

## LING CHUN

### EDUCATION

2016

Rhode Island School of Design | Master of Fine Arts | ceramics

2012

School of the Art Institute of Chicago | Ceramics & Visual Communication Design | Bachelor of Fine Arts

### EXHIBITIONS

2022

Traver Gallery | Ling Chun — Missing Moon -Solo Exhibition, Seattle WA

2021

Ichenon Gyeonggi Museum of Contemporary Ceramic Art | Korean International Ceramics Biennale, Korea

Holtzman and Center for the Arts Galleries | All Decked Out, invitational group exhibit — Towson, MD

Eutectic Gallery | Split-ends — two person exhibition — Portland, OR

Idyllwild Arts Exhibition Center | Hardscapes — Idyllwild, CA

Collar Works | Maximum Self —Invitational Group Exhibit — Troy, NY

2020

Method Gallery | ArtBridge Fellowship Solo Exhibition, Seattle

The Anderson VCUart | Solo Exhibition, Richmond VA\*

NCECA resource hall | Emerging Artist 2020 Exhibition, Richmond VA\*

Traver Gallery | Artist group exhibition 2019-2020, Seattle WA

2019

Pottery Northwest | ClayFest NW 2019, Seattle WA

Traver Gallery | CHICAGO SOFA 2019, Chicago, IL

2019-2020 Shunpike StoreFront Project | South Lake Union, Seattle, WA

Zinc Contemporary | Seattle Art Fair, CenturyLink Field, Seattle WA.

La Galleria | The Royal Opera Arcade: Young Master Art Prize, London, UK

Gamut Gallery | NCECA 2019 :Group Show: Other Object, Minneapolis, MN

Creator Space | Archie Bray Resident Exhibition 2018-19, St. Paul, MN

SEATTLE: Build with Style INC. | The Intimate Values of Inside Space, Seattle WA

2018

Zinc Contemporary | two-person show : COLOR COLOR, Seattle, WA

Rhode Island School of Design: Thesis Book Show, Providence, RI

Bray Warehouse Gallery: Summer resident Show, Helena MT

Holter Museum of Art: Second-year Fellowship Artist Exhibition, Helena, MT (*upcoming*)

The Hole Gallery: CLAY TODAY, New York City, NY

MSU Exit Gallery: Archie Bray Artist. Bozeman, MT

Craft & Folk Art Museum: Melting Point: Movements in Contemporary Clay, Los Angeles, CA

Blue Line Art Gallery: The Us show, Roseville, CA

2017

Bray Warehouse Gallery: First-Year Fellowship Artist Exhibition Helena MT

Koloa-Sullivan Gallery: Archie Bray Foundation Group Show, Spokane, WA  
Zinc Contemporary: SAUDADE Invitational group exhibition: SAUDADE and Other Untranslatable Words, Seattle, WA  
Long Beach Island Foundation, Plates, Platters, and Nothing Else Matters, Loveladies, NJ  
Asya Geisberg Gallery: Invitational group show: Morph, Chelsea, NY  
First Street Gallery: National Juried Show 2017, Chelsea, NY  
Bray Warehouse Gallery: Summer resident Show, Helena MT  
Gary R. Libby Gallery, University of Florida: CURRENT 2017 Perception: Color and Content, Gainesville, FL  
Lewis & Clark College Smith Hall: NCECA 2017 Bray Resident Artists, Portland, OR  
Gallery of Visual Arts, School of Art University of Montana: Archie Bray Foundation Group Show, Missoula, MT  
Woods Gallery: RISD Triennial Ceramics Exhibition, Providence RI

2016

Koloa-Sullivan Gallery: Archie Bray Foundation Group Show, Spokane, WA  
HONOS Art Gallery: 30X6 Clay Works Rome, ITALY  
Rhode Island Conversation Center: Graduate Thesis Show, Providence RI  
Sol Coffey Gallery: Ceramics Biennial Graduate Exhibition - Vitrify, Providence RI

