

ROSS RICHMOND**Statement**

The inspiration behind this body of work was to portray a brief moment or a gesture in the portrait of the horse. Horses have played a vital role in the history of mankind, and for centuries artists have used their image to document our relationship together. I am not trying to replicate the anatomy of a horse, but instead break down the form into it's basic shapes represented more as a silhouette. This keeps the eye from focusing on the details of the anatomy and lets the viewer follow the sweeping gestural lines of the form, using the energy and sense of motion to create visual tension or interest in the subject.