

GINNY RUFFNER**Bio**

Ginny Ruffner trained at the University of Georgia as a painter, graduating with honors and an MFA in painting. Ruffner has had 88 solo shows, several hundred group shows, and her work is in 55 permanent museum and public collections around the world. Seattle public art installations include a 30-foot tall kinetic water feature downtown and a permanent installation in the Seattle Art Museum's Olympic Sculpture Park. Recent Augmented Reality projects include Weston Riff at Photo Center NW, Branches at Seattle International Film Festival and Poetic Hybrids at Seattle Art Museum. She has written two books and been the subject of an award-winning, full-length documentary titled *A Not So Still Life, the Ginny Ruffner Story*. Her latest project, *Reforestation of the Imagination*, first shown at MadArt in Seattle, will travel to the Smithsonian's Renwick Gallery this spring. Ruffner has lectured and taught extensively and served as an artist-in-residence numerous times at schools and universities around the world.