

Clare Blefrage

Born in Melbourne, 1956

Professional Experience

- 2018 Judge, FUSE Glass Prize 2018 for Australian and New Zealand Glass, JamFactory, Adelaide
- 2017 - Current Board Member, Guildhouse, south Australia
Demonstrator, Glass Art Society Conference, Norfolk, VA, USA
- 2015 -2016 Peer Assessor, Arts South Australia, Visual Arts, Craft and Design, Adelaide
- 2013 Lecture presentation, EY Women with Ambition series, National Portrait Gallery, Canberra
- 2012 Lecture Presentation, NZSAG Conference, Wanganui, New Zealand
- 2009 - 2013 Creative Director, Canberra Glassworks, Canberra
- 2009 Visiting Artist, Tacoma Museum of Glass, Washington, USA
- 2007 Visiting Artist Tacoma Museum of Glass, Washington, USA
- 2005 Lecture presentation, Glass Art Society Conference, Adelaide
- 2004 – 2006 Peer Assessor, Arts South Australia Established and International peer assessment panel, Adelaide
- 2004 Peer Advisor, Visual Arts and Craft Board, Australia Council
- 2001 Visiting Artist, Glass Department, Jam Factory Contemporary Craft and Design (JamFactory) Adelaide
- 1999 Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, Adelaide
- 1998 Demonstrator, Glass Art Society (USA) Conference, Seto, Japan
- 1997 - 2008 Studio Practitioner, Founding Member Blue Pony Studio, Adelaide
- 1989 - 1997 Studio Practitioner Victoria, Western Australia, South Australia
- 1996 Production Manager Glass Department, JamFactory, Adelaide
- 1995 Co-ordinator – International Series of glass Workshops, for Ausglass WA and CAGAWAWA. Kira Kim, David Hopper, Judith Bohm Parr, Perth
Ausglass representative for Western Australia
- 1993 – 1995 Vice President Ausglass: Australian Glass Artist's Society.
Organizer biennial Ausglass Conference, Adelaide

Teaching

- 2020 Instructor, The Studio, Corning Museum of Glass, USA
- 2019 – Current Adjunct Professor, University of South Australia, Sa
- 2017 Instructor, Pittsburgh Glass Centre, USA
- 2015 Instructor, The Studio, Corning Museum of Glass, USA
- 2013 Instructor, Niijima International Glass Festival, Japan
- 2012 Instructor, Wanganui Glass Festival, New Zealand

- Instructor, Pilchuck International Glass School, Washington, USA
- 2009 Instructor, Pilchuck international Glass School, Washington, USA
- 2003 – 2008 Adjunct Researcher, South Australian School of Art, University of South Australia (UniSA), Adelaide
- 1999 – 2000 Visiting Lecturer-Artist, Ohio State University, USA
- 1996 – 2003 Lecturer (coordinator of Glass Studies) South Australian School of Art, UniSA, Adelaide
- 1999 Teaching assistant with Nick Mount at Pilchuck International Glass School, USA
- 1998 Instructor, Found Objects Workshop, Vancouver Arts Centre, Albany, WA
- 1994 – 1995 Associate Lecturer, Clay and Glass, School of Art, Curtin University of Technology, WA
- 1995 Teaching assistant USA to Richard Marquis and Nick Mount at Pilchuck International Glass School

Solo Exhibitions

- 2020 Deep Skin, Sabbia Gallery Sydney
- 2018 A Breathing Landscape, Tansey Contemporary, Santa Fe, NM, USA
A Measure of time, JamFactory Icon Exhibition, Jamfactory, Adelaide and touring nationally
- 2017 Drawing Out Time, Sabbia Gallery, Sydney
Falling Into, Tansey Contemporary, Denver, CO, USA
A Natural Way, The David Roche Foundation Museum, Adelaide
- 2014 Point of View, Sabbia Gallery, Sydney
- 2013 Threads, Foster/White Gallery, Seattle, USA
- 2011 Swatch, Sabbia Gallery, Sydney
- 2009 Clare Belfrage, New Works, Foster/White Gallery, Seattle, USA
The Depth of Surface, Canberra Glassworks, Canberra
- 2007 Currents, Foster/White Gallery, Seattle, USA
- 2006 Light Rythms, Sabbia Gallery, Sydney
- 2004 Clare Belfrage, BMGArt, Adelaide
Shifting Lines, Masterworks Gallery, Auckland, NZ
- 2003 Clare Belfrage, Recent Works In Glass, Brisbane City Gallery, Brisbane
- 2002 Aura, Quadvirium, Sydney
- 1998 Line Drawings, Purple Space, JamFactory, Adelaide
- 1997 Aroma, Beaver Galleries, Canberra
- 1993 Clare Belfrage, Gallery 2, JamFactory, Adelaide

