

**MICHAEL JAMES PETERSON**

Born on April 18, 1952 Wichita Falls, Texas

**EDUCATION**

1979 Associate of Arts and Science, Edmonds Community College, Edmonds, Washington

**SOLO EXHIBITIONS**

- 2009- Michael Peterson: Evolution/Revolution, Bellevue Arts Museum,
- 2011 Bellevue, Washington, traveling exhibition to seven venues; Michael Monroe and Stefano Catalani, curators
- 2005 Traver Gallery, Seattle, Washington
- 2004 del Mano Gallery, Los Angeles, California

**SELECTED GROUP EXHIBITIONS**

- 2016 Art Basel, Basel, Switzerland - Sarah Myerscough Gallery
- PAD London, England - Sarah Myerscough Gallery
- The Salon Art + Design, NY, NY - Sarah Myerscough Gallery
- "Why Wood? Contemporary Practice in a Timeless Material" CWA exhibition, Chicago
- SOFA, Jennifer-Navva Milliken, curator.
- 2015 COLLECT - The International Art Fair for Contemporary Objects,
- London, England - Sarah Myerscough Gallery.
- Art Basel, Basel, Switzerland - Sarah Myerscough Gallery
- Tattered, Torn & Sepia, San Juan Islands Museum of Art, Friday Harbor, Washington
- Traver Gallery, Seattle, Washington
- Art Basel/Miami, Miami, Florida - Sarah Myerscough Gallery.
- Audacious: The Fine Art of Wood from the Montalto Bohlen Collection, Peabody Essex Museum, Salem, MA
- 2014 Shades of White - Traver Gallery, Seattle, Washington
- Bellevue Arts Museum Biennial 2014: Knock on Wood
- COLLECT - The International Art Fair for Contemporary Objects,
- London, England - Sarah Myerscough Gallery.
- 2013 Sculpture Objects and Functional Art, (SOFA), Chicago
- (1995 through 2013) and New York (1995 through 2009)
- through 2009)

- COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery.
- Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art Museum, Tempe, Arizona, Heather Sealy Lineberry/Peter Held/Elizabeth Kozlowski, curators.
- Scratching the Surface: Contemporary Wood Sculpture, Craft and Folk Art Museum, Ray Leier, curator
- 2012 What Is Beautiful? Changing Perspectives in Contemporary Wood Art, SOFA Chicago, Charlotte Wainwright, curator
- Craft Spoken Here, Philadelphia Museum of Art, Philadelphia, Pennsylvania, Elisabeth Agro, curator
- 2011 Conversations with Wood: Selections from the Waterbury Collection, Minneapolis Institute of Arts, Minneapolis, Minnesota, Jennifer Komar Olivarez, curator
- 2010 Revolution in Wood: The Bresler collection, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., Nicolas R. Bell, curator
- 2009 Living With Studio Furniture - Collection of Robert & Carolyn Springborn, Naples Museum of Art, Naples, Florida
- 2008 A Perfect Marriage: Wood and Color, SOFA Chicago; Paul Richelson, curator
- 2006 Wood Now, Craft Alliance, St. Louis, Missouri; Mark Richard Leach; curator; also at Wood Turning Center, Philadelphia, PA
- Turning 20: Still Evolving, Kentucky Museum of Art and Craft, Louisville; Mary Lacer, curator
- 2005 Sitka Art Invitationals, Sitka Center for Art and Ecology, Otis, Oregon; Randall Koch, curator
- 2004 Rooted in Innovation: Contemporary Wood Sculpture, Arkansas Art Center, Little Rock; Ellen Plummer, curator
- 2003 Into the Woods, Long Beach Museum of Art, Long Beach, California; Kevin Wallace, curator
- 2002 Wood Turning in North America from 1930 to the Present, Renwick Gallery, Smithsonian American Art Museum, Washington DC (traveled to Yale University Art Gallery; Minneapolis Institute of Arts); Glenn Adamson, Edward S. Cooke, Jr., Charles Hummel, Patricia Kane & Albert LeCoff, curators
- 2001 Diversity and Exploration: New Forms in Wood, Duane Reed Gallery, St. Louis, Missouri
- 2000 The Fine Art of Wood at the Millennium: The Bohlen Collection, Detroit Institute of Arts, Detroit, Michigan; Bonita Fike & Mike Mendelson, curators
- Turning Wood Into Art: The Jane and Arthur Mason Collection, Mint Museum of Craft + Design, Charlotte, North Carolina; Mark Richard Leach, curator
- 1999 The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco; Timothy Anglin Burgard, curator
- 1998 Evolution in Form: Furniture, Turnings and Sculpture, Arrowmont School of Arts and Craft, Gatlinburg, TN; Martha Connell, curator
- 1997 Moving Beyond Tradition: A Turned Wood Invitational, The Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas; Alan DuBois, curator
- 1996 Expressions in Wood: Masterworks from the Wornick Collection, Oakland Museum of California, (traveled to McAllen International Museum of Art, McAllen, Texas); Tran Turner, curator
- 1995 Redefining the Lathe Turned Object II, Arizona State University Art Museum, Tempe, AZ; Heather Lineberry, curator
- 1993 Hand of a Craftsman, Eye of an Artist, Hunter Museum of Art, Chattanooga, Tennessee; Martha Connell, curator

