

NANCY BLAIR**EDUCATION**

MFA in Visual Studies, Rutgers University, Mason Gross School of the Arts, NJ
BFA, Alfred University, New York State College of Ceramics, Alfred, NY
Pilchuck Glass School, Stanwood, WA
Corning Glass Studio, Corning, NY
Contemporary Glass Center of America, Wheaton Village, Millville, NJ

SOLO EXHIBITIONS

2009 Traver Gallery, Tacoma, WA
2008 Catherine Person Gallery. Seattle, WA
2005 Brevard Museum of Art. Melbourne, FL
1999 Fifth Avenue Art Gallery, Melbourne, FL
1999 Jane Frances Fine Art. Melbourne Bch., FL
1987 Ceres Gallery. New York City
1989 Ceres Gallery. New York City
1989 South Gallery. Rutgers University
1986 Edison Hall Gallery. Middlesex Community College. Edison, NJ
1985 Walter's Hall Gallery, Douglass College, NJ

SELECTED GROUP EXHIBITIONS

2008 Postcards from the Edge, Visual AIDS Benefit, Metro Pictures, NYC, NY
2008 Faculty Exhibit, Pilchuck Glass School, Stanwood, WA
2008 "Salon de Refuse Invitational", Big House Gallery, Seattle, WA
2008 World Glass Exhibition, Traver Gallery, Tacoma, WA
2008 Personal Baggage, Tampa Airport, Tampa, FL
2008 Faculty Exhibit, Vero Beach Museum, Vero, FL
2007-2008 Ten Women In Art, Melbourne Airport, Melbourne, FL
2007 Postcards From The Edge, James Cohan Gallery, Visual AIDS Benefit, NY, NY
2007 TA Exhibit, Pilchuck Glass School Gallery, Stanwood, WA
2006 Postcards From The Edge, Sikkema Jenkins & Co., Visual AIDS Benefit, NY, NY
2006 Instructor Exhibit, Pilchuck Glass School Gallery, Stanwood, WA
2006 Speed Limit, Lower Manhattan Cultural Council, New York, NY
2006 Southeast Center for Contemporary Art (SECCA), Winston-Salem, NC
2006 Blurring Racial Boundaries, Salem Fine Arts Center, Winston-Salem, NC

2006 Ten Women in Art, Turner Center for the Arts, Valdosta, GA
 2006 Ten Women in Art, Albany Museum of Art, Albany, GA
 2005 Pilchuck Glass School, Seattle, WA, Annual Auction
 2005 Artist's Sketchbooks, Brevard Museum of Art, Melbourne, FL
 2005 Postcards From The Edge, Visual AIDS Benefit, Robert Miller Gallery, NY, NY
 2004 Pilchuck Glass School, Seattle, WA, Annual Auction
 2003 University of Miami Hot Glass Benefit, Habatat Gallery, Boca Raton, FL
 2003 Liquid Sand, Contemporary Glass Art, Brevard Museum of Art, Melbourne, FL
 2003 ARTSCool Gallery Space, City Hall, Atlanta, GA
 2003 Liberty Museum, Philadelphia, PA, Glass Now Auction
 2003 Dreamweavers, Florida Institute of Technology, Melbourne, FL
 2002 Life of the City, MOMA, New York, NY
 2002 Postcards From The Edge, Visual AIDS Benefit, Sperone Westwater Gallery, NY, NY
 2002 Pilchuck Gallery, Pilchuck Glass School, Stanwood, WA
 2002 University of Miami Hot Glass Benefit, Habatat Gallery, Boca Raton, FL
 2002 National Liberty Museum Annual Auction, Philadelphia, PA
 2002 Pilchuck Glass School Annual Auction, Seattle, WA
 2002 History of the World Gallery, Camano Island, WA
 2001- Hot Glass, The Gilded Hand Gallery, Coral Gables, FL
 2002
 2001 Pilchuck Glass School, Annual Auction, Seattle, WA
 2001 Pilchuck Gallery, Pilchuck Glass School, Stanwood, WA
 2001 For Love or Money, Dieu Donne Papermill, NY, NY
 2001 Postcards From The Edge, Visual AIDS Benefit, Sara Meltzer Gallery, NY, NY
 2001 Snapshot, NY Contemporary Museum, Baltimore, MD
 2001 Celebrating Women, California State University, Northridge, CA
 1999- Faculty Exhibition, Brevard Community College, Melbourne, FL
 2001
 2000 A.E. Bean Backus Gallery & Museum, Fort Pierce, FL
 2000 LandEscape, Dieu Donne Papermill, New York, NY
 2000 Snapshot Show, The Contemporary Museum, Baltimore, MD
 2000 Postcards From The Edge, Visual AIDS, Andrew Kreps Gallery, NY, NY
 2000 6th Wexford Artist Book Exhibition, Wexford Arts Center, Wexford, Ireland
 1999 The Non-Informative Project, M. H. De Young Museum, San Francisco, CA
 1998 Pilchuck Glass School, Annual Auction, Seattle, WA
 1997 Pilchuck Glass School, Annual Auction, Seattle, WA
 1997 Pilchuck Gallery, Pilchuck Glass School, Stanwood, WA
 1990 Myths-Mythology, Mary Mount College, NY, NY
 1990 One Foot Square, Ceres Gallery, New York, NY
 1989 A & A Gallery, Yale University, New Haven, CT
 1989 The Society for Art In Crafts Gallery, Pittsburgh, PA
 1989 Neon Sculpture Installation, Metropole, Pittsburgh, PA
 1988 Holiday Invitational, A.I.R. Gallery, New York, NY
 1987 Outdoor Sculpture, Pavilion Gallery, Mount Holly, NJ
 1987 Bookworks, King Stephen Museum, Marcius, Hungary
 1987 9th Annual Outdoor Light Exhibition, Austin, TX
 1986 Contemporary Arts Center, New Orleans, LA
 1986 Paper in Particular, Columbia College & Missouri Arts Council

AWARDS AND GRANTS

- 2008 Hauberg Fellow, Pilchuck Glass School, Stanwood, WA
- 2001 Scholarship Recipient, Pilchuck Glass School, Stanwood, WA
- 2000- Brevard Community College Foundation Scholarship
- 2001
- 2000 Scholarship Recipient, Pilchuck Glass School, Stanwood, WA
- 1997 Saxe Award Nominee, Pilchuck Glass School, Stanwood, WA
- 1988- U.S. Olympic Equestrian Team, Inc., Sculpture reproduction commission
- 1996
- 1988 Book Grant, Women's Studio Workshop, Rosendale, NY
- 1988 Window Installation Grant, Manhattan Community Arts Funds, New York, NY
- 1987 Ruth Chenven Foundation Grant, New York, NY
- 1987 Artist-in-Residence Grant, New York Experimental Glass Workshop, NY, NY
- 1986 Museum reproduction commission, Museum of Fine Arts, Boston, MA
- 1987 National Women's Education Association, Sculpture design for logo

COLLECTIONS

Sir Elton John
Leslie Dills
Mark & Mora Shantzis