Group Exhibitions

- 2020 Freshair, Traver Gallery, Seattle USA
TEFAF 2019 Maastricht, Netherlands, Adrian Sassoon, London, UK
Annual Gallery Artist Gorup Exhibition, Traver Gallery, Seattle, USA
- 2019 Avanti, Sabbia Gallery, Sydney
SOFA Chicago, Traver Gallery, Seattle, USA
Masterpiece, London, AdrianSassoon, London, UK
TEFAF 2019 Maastricht, Netherlands, Adrian Sassoon, London, UK
The Hot Shop: Masters of Glass 2019, Sabbia Gallery, Sydney
Palm Beach Modern + Contemporary, represented by Tansey Contemporary, Florida, USA
- 2018 Murano Mosaic: Persistence and Evolution, Ann Norton Sculpture Garden, Florida, USA

- Salute XIV, Sabbia Gallery, Sydney
Pavilion of Art & Design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Vessel, Collect, JamFactory, Adelaide
Sketch, Sabbia Gallery, Sydney
- 2017 Vetri Contemporanei al Castello Sforzesco, La Colleezione Bellini- Pezzoli, Castello Sforzeco, Milan, Italy,
Luminous: Tom Malone Prize 2003- 2017, Art Gallery of Western Australia, Perth
The Studio at 20, Corning Museum of Glass, Corning, USA
New Acquisitions, Glasmuseum Alter Hof Herding, Germany
Masterpiece, London, Adrian Sassoon, London, UK
Pavillion of Art and Design, London, Adrian Sassoon, London, UK
TEFAF 2017 Maastricht, Netherlands, Adrian Sassoon, London, UK
Natural Language, Collect, JamFactory, Adelaide
- 2016 Salon of Art+ Design, New York, Adrian Sassoon, London, UK
Fire Up: Women in Glass, Mint Museum, Charlotte, NC in Collaboration with Toledo Museum of Art, USA
SOFA Chicago, Tansey Contemporary, USA
Pavilion of Art & design, London, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
Huston Art Fair, Tansey Contemporary, Santa Fe, USA
Ornament, Glasmuseet, Ebletoft, Denmark
FUSE Glass prize, Jam Factory, Adelaide
- 2015 Salute XI, Sabbia Gallery, Sydney, NSW
GLASS: Art, Design, Architecture, JamFactory, Adelaide
Illuminations, Worth Gallery at Fischer Jefferys, Adelaide
- 2014 Terroir, JamFactory at Seppeltsfield, Barossa, SA
The Tree, Canberra Glassworks, Canberra
Masters of Glass II, BMGArt, Adelaide
- 2013 Links, Australian Glass and the Pacific Northwest, Tacoma Museum of Glass, USA and touring
Designing Craft, Crafting Design: 40 Years of JamFactory, Jamfactory, Adelaide
Prima, Sabbia Gallery, Sydney
Ensemble, Ausglass Members Exhibition, Wagga Wagga Art Gallery, NSW
365 Cups, Worth Gallery Adelaide, Adelaide
- 2012 Global and Local, Museum of Fine Arts, Florida USA
BILK on Tour, Incinerator Gallery, Melbourne and Sydney
Blue pony, JamFactory, Adelaide
- 2011 DRINK!, Glassworks, Canberra
Elements – Glass, Craft ACT, Canberra
GAS Group Exhibition, Foster White Gallery, USA
Master Glass – Five Contemporary Australian Artists, BMG, Adelaide
- 2010 Winter, Sabbia Gallery, Sydney
10 Contemporary Australian Artists, BMG, Adelaide
- 2009 Maestros: Australian studio Glass an Ceramics, Sabbia Gallery, Sydney
Miniatures, Workshop Bilk, Queanbeyan, NSW
- 2008 Duologue, Two person show with Tim Edwards, JamFactory, Adelaide
Echoes of Nature, Axia Modern Art, Armadale, VIC
- 2007 Parallels, two person show with Tim Edwards, Masterworks Gallery, Auckland, New Zealand

