

CORDY RYMAN

Born in 1971, New York, NY, USA

EDUCATION

1997 B.F.A. with Honors, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2018 Cordy Ryman: This is this. And that is that, Konrad Fischer Galerie, Düsseldorf
- 2017 Cordy Ryman: FREE FALL, Tower 49 Gallery, New York, NY (two catalogues)
- 2016 Cordy Ryman, Zürcher Gallery, New York, NY
Cordy Ryman, Galerie Walter Storms, München
Cordy Ryman, Konrad Fischer Galerie, Berlin
Cordy Ryman: Lorem Ipsum, Artpace, San Antonio, TX
- 2015 Cordy Ryman, Galerie Zürcher, Paris, FR
Cordy Ryman: Chimera 45, CCAD, Columbus, OH (exhibition publication)
Cordy Ryman: Chimera 45, Zürcher Gallery, New York, NY
Cordy Ryman, Gallery Two, Morgan Lehman, New York, NY
- 2013 Cordy Ryman: Adaptive Radiation, DODGEgallery, New York, NY
Cordy Ryman: shuffle / scrap / echo, Visual Arts Center, Summit, NJ (catalogue)
Cordy Ryman, John Davis Gallery, Hudson, NY
- 2012 Cordy Ryman, Lora Reynolds Gallery, Austin, TX
- 2011 Cordy Ryman, Eli Ridgway Gallery, San Francisco, CA
Cordy Ryman: Windowboxing, Conner Contemporary, Washington, DC
Kiel Johnson, Cordy Ryman: Construct, Mark Moore Gallery, Culver City, CA [two-person exhibition]
- 2010 Cordy Ryman, DCKT Contemporary, New York, NY
Cordy Ryman: Scrapple, Lora Reynolds Gallery, Austin, TX
Cordy Ryman: Tempest, Kavi Gupta Gallery, Chicago, IL
Cordy Ryman: bars bars bars, Taché-Levy Gallery, Brussels, Belgium
- 2009 Cordy Ryman, DCKT Contemporary, New York, NY
Cordy Ryman: Hail to the Grid, Mark Moore Gallery, Santa Monica, CA (catalogue)
- 2008 Cordy Ryman, Traver Gallery, Tacoma, WA
Cordy Ryman: Bars blocks Stacks, Stalke Up North, Gilleleje, Denmark
- 2007 Cordy Ryman, Kantor / Feuer Window, New York, NY
- 2006 Cordy Ryman: Room Project, Nicole Klagsbrun Gallery, New York, NY
- 2005 Cordy Ryman: Modus Ponens, The Phatory, New York, NY

- Cordy Ryman: New Works, Traver Gallery, Seattle, WA
- Cordy Ryman: School Daze, Carol Shen Gallery, Packer Collegiate Institute, Brooklyn, NY
- 2004 Cordy Ryman, curated by Pelle Unger, Nordiska Kompaniet (NK), Stockholm, Sweden
- 2003 Cordy Ryman: Paintings, William Traver Gallery, Seattle, WA
- 2002 Cordy Ryman: Paintings, Suite 106, New York, NY
- 2001 Cordy Ryman, William Traver Gallery, Seattle, WA
- Cordy Ryman: New Works, Galerie Windows Bernier/Eliades, Brussels, Belgium
- 2000 Cordy Ryman: Open Art, Galerie Tanit, Munich, Germany
- Cordy Ryman in Italy – The Pietrubbia Encaustic Constructs, Garner Tullis, New York, NY
- 1999 Cordy Ryman: 1999, Tricia Collins Contemporary Art, New York, NY
- Cordy Ryman, William Traver Gallery, Seattle, WA
- 1997 Cordy Ryman, William Traver Gallery, Seattle, WA
- Cordy Ryman, Galerie Windows, Brussels, Belgium
- 1993 Cordy Ryman, curated by Christian Haub, TennisportArts, Long Island City, NY

