

DAVID SALVADORE

Bio

Davide Salvatore was born in Murano in 1953. Descending from a family of glassworkers, he has always lived and worked on the Venetian island. At very early ages he began following his grandfather Antonio into the furnaces of Murano. From him he learned how to build the kilns, and soon after began to work glass in the furnace of Alfredo Barbini; a short time later he joined the team of glassmaster Loredano Rosin, where he stayed for 4 years.

Subsequently, he alternated collaborations in the Venini and Barovier & Toso glasshouses with work in small craft studios on the island. In 1978, he began producing lamp-worked beads in his mother Anna Mantoan's jewelry studios; this would lead to a series of collaborations with fashion and design houses such as Roberta di Camerino, Yves Saint Laurent, Christian Dior, Swatch. In 1987, he founded the studio "Campagnol e Salvatore" which he still manages today with two other partners. Within the studio, Davide works as a glassmaster - at the kilns he built himself - mixing lamp-work and furnace techniques in new ways. The results were instantly noteworthy, and over time Davide began working for prestigious glasshouses on Murano- Nason & Moretti, Vincenzo Nason, La Murrina as well as for the Istituto d'Arte di Venezia, and collaborating with designers and artists such as Andrea Anastasio, Giorgio Vigna, Florys Meydam, Frank Borst, Massimo Nordio.

Davide Salvatore is also a founding member of "Centro Studio Vetro" in Murano, a non-profit Cultural Association founded in 1997 to cultivate and promote - in Italy and abroad - the culture and art of glass.

"Centro Studio Vetro" publishes the International Glass Art Magazine "Vetro", organizes yearly an International Glass Workshop.

Statement

"I encourage my audience to have a real encounter with each piece. I want them to touch, caress it and understand the shapes and movements. Simply, I want the enthusiast to experience what I feel for my art passion and love."