- Mastery in Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
 Sofa Chicago 2007, Navy Pier, Chicago, USA
 Glass Focus, Handmark Gallery, Hobart
- 2006 Australian Glass 2006, Sandra Aisley Gallery, Toronto, Canada
 Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
 Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra
 Australia – Art and about 2006, Gaffer Studio Glass Gallery, Hong Kong
 Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
 Survey, Foster/Whiter Gallery, Rainer Square, Seattle, USA
 One, Drill Hall Gallery, Adelaide
- 2005 SOFA Chicago 2005, Navy Pier, Chicago,
 USA Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University,
 Evanston,
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
 SIX, BMGArt, Adelaide
 Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth
 25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, VIC
 The Next Chapter, Sabbia Gallery, Sydney
- 2004 Clare Belfrage and Tim Edwards, Recent Works in Glass, Foster/White Gallery, Rainier
 Square, Seattle, USA
 Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
 ...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini
 Gallery, Paris, France
 Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003 Hot Glass 2003, Axia Modern Art, Melbourne
 Permutations, Foster/White Rainer Square Gallery, Seattle, USA
 Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
 Tom Malone Prize 2003, Art Gallery of Western Australia, Perth
- 2002 Ranamok, 2002, Customs House, Sydney; Australian Embassy, Washington DC, USA and
 touring throughout Australia
 Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
 Dialogue, Stephen Proctor and Friends, Quadrivium, Sydney
 Meister der Moderne, International Crafts Fair, Munich, Germany
 Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
- 2001 Transparent Things, Expressions in Glass, National Gallery of Australia, Canberra, and
 Wagga Wagga Regional Art Gallery, NSW and touring
 Glass State, JamFactory, Adelaide and touring
 Resonance Within, Chappell Gallery, New York City, USA
 The Cutting Edge, Axia Modern Art, Melbourne
 Glass Art in Australia, Quadrivium, Sydney
 Ausglass Members Show, Art and Design Building Gallery, Monash University, Melbourne
- 2000 Uncommon World, Aspects of Contemporary Australian Art, National Gallery of Australia,
 Canberra
 At the Edge, Australian Glass Art, Brisbane City Gallery; Object, Sydney; and Galerie
 Handwerk, Munich, Germany
 Desire, Contemporary Australian Glass, Quadrivium, Sydney
 Vibrant Visions, Marta Hewitt Gallery, Ohio, USA
 Visiting Artist Exhibition, Hopkins Hall Gallery, Ohio, USA
- 1999 – 2001 Water Medicine, John Curtin Gallery, Perth and touring nationally

- 1999 Australian Glass Exhibition, Central Columbo and Glass Museum in Marinha Grande, Lisbon, Portugal
 Hot Glass Exhibit, Art Commission of Greater Toledo, Ohio, USA
 Relocated, Artspace, Adelaide Festival Centre, Adelaide
 Ausglass Members Exhibition, Wagga Wagga City Art Gallery, NSW
 3 Perspectives in Glass, Axia Modern Art, Melbourne
- 1998 RFC Glass Prize, Museum of Contemporary Art and Glass Artist Gallery, Sydney
 locate/relocate, Craftwest, Perth, WA and touring regional WA
- 1997 Glass, Arica Gallery, Perth
- 1996 Distant Points of Light, Beaver Galleries, Canberra
 Far Fiasco, Jam Factory, Adelaide
 Studio Glass 96, The Contemporary Art and Design Gallery, QLD
 New Works, Editions Gallery, Melbourne
- 1995 Featuring Women New Collectables, Perth
 Women's Work Erica Underwood Gallery, Perth
 City of Perth Craft Award Craftwest Gallery, Perth
 Celebrate the Maj His Majesty's Theatre, Perth
 Gifted Arica Gallery, Perth
- 1994 – 1995 Four Women and A Furnace, South Australian Touring Exhibitions Programme, touring South Australia
- 1994 Alice Craft Acquisition, Alice Springs, NT
- 1993 Celebrate, Jam Factory 21 Birthday Show, Adelaide
 Perth Craft Award, Craftwest Gallery, Perth
 Glass Artist's Gallery, Sydney
 Australia Revisited Meat Market Craft Centre, Melbourne
 ACI Glass Award – Collectors Exhibition Meat Market Craft Centre, Melbourne
 93 Christmas Collections Beaver Galleries, Canberra
 Origins & Originality selected Ausglass Members Show, Canberra
 National Craft Acquisition Award Darwin
- 1991 Melbourne Makers Glass Artists Gallery, Sydney, NSW Feasts, Rituals Gallery Unley, Adelaide
- 1990 Mixed Media, Ripe Gallery, Melbourne
 Masterworks Parnell Gallery, Auckland, New Zealand
- 1989 Art Acquisition Exhibition Footscray Town Hall, Melbourne
 In House Meat Market Craft Centre, Melbourne
- 1989 ANZ Glass Prize Glass Artists Gallery, Sydney, NSW
- 1988 Art Acquisition Exhibition Footscray Town Hall
 Diamond Valley Art Award Diamond Valley
 Beauty and the Feast Graduate Exhibition, Melbourne
- 1987 Quarry Gallery, Melbourne
 Debutantes, Thomas Ganon Gallery, Melbourne
 Australia Glass Designers, David Jones, Melbourne
 Show Your Colours, Craftlink, Melbourne

