

**AS IN ALSO: AN ALTERNATIVE TOO**

*A GROUP SHOW CURATED BY JOHN DRURY*

July 5 – July 27

Opening Reception: Thursday, July 11, 5-8pm



Morgan Peterson  
Designer Drugs: Black Is The New Black,  
2018, blown, carved glass and gold  
2.5"h x 18"w x 15"d

Traver Gallery is proud to present *As in Also: An Alternative Too*, a group exhibition curated by John Drury. This exhibition features the work of 12 artists who use glass in unexpected ways and who push the medium beyond its natural and generically practiced contexts. A follow-up to "*The Other Glass: An Alternative History*", a show he curated earlier this year at Heller Gallery in New York City, "*As in Also: An Alternative Too*" explores how artists currently, and historically, build upon, push against and reinterpret the norms and standards of Studio Glass in the Pacific Northwest.

Drury says of the exhibition "These artists seize an opportunity not to repeat, but enrich a dialog - to stand balanced on the shoulders of the craftsman, and reach for a conceptual realm. The twelve artists whom I have included in this exhibition, lead us to the next chapter of studio glass; they are practitioners of experimentation". Revealing the diversity of the material, Drury includes

glass that manipulates, glass that provokes, glass that is fanciful, and glass that parodies; all of it embracing a spirit of experimentation and desire to communicate an idea. The exhibition includes historical objects, ephemera of interest and contemporary works by Scott Darlington, Jen Elek, Eli Hansen, Amy Lemaire, Robbie Miller, Morgan Peterson, Jerry Pethick, Brian Pike, George Sawchuk, Buster Simpson, Megan Stelljes, Leo Tecosky and Simon Klenell.

John Drury is an artist, writer and curator from New York City. Drury received a Masters of Fine Arts from Ohio State University in 1985 and is the recipient of numerous awards and international residencies. He is one half of the art duo, CUD, with Robbie Miller, an avant-garde renegade art team dating back over 30 years. In all his myriad pursuits, Drury has always been an experimenter, an instigator and the one to continuously question "why."

For additional information, please contact Traver Gallery at 206.587.6501 or [info@travergallery.com](mailto:info@travergallery.com)