

## Sibylle Peretti

Born 1964 in Muelheim an der Ruhr, Germany  
Lives and works in New Orleans, USA and Cologne, Germany  
[www.sibylleperetti.com](http://www.sibylleperetti.com)

### EDUCATION

- 1993 MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany  
1987-93 Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany  
1984- 87 Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

### GRANTS, PROFESSIONAL EXPERIENCE

- 2020 Artist Residency Corning Museum of Glass  
Artist Residency, Wheaton Arts, Millville, NJ  
2019 Instructor, Corning Museum of Glass, Corning, NY  
2018 Artist Residency, North Lands Creative, Lybster, Scotland  
2017 Visiting Artist and Lecturer, Ball State University, IN  
Panel Discussion “Fired Up- women in contemporary glass”, Mint Museum, Charlotte, NC  
2016 Artist Residency, Bullseye Projects, Portland, OR  
Lecture at the Renwick Gallery, Distinguish Artist Series  
Artist Lecture North Lands Glass Conference, Edinburgh  
2015 Demonstrating Artist, Urban Glass Brooklyn, NY  
Instructor, Urban Glass, Brooklyn, NY  
2014 Artist Residency, Museum of Glass, Tacoma, WA,  
Artist in Residence, Berlin Glas e.v., Berlin Germany  
Visiting Artist, University of Louisville, KY, USA  
2013 Visiting Artist, Rochester Institute of Technology, Rochester, NY  
2012 United States Artists, Friends Fellowship Grant  
2010 Artist Residency, Museum of Glass, Tacoma, WA  
Visiting Artist, Tyler School of Art, Philadelphia, PA  
2009 Guest Artist, Wheaton Arts, Millville, N.J  
Studio Residency, Louisiana Art Works, New Orleans, LA  
2008 Professional Career Grant Joan Mitchell Foundation, NY, NY  
Juror, “European Glass Context”, Bornholm, Denmark  
2007 Art and Industry Residency John Michael Kohler Art Center, Sheboygan, WI  
Juror, “Raphael Founder’s Prize”, Society of Contemporary Craft, Pittsburgh, PA  
2006 Joan Mitchell Foundation, Emergency Grant  
Pollock- Krasner Grant  
Grant Houston Art Museum  
2004,1997,1992 Artist in Residence, CGCA, Millville, NJ, USA  
2004 Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA

- 2002 Instructor, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA  
Instructor, Mixed Media Sculpture, Penland School of Crafts, NC, USA  
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000 Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999 Instructor, Glass Casting, Mixed Media, Musee- Atelier Du Verre, Sars Potteries, France  
Visiting Artist, Rhode Island School of Design, Providence, RI
- 1998 Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997 Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA USA
- 1991-93 Instructor, Mixed Media, Bild Werk Frauenau, Germany

## SOLO EXHIBITION

- 2020 Backwater, Heller Gallery, New York, NY
- 2019 Connections- the work of Sibylle Peretti & Stephen Paul Day, Huntsville Museum of Art, AL
- 2018 Promise and Perception- The Enchanted Landscapes of Sibylle Peretti, Chrysler Museum of Art,  
Norfolk, VA
- 2017 It was such a beautiful Promise, Callan Contemporary, New Orleans, LA
- 2015 The Land Behind, Heller Gallery, New York, NY
- 2014 I Search In Snow, Callan Contemporary, New Orleans, LA
- 2012 Thaw, Heller Gallery, New York, NY
- 2010 A Thin Silver Lining, Heller Gallery, NY, NY
- 2009 The Unusual Kind, Gallery Bienvenu, New Orleans
- 2008 Silent Springs, Heller Gallery, New York, New York,
- 2005 Silent Children, Galerie B, Sinzheim, Germany
- 2004 First Lessons In Beekeeping, Sylvia Schmidt Gallery, New Orleans, LA
- 2001 Silent Children, Sylvia Schmidt Gallery, New Orleans, USA
- 1999 Hairsute, Sylvia Schmidt Gallery, New Orleans, USA
- 1997 Companions, Sylvia Schmidt Gallery, New Orleans, USA
- 1996 Drawings On Paper, BBK, Cologne, Germany