SELECTED GROUP EXHIBITIONS

- 2018 Surface of a Sphere, curated by Daniel Gerwin, Klowden Mann, Los Angeles
Group Show: Matt Bollinger, Kazuko Miyamoto, Cordy Ryman, and Merrill Wagner, Zürcher Gallery, New York, NY
On View 11, Stalke Galleri, Denmark
- 2017 Marking Time, curated by Daniel Rosenbaum, Mark Borghi Fine Art, New York, NY
American Abstract, Ille Arts, Amagansett, NY (July 15 – August 3, 2017)
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, NY
Split, curated by David Rhodes, Zürcher Gallery, New York, NY (January 19 – February 23, 2017)
- 2016 Seven Liberal Arts, Mana Contemporary Fine Arts, Jersey City, NJ
Growth Rings: Six Artists Working in Wood, Traver Gallery, Seattle, WA
Not Figurative: a renewed interest?, The Contemporary Art Center, Meymac (July 10 – October 16, 2016)
Editions Gervais Jassaud – Collective Generation, Librairie Auguste Blaizot, Paris (June 8 – 18, 2016)
Flashback & Guests 2001-2016, Stalke Galleri, Denmark (May 21 - June 22, 2016)
Silver Linings, curated by Fran Kaufman, Long-Sharp Gallery Project Space, New York, NY
Physical Painting, curated by Jennifer Samet, Richard & Dolly Maass Gallery, Purchase, NY
Visible Histories, curated by Maxim Weintraub, Abrons Art Center, New York, NY
The Onward of Art: American Abstract Artists, curated by Karen Wilkin, 1285 Avenue of Americas, NY
- 2015 Cyborg, curated by William Corwin, Zürcher Gallery, New York, NY
Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui, SVA Chelsea Gallery, NY
Into the Woods, Brian Morris Gallery, New York, NY
Painting is Not Doomed to Repeat Itself, curated by John Yau, Hollis Taggart Galleries, New York, NY
Painting At The Edge of Art, University of Connecticut, Storrs, CT
This Color is You, The Elizabeth Foundation for the Arts, New York, NY

- Alexis Bittar Fall 2015 Collection, benefit auction featuring Natasha Law, Juliette Losq, Cordy Ryman
 Mickalene Thomas, Cedar Lake Contemporary Ballet, New York, NY
 Working Knowledge, Lorimoto Gallery, Brooklyn, NY
- 2014 I am jealous of your failures, curated by Trew Schrieffer, UIS Galleries, Springfield, IL
 Now-Ism: Abstraction Today, The Pizzuti Collection, Columbus, OH
 Destructure, curated by Jonathan Melville Pratt, Lesley Heller Workspace, New York, NY
 OK Great REALLY this is ALSO RIDICULOUS, curated by Brion Nuda Rosch, DCKT Contemporary, NY
 Summer '14, C. Grimaldis Gallery, Baltimore, MD
 Shapeshifters, Plug Projects, Kansas City, MO
 Color as Structure, McKenzie Fine Art, New York, NY
 Conversations, curated by Sharon Loudon, Morgan Lehman Gallery, New York, NY
 OK Great THANKS this is SO RIDICULOUS, curated by Brion Nuda Rosch, ACME, Los Angeles, CA
 To Leo: A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY
 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
 On View V, STALKE Galleri, Kirke Saaby, Denmark
 Extending the Line: 3, curated by Fran Kaufman, C. Grimaldis Gallery, Baltimore, MD
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
 Speaking Through Paint, curated by Deborah Davis, Lori Bookstein Fine Art, New York, NY
- 2013 Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX
 Drifter, curated by David Rhodes, Hionas Gallery, New York, NY
 Banter, curated by James Cope, Gallery Diet, Miami, FL
 See With Fingers, curated by Laurel Sparks, The Barbara Walters Art Gallery at Sarah Lawrence College, Bronxville, NY
 My Crippled Friend, CCAD, Columbus, OH
 Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
 Neo-Povera, L&M Arts, Venice, CA
- 2012 Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman, Dallas Art Fair, Dallas, TX
 Space Invaders, Lehman College Art Gallery, Bronx, NY
- 2011 You Would, Kathleen Cullen Fine Arts, New York, NY
 Free from Order: A Delight of Inconsistencies, Contemporary Art Galleries, University of Connecticut Storrs, CT
 Off the Wall, Visceglia Art Gallery, Caldwell College, Caldwell, NJ
 Summer Show 2011, Lora Reynolds Gallery, New York, NY
 The Working Title, Bronx River Art Center, Bronx, NY
 Contain, Maintain, Sustain, Artisphere, Arlington, VA
 New Wallworks, Maryland Art Place, Baltimore, MD
 Not About Paint, Steven Zevitas Gallery, Boston, MA
 January White Sale, Loretta Howard Gallery, New York, NY
 On The Wall / Off The Wall, Lori Bookstein Fine Art, New York, NY
 Nowness, Peel Gallery Shop, Houston, TX
 Open, Mark Moore Gallery, Culver City, CA
 The Thingness of Color, DODGEgallery, New York, NY
 ART BLOG ART BLOG, Ross Bleckner Studio, New York, NY
- 2010 Summertime in Paris: Extreme Painting, Parisian Laundry, Montreal, Quebec, Canada