Awards and Grants

- 2020 Finalist, FUSE Glass Prize 2020, JamFactory Adelaide, SA
- 2019 Finalist, Tom Malone Glass Prize 2019, Art Gallery of Western Australia, Perth
- 2018 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT
 South Australian Living Artist (SALA) Festival feature artist

- JamFactory Icon, JamFactory, Adelaide
- 2017 Arts South Australia Fellowship
- 2016 Winner, Inaugural FUSE Glass Prize, JamFactory, Adelaide
- 2014 Finalist, Tom Malone Glass Prize 2014, Art Gallery of Western Australia, Perth
- 2013 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2010 Winner, Tom Malone Glass Prize 2011, Art Gallery of Western Australia, Perth
New Glass Review No. 32 - International juried selection for Corning Museum of Glass review
- 2007 Project Development Grant, Arts South Australia
- 2006 New Glass Review 27 – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia, Perth
- 2005 Winner, Tom Malone Glass Prize 2005, Art Gallery of Western Australia, Perth
New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2003 New Glass Review 24 – International juried selection for Corning Museum of Glass review
- 2001 New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
Leadership Grant, Arts South Australia
- 1999 New Glass Review 20 – International juried selection for Corning Museum of Glass review
- 1998 Australia Council Grant to demonstrate at GAS conference, Seto, Japan
RFC Glass Prize - Finalist
1994-1995 West Australian Department for the Arts Project Grant Co-ordinator -
International series of glass workshops, for Ausglass WA, CACAWA
- 1993 Northern Territory Craft Acquisition Award Art Gallery and Museum of Northern Territory,
Darwin
Individual Project Grant -Department for the Arts & Cultural Heritage, South Australia
- 1990 ACI National Glass Award - Finalist, Melbourne
- 1989 ANZ Glass Prize - Highly Recommended, Sydney

Public Collections

Ebeltoft Glass Museum, Denmark
Castello Sforzesco Museum, Milan
Ernsting Stiftung GlassMuseum, Germany
Nijijima Glass Museum, Japan
Tacoma Museum of Glass, USA
National Gallery of Australian, Canberra
National Gallery of Victoria, Melbourne
Corning Museum of Glass, USA
Toledo Museum of Art, USA
Museo do Vidro, Marinha Grande, Portugal
National Art Glass Collection, Wagga Wagga, NSW
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
ACT Legislative Assembly Collection, Canberra Artbank, Sydney
Northern Territory Museum, Darwin
Museum and Art Gallery of Tasmania, Hobart
Curtin University Collection, Western Australia
City of Footscray Collection, Melbourne
La Trobe Regional Valley Collection, Victoria