- Redefining the Lathe-Turned Object I, Arizona State University Art Museum, Tempe;  
Heather Lineberry, curator
- 1992 Out of the Woods: Turned Wood by American Craftsmen, Fine Arts Museum of the South,  
Mobile, Alabama (traveled); Martha Connell, curator
- 1991 International Lathe-Turned Objects: Challenge IV, Port of History Museum, Philadelphia;  
Rudolph Staffell, Edward S. Cooke, Jr., and Stephen Hogbin, jurors  
From the Woods, Whatcom Museum of History & Art, Bellingham, WA, and Bellevue Art  
Museum, Bellevue, WA; Lloyd Herman, curator
- 1990 Crafted Statements, Craft Alliance, St. Louis; Albert LeCoff and Craig Nutt, curators  
Woodturning: Vision and Concept II, Arrowmont School of Arts and Crafts, Gatlinburg;  
Sandra Blain & Steve Loar, jurors
- 1989 Turner's Challenge III, Craft Alliance Gallery, St. Louis, Missouri
- 1988 International Turned Objects Show (ITOS). Port of History Museum, Philadelphia,  
Pennsylvania; Albert B. LeCoff, curator
- 1987 Turned Wood: The New Artistry, Arkansas Arts Center, Little Rock, AR; Alan DuBois,  
curator
- 1986 Artwork / Working Art, Bellevue Art Museum, Bellevue, Washington; LaMar Harrington,  
curator

## **PUBLIC COLLECTIONS**

Arkansas Arts Center, Little Rock, Arkansas  
Arizona State University Art Museum, Tempe, Arizona  
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
Asheville Museum of Art, Asheville, North Carolina  
Cincinnati Art Museum, Cincinnati, Ohio  
Columbus Museum, Georgia  
Craft and Folk Art Museum, Los Angeles  
Detroit Institute of Arts, Detroit, Michigan  
Edmonds Arts Festival Museum, Edmonds, Washington  
Figge Art Museum, Davenport, Iowa  
Fine Arts Museum of San Francisco, San Francisco, California  
Fuller Craft Museum, Brockton, Massachusetts  
Greg Museum of Art and Design, Raleigh, North Carolina  
GTE Telephone Operations, Irvine, Texas  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Mint Museum of Craft + Design, Charlotte, North Carolina  
Mobile Museum of Art, Mobile, Alabama  
Museum of Arts and Design, New York, New York  
Museum of Contemporary Art, Honolulu, Hawaii  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Racine Art Museum, Racine, Wisconsin  
Renwick Gallery, Smithsonian American Art  
Museum, Washington, DC

The Woodturning Center, Philadelphia, Pennsylvania  
Victoria and Albert Museum, London, UK  
Yale University Art Gallery, New Haven, Connecticut