- 2009- Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow, Nerman
- 2010 Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 On View 1, Stalke Galleri, Kirke Saaby, Denmark
 Variations on a Theme, Kavi Gupta Gallery, Chicago, IL
 Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
 One More, Thomas Rehbein Galerie, Koln, Germany
 Next Post, Rupert Ravens Contemporary, Newark, NJ
 New Abstraction, Carol Jazzar Contemporary Art, Miami, FL
 The Crest Hardware Art Show, Crest True Value Hardware, Brooklyn, NY
 Regeneration, Smartspaces, 88 Greenwich Street, New York, NY
 Party at Chris's House, Janet Kurnatowski, Brooklyn, NY
- 2008 Organic Geometry, Nicole Klagsbrun Gallery, New York, NY
 One More, Esbjerg Museum of Modern Art, Esbjerg, Denmark
 Into the Trees, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
 Color Climax, James Graham & Sons, New York, NY
 The Ice Cream Show, Loyal, Stockholm, Sweden
 Crowded, David Lusk Gallery, Memphis, TN
 Abstraction in Appearance, Jason Rulnick Gallery, New York, NY
 A Roller Coaster in the Dark, Galeria Janet Kurnatowski, Brooklyn, NY
- 2007 Laura Newman, Cordy Ryman, Claire Seidl, Judith Page, Lesley Heller Gallery, New York, NY
 Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY
 Small Work, Nina Freudenheim Gallery, Buffalo, NY
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
 De Cirkel, Roger Raveel Museum, Deinze, Belgium (through collection of Marc & Lut Embo)
- 2006 DRIFT, curated by Eileen Olivieri Torpey, Bronx River Arts Center, Bronx, NY
 Transformall, curated by Tyrome Tripoli, NY Arts Magazine, 473 Broadway Gallery, New York, NY
 Mid-Life Crisis, curated by Ivana Salander and Tara Subkoff, Salander-O'Reilly Galleries, New York, NY
 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and School of the Arts, New York, NY
 Drawing the Line Against Domestic Violence, Helen Mills Theater, New York, NY [co-organized by Kóan-Jeff Baysa and Renee Vara]
 Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, FL
 The Seventh Side of the Die, curated by Tom Brauer and Anat Ebgi, Alona Kagan Gallery, New York, NY
 Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, NY
 Blender, curated by the artist, Sundaram Tagore Gallery, New York, NY
 Cuarto, curated by Kóan Jeff Baysa, Sumi, New York, NY
- 2005 Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, NY
 Walls and Things, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, NY
 New York's Finest, curated by Brendan Cass and Wallace Whitney, CANADA, New York, NY
 112 Mercer, Suite 106, New York, NY
 Evan Ellsworth Jourden, Chris Ketchie, Leif Ritchey, Cordy Ryman, ATM Gallery, New York, NY

- Brian Pilliod, Cordy Ryman, Alex Yudzon, Cheryl Pelavin Fine Arts, New York, NY
- 2004 Group Show, William Traver Gallery, Seattle, WA
- Fresh Paint, curated by Kóan Jeff Baysa, Cheryl Pelavin Fine Arts, New York, NY
- DRIFT 2004, curated by Eileen Olivieri Torpey, Valentino Pier Park, Brooklyn, NY
- 2003 Medium Rare, Friesen Gallery, Sun Valley, ID
- William Traver Gallery, Seattle, WA
- 2002 William Traver Gallery, Seattle, WA
- 2001 Presenting Suite 106, curated by Irena Popiashvili and Marissa Newman, Suite 106, New York, NY
- Group Show, Bernie/Eliades Gallery, Athens, Greece
- A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, WA
- Open House Exhibition, Garner Tullis, New York, NY
- Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
- 2000 Bumbershoot: Bumberbiennale, curated by Matthew Kangas. Seattle, WA
- Assemblage, William Traver Gallery, Seattle, WA
- 1999 Studio Artists, Garner Tullis, New York, NY
- Mod, Tricia Collins Contemporary Art, New York, NY
- Group Show, Bernier/Eliades, Athens, Greece
- 1998 A Slice of Apple, Ruth Bachofner Gallery, Santa Monica, CA
- Abstraction, Fredric Snitzer Gallery, Miami, FL
- Gallery Artists Group Show, William Traver Gallery, Seattle, WA
- 1996 Shaping Up, curated by Jeane Segal, Visual Arts Gallery, New York, NY
- The Art Exchange Show, John Good Gallery, New York, NY
- 1995 John Good / Downtown Alliance, New York, NY
- Abstraction=Representation, curated by Matthew Kangas, Open Space, Victoria, BC
- John Good / Victoria Anstead Gallery, New York, NY
- 1994 John Good Gallery, New York, NY
- 1993 Silent Echoes, Tennisport Arts, Long Island City, NY
- Thicket, 481 Broadway, New York

SELECTED COMMISSIONS

- 2016 Percent for Art, PS11Q, Queens, NY
- 2013 Michigan State University, East Lansing, MI

SELECTED COLLECTIONS

Museum of Contemporary Art San Diego, CA
 American Academy of Arts and Letters, NY
 Microsoft Art Collection, Redmond, WA
 Museum of Contemporary Art, North Miami, FL
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Philadelphia Eagles, Philadelphia, PA
 Pizzuti Collection, Columbus, OH
 Raussmuller Collection, Basel, Switzerland
 Rubell Family Collection, Miami, FL
 The Speyer Family Collection, New York, NY

Virginia and Bagley Wright Collection, Seattle, WA