

JANE ROSEN

WRITTEN IN STONE

May 2 – June 29

opening reception: Thursday, May 2, 5-8pm

Artist will be present



Jane Rosen, *Ravens*, 2018

Traver Gallery is proud to present *Written in Stone*, a new exhibition by renowned sculptor, Jane Rosen. Combining stone and glass sculpture, and painting, *Written in Stone* is one of Rosen's largest and most comprehensive exhibitions to-date. It is with great pride that we introduce Jane Rosen's newest body of work, to you, our friends and collectors.

Jane Rosen creates the paintings and sculptures for which she has become so well known in a large light-filled studio perched high above the Pacific Ocean. It is a quiet place with more animal neighbors than human ones, but that is the way she prefers it. Drawing artistic inspiration from sources as diverse as Morandi, da Vinci, Egyptian funerary art, and Asian calligraphy, Rosen deftly weaves together art and nature. She is a keen observer of her environment and feels deeply connected to the animals that share this place with her. Her drawings and burnished stone and glass surfaces echo the layered textures and colors of the landscape, and her majestic bird and animal sculptures celebrate the potent relationship between animal and human realms.

Jane Rosen's art is elemental and majestic; the product of her deep reverence for the natural, untamed environment and her mastery of material, form, and space. Rosen sculptures, though reverential, are more than just portraits of birds; they are powerful, dynamic sculptures, affected by and affecting their environment; transmitting light and casting shadows as time-of-day and the weather dictate; telling a story of tranquility, strength, and immutable beauty.

Born in 1950 in New York, Jane studied fine art at New York University, graduating with honors in 1972. She lived in New York City, teaching at the School of Visual arts and sustaining a career as a successful independent artist until the late 1990s when a visit to her brother's on the west coast resulted in an opportunity to teach in the highly regarded art program at UC Davis. Pulled by the rugged natural beauty of the Pacific Coast, Rosen moved to California. Now in her 60s, she has retired from the hectic life of balancing teaching with art, and maintains a full-time studio practice at her home in the San Gregorio hills.

For additional information, please contact Traver Gallery at 206.587.6501 or info@travergallery.com