2015

Main street Art: Smart Works, Clifton Springs, NY  
Sol Koffler Graduate Gallery: Language vs. Language, Providence, RI  
Museum of Fine Art: The 30th Tallahassee International Juried Show, University of Florida, FL  
Pottery Northwest: The Rhythm Repetition Ritual exhibition, Seattle, WA  
Gelman Gallery: Expanded Field: Traversing The Archeology of Gender, Providence, RI  
Wallach Art Gallery: A Curious Blindness Columbia University, NY  
Bell Gallery: 2015 NCECA Biennial International Juried Ceramics Exhibition, Brown University, RI  
NCECA RISD One Night Stand: Risky, Rhode Island School of Design, RI  
Mug Shots: 7th Annual Juried Cup Show, LUX Center For The Arts, Lincoln, NE  
Wing Luke Museum of the Asian Pacific American Experience: Belonging Digital Exhibition on Immigration, Seattle, WA  
Pitt County Arts Council at Emerge: DownEast National Sculpture Exhibition, Greenville, NC  
Anchor Providence Gallery: Of Earth, Providence, RI

2014

Red Eye Gallery Show : Funny, Isn't It? Rhode Island School of Design, RI  
2013-14 Roster of Artist' Projects for Storefronts Project: The Cat Wave, Seattle, WA  
Seward Park Clay Studio Gallery, installation art: WORD OF MOUTH, Seattle, WA

2013

15th Annual Art Port Townsend Juried Art Show, Port Townsend, WA  
Camp Sealth On-site installation, Vashon Island, WA  
Regional Storefront Project 2013-14, selected roster artist, Seattle WA  
Seward Park Clay Studio, Spring Show 2013  
Wing Luke Museum of the Asian Pacific American Experience, Under My Skin: Exploring Race in the 21st Century, Seattle, WA  
Seward Park Clay Studio, 2013 Clay Project: The Fundraising Party and Auction, Seattle, WA  
Seattle Design Center, Seward Park Clay Studio Gallery,  
Authentic/ Imaginary: Ling Chun, Thorly James & Julie Ives, Seattle, WA

2012

School of the Art Institute of Chicago, Sullivan Gallery: 2012 BFA Show, Chicago, IL

## **RELATED EXPERIENCE | TALKS**

2022

Ox-bow school of Art — invitational teaching artist — Saugatuck, MI ( upcoming July 2022 )

VCU school of Art— Department of Craft/ Material Studies Fine Arts | Visiting Artist, Richmond,VA  
( Upcoming April 2022 )

2021

NCECA Emerging Artist | award presentation, Online

2020

Rhode Island School of Desig | Vitual Visiting Artist Lecture, Online  
The University of Iowa | Vitual Visiting Artist Interview, Online  
Seattle Asian Art Museum | House Warming, teaching artist, Seattle WA

2019

Edmonds Community College| International week : Lecture & Workshop artist, Seattle WA  
School of the Art Institute of Chicago | Visiting Artist Noon Lecture Series, Chicago, IL  
Seattle Art Museum | Victorian Radicals Exhibition Workshop Host, Seattle, WA  
Olympia Sculpture Park| SAM Interactive Studio Host:, Seattle, WA  
Kids-quest Museum | NEA funded artist: Sculpting on the Road - Kids-quest outreach program, Seattle WA  
Seward Park Clay Studio | Pottery Northwest Resident Artist Talk, Seattle, WA  
NCECA 2019 | Speedball Company presented Artist, Minneapolis, MN

2018

Demonstration Artist, Speedball Company, NCECA 2018, Pittsburg  
Demonstration and Lecture Artist, Montana State University, Bozeman, MT  
Ceramics Instructor, Archie Bray Foundation: Education Program, Helena MT

2017

Workshop Assistant, Holly Hatch, Archie Bray Foundation Education, MT  
Summer Lecture Artist, Archie Bray Foundation, Helena, MT  
Lecture Artist, BKLYN Clay studio, Brooklyn, NY  
Lecture Artist, Walla Walla University, Walla Walla, WA  
Demonstration and Lecture Artist, University of Montana, Missouri, MT

2016

Ceramics Instructor, Archie Bray Foundation: Education Program, Helena MT  
Full-Time Winter session Professor, Rhode Island School of Design, Providence RI

2014-2016

Teaching Assistant, Rhode Island School of Design, Providence, RI  
Teaching assistant for Ceramics Department Faculties Larry Bush, Ann Hirsh and David Katz at Rhode Island School of Design.