Selected Publications

- 2020 FUSE Glass Prize, Bursting the Bubble - Glass in an Expanded Field, Margot Osborne, (JamFactory, Adelaide, 2020)
- 2018 Kay Lawrence and Sera Waters, Clare Belfrage: Rhythms of Necessity (Adelaide: Wakefield Press, 2018).
Contemporary Australian Glass, The Tom Malone Prize 2003-2017, (Perth: Art Gallery of Western Australia, 2017).
Vetri Contemporanei al Castello Sforzesco, La Collezione Bellini-Pezzoli [Contemporary Glass at the Castello Sforzesco: The Bellini-Pezzoli collection], (Italy: Marsilio, 2017).
- 2016 Glass for the New Millenium: Masterworks from the Kaplan-Ostergaard Collection, (California: Crocker Art Museum 2016)
Dan Molgaard and Pia Strandbygaard Bittner, Ornament, catalogue essay, (Denmark: Glasmuseet Ebeltoft, 2016).
Margot Osborne, 'Fuse Glass Prize: Reconciling Innovation and Beauty' Marmalade, Issue 4 (2016).
FUSE Glass Prize, Catalogue, (Adelaide: JamFactory, 2016).
- 2015 Margaret Hancock Davies and Brian Parkes (Eds.), Glass: Art, Design, Architecture, exhibition catalogue, (Adelaide: JamFactory, 2015). Margot Osborne, 'Clare Belfrage: Point of View', Craft Arts International, No 92 (2015).
- 2014 Victoria Halper (Ed.), LINKS: Australian Glass and the Pacific Northwest, (Tacoma, USA: Museum of Glass, 2014).
- 2013 Margaret Hancock Davis, Margot Osborne and Brian Parkes, Designing Craft/Crafting Design: 40 Years of JamFactory, exhibition catalogue, (Adelaide: JamFactory, 2013). Australian Signatures, The National Art Glass Collection, (Wagga Wagga: Wagga Wagga Art Gallery, 2013).
- 2012 Robert Cook, Translucence: Contemporary Glass, (Perth: Art Gallery of Western Australia, 2012). Rosa Barovier Mentasti (Ed.), Miniature di Vetro [Glass Miniatures: The Artist's Favour], exhibition catalogue, (Venice: Marsilio, 2012). Jutta-Annette Page, Peter Morrin and Robert Bell, Color Ignited, (USA: Toledo Museum of Glass, 2012). Blue Pony Studio, Blue Pony, (Adelaide: members of Blue Pony, 2012).
2009 Robert Reason, Bravura: 21st Century Australian Craft, (Adelaide: Art Gallery of South Australia, 2009).
2006 Tina Oldnow, 25 Years of New Glass Review, (New York, The Corning Museum of Glass, 2006).
- 2005 Margot Osborne, Australian Glass Today, (Adelaide: Wakefield Press, 2005).
- 2004 Rosa Barovier Mentasti (Ed.), Vetri. Nel Mondo. Oggi, exhibition catalogue (Venice Istituto Veneto di Scienze, Lettere ed Arti, 2004), pp10-11.
- 2003 Margot Osborne, Permutations, exhibition catalogue, (Seattle: Foster/White Rainer Square Gallery, 2003).
- 2002 Kirsten Fitzpatrick, Aura: Clare Belfrage, exhibition catalogue essay, (Sydney: Quadrivium, 2002).
- 2001 Glass State 2001, exhibition catalogue, (Adelaide: Jam Factory, 2001).
- 2000 Kirsten Fitzpatrick, At The Edge: Australian Glass Art, exhibition catalogue, (Brisbane: Brisbane City Council, 2000) Australien - At the Edge, (Germany: Neues Glas Germany, 2000) p23. Dr Gerry King, 'Crystal Ball Gazing' Craft Arts International, No 50(2000) pp108. Dr. Gerry King, 'Crafting a Career: Clare Belfrage', Craft Arts International, No. 48 (2000) pp 30-35. Nick Johnson, 'Portugal Hosts Australian Glass' Craft Arts International, No. 48 (2000) pp 91-93.

- 1999 Beth Hatton, 'Innovation and Excellence', RFC Prize review, Craft Arts, 45 (1999) pp.87-90. New Glass Review 20, Competition, (Germany: Neues Glas, 1999). Nouvel Objet IV: Artists in the World, (Seoul, Korea: Design House, 1999)
- 1998 Bronwyn Goss, 'locate/relocate', exhibition review Craftsouthwest 1, Object, 3 (1998).
1997 Noris Ioannou, Masters of their Craft: Tradition and Innovation in the Australian Contemporary Decorative Arts, (Sydney: Craftsmans Press, 1997). Jim Logan, 'Spring flowers and summer showers', exhibition review, Object, 4 (1997).
- 1995 Australian Studio Glass, The Movement, Its Makers and Their Art, Noris Ioannou, (Roseville East, NSW: Craftsmans Press, 1995).
- 1994 Amanda Hasenkam, Craftwest Summer, exhibition review (1994).
- 1993 SA Crafts Issue No 3, Craft Arts International, Issue 29 (1993).