

JEREMY LEPISTO**EDUCATION**

1997 BFA (Majoring in Metals and Glass), New York College of Ceramics at Alfred University, Minors in Education and Art History, Alfred, NY

SOLO EXHIBITIONS

2011 Of Import, Beaver Galleries, Canberra, ACT 4
2009 New Work, Lovetts Gallery, Tulsa, OK
New Work, Blue Rain Gallery, Santa Fe, NM
Drawn Across, Canberra Glassworks Gallery, Canberra, ACT
2007 A Place In Between, William Traver Gallery, Tacoma, WA
New Work, D&A Fine Art, Studio City, CA
2005 Intersecting Lines, William Traver Gallery, Seattle, WA
2004 New Work, Museum of Northwest Art, La Conner, WA
2003 Monuments to Moments, William Traver Gallery, Tacoma, WA

GROUP EXHIBITIONS

2016 Tom Malone Prize Finalist Exhibition, The Gallery of Western Australia, Perth, WA
Group Show, Sager Braudis Gallery, Columbia, MO
2015 Practice, ANU School of Art Foyer Gallery, Canberra,
ACT Refracting a History, Incinerator Gallery, Moonee Valley, VIC
And so it begins, Inaugural exhibition at the C5 Gallery, Canberra, ACT Glass Group
Show, Traver Gallery, Seattle, WA
2014 Small Works, Beaver Galleries, Canberra, ACT
To Be Alone Together, Museum of Northwest Art, La Conner, WA SOFA Chicago
2014, with Beaver Galleries, Chicago, IL
Kirra Illuminating Glass Award Exhibition 2014, Kirra Galleries, Melbourne, VIC
Cut to the Chase: Water jet cutting show, International online exhibition,
Contemporary Glassmaker Society, Midlands, UK
Wunderkammer; The Museum of Lost and Forgotten Objects, Counihan Gallery,
Melbourne, VIC
Tom Malone Prize Finalist Exhibition, The Gallery of Western Australia, Perth, WA
2013 M16 Artspace Drawing Prize Finalists Exhibition, M16 Artspace Gallery, Canberra,
ACT
Held Within, a two-person show with Annette Blair, Beaver Galleries, Canberra, ACT
Canberra Glass 2013, Beaver Galleries, Canberra, ACT
A Glass Canvas, Shack Art Center, curated by Traver Gallery, Everett, WA Group
Glass Show, Blue Rain Gallery, Santa Fe, NM
Australian Glass Now, Traver Gallery, Seattle, WA
Links: Australian Glass and the Pacific Northwest, Travelling exhibition, Museum of
Glass, Tacoma, WA
The Rug Project, Beaver Galleries, Canberra, ACT

- 2012 Alphabet, Craft ACT, Canberra, ACT 40th Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI Translucence, Art Gallery of Western Australia, Perth, WA Tracing Lines, OSU Urban Art Space, Columbus, OH
- 2011 SOFA Chicago 2011, with Beaver Galleries, Chicago, IL
- 2010 Fertile Ground: Recent Masterworks from the Visiting Artist Residency Program, Museum of Glass, Tacoma, WA SOFA Chicago 2010, with Beaver Galleries, Chicago, IL Sum of Parts, Sabbia Gallery, Sydney, NSW ExperTease, Morgan Contemporary Gallery, Pittsburgh, PA Utopia, New Glass Art and Photography, Berlin, Germany Glass Uprising, Swanson Reed Gallery, Louisville, KY
- 2009 SOFA Chicago 2009, with Thomas Riley Galleries, Chicago, IL 5 Rising Stars, Museum of American Glass, Wheaton, NJ Wheaton Glass Weekend, featured by Thomas Riley Galleries, Wheaton, NJ Narratives from the Kiln, Columbia Art League, Columbia, MO Portland Presence, William Traver Gallery, Seattle WA Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh, PA Inspired By, William Traver Gallery, Tacoma, WA Glass Unexpected, Space 301, Mobile, AL Art of Glass: Generations, Visual Arts Center, Portsmouth, VA
- 2008 SOFA Chicago 2008, with Thomas Riley Galleries, Chicago, IL New Work, Blue Rain Gallery, Santa Fe, NM House Guests, Canberra Glassworks, Canberra, ACT Repair and Replenish, Beaver Galleries, Canberra, ACT
- 2007 Glass at Daniel Kany Gallery, Daniel Kany Gallery, Portland, ME SOFA Chicago 2007, with Thomas Riley Galleries, Chicago, IL Architecture/Structure in Contemporary Craft, The Society of Arts and Crafts, Boston, MA Young Glass 2007, Ebeltoft Museum, Ebeltoft, Denmark Blend, Minthorne Gallery, Newberg, OR
- 2006 SOFA Chicago 2006, with Thomas Riley Galleries, Chicago, IL Synthesis: Fusing and Kilnforming, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2005 Pilchuck Artists 2005, William Traver Gallery, Seattle, WA SOFA Chicago 2005, with Thomas Riley Galleries, Chicago, IL 20/20: Twenty Artists / Twenty Years, Bullseye Connection Gallery, Portland, OR North West Visits The North East, Society of Arts and Crafts, Boston, MA SOFA New York 2005, Thomas Riley Galleries, New York, NY Emerging Artist '05 Exhibition, Parada Hall, Scottsdale, AZ U
- 2004 Contemporary Glass, Missoula Art Museum Missoula, Missoula, MT New Gallery Artists, Andora Gallery, Carefree, AZ Coefficients: A Selection of Contemporary Kiln-formed Glass, Contemporary Crafts Museum, Portland, OR Seven Emerging Artists, Linda Greene Contemporary Glass, Dallas, TX
- 2003 Legacy, Bullseye Connection Gallery, Portland, OR
- 2002 Light and Line, Firehouse 12, Vancouver, WA Pilchuck Summer Staff Show, History of the World Gallery, Camano Island, WA Cast Glass, Firehouse 12, Vancouver, WA
- 2001 Bullseye Employee Show, Bullseye Connections, Portland, OR
- 1997 Monuments of Moments, New York College of Ceramics at Alfred University BFA Exhibition, Harder Hall, Alfred, NY
- 1996 Three Walls and a Floor, Alfred University Student Gallery, Alfred, NY Chosen Works, Fosdick-Nelson Gallery, Alfred, NY

SELECTED COLLECTIONS AND COMMISSIONS

- 2014 "A monument to moments", commissioned by Sue and Craig Woods, Canberra, ACT

- 2012 "Slow Rise", Watertower Series, for Karen Natapoff, Los Angeles, CA "X ray: Exposure 1", Part of the Alphabet! Exhibition, Canberra Museum and Gallery, Canberra, ACT
- 2011 "Drawn Across" Slider Series, ACT Legislative Assembly Collection, Canberra, ACT
"All the stories" Crate Series, The Art Gallery of Western Australia, Perth, WA
- 2009 "Each Unto Its Own" Watertower Series, Museum of Glass, Tacoma, WA "Shade of Support" Bridge Series, Knoxville Museum, Knoxville, TN
- 2007 "Coming Together" Building Block Series, Ebeltoft Museum, Ebeltoft, Denmark
"Between Destinations" Building Block Series, collection of Lani McGregor and Dan Schwoerer, Portland, OR
- 2006 "Separate Views", commission, Stoel Rives LLC, Seattle, WA "Honor" and "Ernie" Awards, commission, Dance USA 2006 Conference, Portland, OR
- 2004 "Drawn Conclusion" Bridge Series, Museum of Northwest Art, La Conner, WA