

JOSEPH ROSSANO

Bio

Joseph Rossano, b. 1962, American, is a multidisciplinary artist, environmentalist and outdoorsman. His work explores themes of natural history, extinction, taxonomy and conservation in the genres of assemblage and installation art. Rossano is known for manufacturing environments incorporating, wood, photography, technology and glass. Through the creation of collectives, including artists, scholars, scientists and industry, Rossano presents contemporary histories, revealing human interaction with species throughout time.

Born to clinicians and research scientists, Rossano graduated from Louisiana State University. His path joined him, via mentorship, collaboration, and exhibition, with renowned artists and institutions including Dale Chihuly, Pilchuck Glass School, Waterford Crystal, Museum of Glass, South Australia Museum, Google, Smithsonian Institution and more. Integrating cutting edge technology and science with his art, Rossano engages and challenges the viewer to reflect upon humankind's impact on our planet and its varied ecosystems.

Much of his youth was spent exploring New York's Long Island Sound and Catskill Mountains. These were formative years that evolved a life focused on creating environmental awareness through art. Rossano now lives and works 65 miles north of Seattle, his home and studio nestled in the temperate rainforests of the Pacific Northwest.

Rossano's work resides in national collections, including Racine Art Museum, San Diego Museum of Natural History, Sagamore Hill National Historic Site, Cold Spring Harbor Laboratories, Museum of Northwest Art, and Museum of Glass.