2014

Full-Time Program Coordinator & Instructor, Starlit Art Studio, Hong Kong  
Planned creative workshops for major art galleries & events, and class curriculum as well as taught visual arts to English speaking students K-12

2013

Teaching Assistant, Brooklyn Friends School, New York  
Volunteer Teaching: VISION: Center for the Blind, New York  
CAMP SEALTH — summer youth camp, Vashon Island, WA  
Visiting Artist Lecture/ Demonstration Artist, Seattle  
Studio Assistant, Seward Park Clay Studio,Seattle

## **RESIDENCY**

2018-2020

Pottery Northwest, Seattle, Washington | Two year long-term residency program

2016-2018

Archie Bray Foundation Helena, Montana

long-term residency program

2016 July

C.r.e.t.a. ROME International artist in residency Rome, Italy

one-month long residency program

2015 June

Arquetopia : International artist in residency Puebla, Mexico

four-weeks gold leafing instructional residency

2012-2013

Seward Park Clay Studio, Seattle, WA

One years long residency program

## **HONORS & AWARDS & GRANTS**

2021

Korean International Ceramics Biennale Competition finalist

2020

NCECA 2020 Emerging Artist

2019

Young Masters Maylis Grand Ceramics Prize Art Priza Shortlist

ArtBridge Fellowship

Penn State University: HUB-Robeson Galleries Honorarium

NEA funded Artist: Kidsquest Museum Outreach Program

2018 Archie Bray Foundation: Lilian Fellowship

2017 Rudy Autio Grant

2017 Archie Bray Foundation: Matsutani Fellowship

2016 Arrowmont School of Arts & Crafts Scholarship

2015 RISD Graduate Studies Grant Recipients

2014-16 RISD Scholarship & Fellowship Recipients

2010/12 The School of the Art Institute of Chicago

Presidential Awards Competition (Nippon 17 & 19)

2008-2011 EAFF Scholarship Recipients

## **MEMBERSHIP/ JURY**

Since 2019 Board Member of Pottery Northwest Resident Representative

Since 2016 The Artling — international online gallery

Since 2016 ARTAXIS - independent network of contemporary artists

## **CURATORIAL /COMMISSION PROJECTS**

2021

INTRACORP NW, LLC, Public Art Commission Project ( 2020 - 2021 ) , Seattle WA \*

2020

Soil Gallery, Skinny Dip, Seattle WA ( upcoming July, 2020 )

NCECA : Echo, Echo. Richmond, VA\*

Capital One: Pottery Northwest Resident Artist Exhibition

2016

NCECA RISD One Night Stand: Risky, Rhode Island School of Design, RI

*\*( Exhibition/project suspended/canceled due to COVID 19 )*

## **PUBLICATION/ PRESS**

2022

International Examiner, "Ling Chun 's exhibition at Traver Gallery searches for the meaning of belonging", <https://iexaminer.org/ling-chun-exhibition-at-traver-gallery-searches-for-the-meaning-of-belonging/> , Feb 8, 2022.

2020

InFRINGE magazine, "Creativity in Captivity". <https://www.infringe.com/creativity-in-captivity> , April 20, 2020

Ceramic Arts 2020 Yearbook and Buyer Guide, "Resident Artist" January 2020. P.37

2019

Ceramics Ireland Magazine, "What belongs with clay - Any Guelmann". Issue 44 2019

Young Masters, "Young Masters Maylis Grand Ceramics Prize 2019". 10th Anniversary Exhibition. p. 41

PANO magazine: Craftswomen in Seattle, "Ling Chun: From Ceramics to Identity".

