NY, *Community Garden*: glass mosaic mural
33' X 8', commissioned by NY MTA Arts for Transit