## TWO PERSON EXHIBITIONS

- 2016 Neue Arbeiten auf Papier, Club S&S Galerie Hirschmann, Berlin Germany  
Neue Arbeiten, Ponyhof Artclub, Munich Germany
- 2014 Schneeschmelze, Galerie Hirschmann, Club S&S, Berlin Germany
- 2012 The Suicide Notes, Club S&S, Galerie Hirschmann, Berlin Germany
- 2010 Diluvial Hood, Club S&S, Freies Museum Berlin, Germany
- 2009 Mobile Memorabilia Museum, Club S&S Installation Prospect. 1, New Orleans, LA  
Suicide Notes, Club S&S, AC-Chappel Gallery, NY, NY
- 2008 Spielplatz, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art  
Center, Sheboygan WI, USA
- 2007 Twins Tales and Trails, Sibylle Peretti, Stephen Paul Day, William Traver  
Gallery, Seattle, USA
- 2006 How To Stay Alive In The Woods, Club S&S, Shaw Center for the Arts, Baton Rouge, LA  
New York, Sibylle Peretti, Stephen Paul Day, William Traver Gallery,  
Tacoma, USA
- 2005 Sculptures, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding,  
Coesfeld, Germany  
Lucy's Room To Breathe Sibylle Peretti, Stephen Paul Day, DU-AG, Munich, GER

- 2002 1822, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans
- 1998 Zirkus Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle,
- 1996 Y Mythos, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle WA
- 1995 Fairy Tales, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle, WA
- 1994 Die Begehbarkeit des Unvermeidlichen, Kunsthaus Ostbayern, Viechtach, GER

## SELECTED GROUP EXHIBITION

- 2019 Global Conversations- Art in Dialogue, Toledo Museum of Art, Toledo, OH  
In Residence- Portland, 4 former Artists in Residence, Bullseye Projects, Portland, OR
- 2017 International, Habatat Gallery, Royal Oaks, MI
- 2016 Fired Up- Women in contemporary Glass, The Mint Museum, Charlotte, NC/Toledo Museum of
- 2015 Reverb, Contemporary Art Center New Orleans, LA curator Isolde Brielmaier
- 2014 Remix, Satellite Speed, Speed Museum Louisville, K  
Guns In The Hands Of Artists, Jonathan Ferrara Gallery, New Orleans, LA  
Face To Face, Yellowstone Art Museum, Billings, MT, USA  
Glass Today: 21-Century Innovations, New Britain Museum of American Art, CT
- 2013 In The name Of Love, Alexander Tutsek Foundation, Munich GER
- 2011 The Glass Canvas, Het Glazen Huis, Lommel Belgium  
The Wall, Friesen Gallery, Seattle/Sun Valley, USA
- 2010 Glass Uprising, Zephyr Gallery, Louisville KY, USA
- 2008 Human Nature –Social Construct, Louisiana Art Works, New Orleans, LA
- 2007 The Heart Forever Yearns Away, Alexander Tutsek Foundation, Munich, GER
- 2006 Coburger Glaspreis, Veste Coburg, Coburg, Germany  
XX, Glasmuseet, Ebeltoft, Denmark
- 2005 Hybrid, Palma Gallery, New Orleans, USA
- 2004 Glass In The Bigger Picture, Jonathan Ferrara Gallery, New Orleans, USA  
Vitriouse Matter, Sylvia Schmidt Gallery New Orleans, USA
- 2003 Through The looking Glass, Turtle Bay Museum, Redding, CA, USA  
Corporal Identity, MAK Frankfurt, Germany / Museum for Art and Design, NY, NY  
Muelheimer Kuenster, Museum Alte Post, Muelheim a. d. Ruhr, GER
- 2002 Schmerzschatten, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000 8. Triennale fuer Form Und Inhalte, MAK Frankfurt, Germany, Art Gallery of  
South Australia, Adelaide, Australia
- 1998 Manifestatie State Of Art Art Company, Eindhoven, NL
- 1995 Breakpoint, Alden Biesen, BE
- 1988 Koeln Kunst, Josef-Haubrich Kunsthalle, Cologne, GER

## PUBLIC COLLECTIONS

- Montreal Art Museum, Montreal, Canada
- Carnegie Museum of Art, Pittsburgh, USA
- Museum fuer Angewandte Kunst, MAK Frankfurt, Germany
- New Orleans Museum of Art, New Orleans, USA
- Corning Museum of Glass, Corning, USA
- The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany
- Museum der Stadt Muelheim an der Ruhr, Germany
- Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
- Badische Landesmuseum Karlsruhe, Germany
- Sammlung Wuerth, Schwaebisch Hall, Germany

American Glass Museum Milleville, USA  
Alexander Tutsek Foundation, Munich, Germany  
Glasmuseum Frauenau, Frauenau Germany  
Hunter Museum of American Art, Chattanooga, TN  
Het Glazen Huis, Lommel, Belgium  
Musee du Verre, Sars Poteries, France  
Shanghai Museum of Glass, Shanghai  
21c Museum, Louisville, KY  
Toledo Museum of Art, Toledo OH  
Tacoma Museum of Art, Tacoma, WA  
The Barry Museum of Art, Norfolk, VA  
Collection of David Horvitz and Francie Bishop Good