<https://www.youtube.com/watch?v=KyYJOLbkSI4>, August 20, 2019

Artist Trust Auction Night Catalogue, p.12 , March 29, 2019

Exhibition Cover: SEATTLE: Build with Style INC. — The Intimate Values of Inside Space, Feb 14-28, 2019

ILikeYourWorkPodcast, "Eps 22: Artist Ling Chun-Exploring a Shifting Cultural Identity Through Ceramics".

<https://www.erikabhess.com/ilikeyourworkpodcast/eps-22-artist-ling-chun-exploring-a-shifting-cultural-identity-through-ceramics>, Feb 9, 2019

Maake Magazine, " Interview with Ling Chun - Beatrice Helman "http://www.maakemagazine.com/ling-chun, Jan, 2019

NCECA Journal vol. 40, Jan, 2019. P.101

NCECA 2019 Program & Exhibition Guide, Jan 2019. P. 57, 91

InFRINGE magazine, "Ling Chun on why clay and hair are a match made in heaven". <https://www.infringe.com/ling-chun/>, Jan 31, 2019

2018

Maake Magazine, Dec 2018. Issue 8, P.10-11

9th National Clay Week - Artaxis Conversations event Online Presenter, <https://artaxis.org/conversations/> . October 9th, 2018

The Book of Thesis Books, Rhode Island School of Design : Center for art & language. 2018. P.26-27

American Craft Council, "Biennial Ceramic Survey Exhibition Debuts at CAFAM". <https://craftcouncil.org/post/biennial-ceramic-survey-exhibition-debuts-cafam>, March 13, 2018.

The Hole, "Clay Today - Exhibition Catalog". July 2018

Craft & Folk Art Museum press release, "Melting Point: Movements in Contemporary Clay".

[http://www.cafam.org/media/58587/meltingpoint\\_pressrelease.pdf](http://www.cafam.org/media/58587/meltingpoint_pressrelease.pdf)

Ceramic Arts 2020 Yearbook and Buyer Guide, "Resident Artist", January 2018, P.40

2017

Ceramics Daily, "Artist Q & A", November 17, 2017. <https://ceramicartsnetwork.org/daily/ceramic-art-and-artists/ceramic-artists/artist-qa-meet-ling-chun/>

Cfile, Archie Bray + Sarah Archer Conspire to Bring You Ceramic Excellence, October 1, 2017.

<https://cfileonline.org/library-archie-bray-and-sarah-archer-conspire-to-bring-you-ceramic-excellence/>

The Artling, "Artist of the Month: Ling Chun" Artzine, March 7, 2017. <https://theartling.com/en/artzine/2017/03/07/artist-month-ling-chun/>

Ceramics Monthly 2017 yearbook, January 2017.

ArtMaz Magazine, "Sculpture Art by Ling Chun" January, 2017. Issue 1, P.16-P.21

2016

ArtMaz Magazine, Studio Visit Interview, November 29, 2016 <http://artmazemag.com/ling-chun/>

Create! Magazine, November, 2016. Issue 1, P.144-147

Providence Journal, "Art Review: RISD students show their mind-blowing work in sprawling show" June 1, 2016.

<http://www.providencejournal.com/entertainmentlife/20160601/art-review-risd-students-show-their-mind-blowing-work-in-sprawling-show>

Fresh Paint Magazine, March, 2016. Issue 12, P.41

Ceramics Monthly, 2015 NCECA Biennial, January 2016.

2015

30th Annual: Tallahassee International, OnViewMagazine.com, P. 94

NCECA Journal vol. 36, January, 2015. P.150

2015 NCECA Biennial/NSJE Catalog, P.22, P.66

Harvard Asian American Policy Review Journal, 25th Volume, Fall 2015

The Round, A Journal of Literary and Visual Arts, Fall 2015

Minh Nguyen, "belonging: Before & After The Immigration Act of 1965," Wing Luke Museum of the Asian Pacific American Experience" February 14, 2015 [www.wingluke.org/belonging](http://www.wingluke.org/belonging)