



Michael James Peterson, born April 18, 1952,  
Wichita Falls, Texas

### **Education**

Associate of Arts and Science, Edmonds Community  
College, Edmonds, Washington, 1979

### **Professional Associations and Teaching Experience**

Washington State 2014 Artist Trust Fellowship Award  
American Association of Woodturners, Founding  
Member, 1985–1996  
Woodturning Instructor, Arrowmont School of Arts and Crafts,  
Gatlinburg, Tennessee, 1991–1993, '96, '98  
Visiting Artist, University of Arkansas, Little Rock, 1997  
Visiting Artist, Pacific NW College of Art, Portland, OR 2007

### **Solo Exhibitions**

2019 Habitat, Michael Peterson, Traver Gallery, Seattle, WA  
2009 – 2011 Michael Peterson: Evolution/Revolution, Bellevue Arts Museum,  
Bellevue, Washington, traveling exhibition to seven venues; Michael Monroe and  
Stefano Catalani, curators  
2005 Traver Gallery, Seattle, Washington  
2004 del Mano Gallery, Los Angeles, California

### **Selected Group Exhibitions**

2023 Craft Front & Center - Museum of Arts and, Design (MAD), New York, NY This  
Present Moment: Crafting a Better World, Renwick Gallery of the Smithsonian American  
Art Museum, Washington, DC

2022 COLLECT - The International Art Fair for Contemporary Objects, London, England -  
Sarah Myerscough Gallery

2021 Crafting America: Artists and Objects, 1940 to Today, Crystal Bridges Museum of  
American Art, Bentonville, Arkansas Signature in Wood, Sarah Myerscough Gallery, London

2019 The Salon Art + Design 2019 NYC – Sarah Myerscough Gallery WITH THE GRAIN:  
Contemporary Approaches to Wood Art, The Studios at Key West, Key  
West, Florida From Nature: Contemporary Artists and Organic Materials - Racine Art  
Museum FOG Design + Art San Francisco, CA – Sarah Myerscough Gallery

2018 The Salon Art + Design 2018 NYC – Sarah Myerscough Gallery Wood: 25 Years of  
Innovation CWA, SOFA Chicago, Illinois Masterpiece London 2018 - Sarah Myerscough  
Gallery COLLECT - The International Art Fair for Contemporary Objects,  
London, England - Sarah Myerscough Gallery Earth, Wood and Fire Oglebay Institute's  
Stifel Fine Arts Center, Wheeling, WV

- 2017 Dialogues From the Forest: From Rocky Outcroppings, San Juan Islands Museum of Art, San Juan Island, Washington. COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery. British Land: Craft and Contemporary Design, London - Sarah Myerscough Gallery.
- 2016 Art Basel, Basel, Switzerland - Sarah Myerscough Gallery  
 PAD London, England - Sarah Myerscough Gallery  
 The Salon Art + Design, NY, NY - Sarah Myerscough Gallery  
 "Why Wood? Contemporary Practice in a Timeless Material" CWA exhibition, Chicago SOFA, Jennifer-Navva Milliken, curator.
- 2015 COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery.  
 Art Basel, Basel, Switzerland - Sarah Myerscough Gallery  
 Tattered, Torn & Sepia, San Juan Islands Museum of Art, Friday Harbor, Washington  
 Traver Gallery, Seattle, Washington  
 Art Basel/Miami, Miami, Florida - Sarah Myerscough Gallery.  
 Audacious: The Fine Art of Wood from the Montalto Bohlen Collection, Peabody Essex Museum, Salem, MA
- 2014 Shades of White - Traver Gallery, Seattle, Washington  
 Bellevue Arts Museum Biennial 2014: Knock on Wood  
 COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery.
- 2013 Sculpture Objects and Functional Art, (SOFA), Chicago (1995 through 2013) and New York (1995 through 2009) through 2009)  
 COLLECT - The International Art Fair for Contemporary Objects, London, England - Sarah Myerscough Gallery.  
 Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art Museum, Tempe, Arizona, Heather Sealy Lineberry/Peter Held/Elizabeth Kozlowski, curators.  
 Scratching the Surface: Contemporary Wood Sculpture, Craft and Folk Art Museum, Ray Leier, curator
- 2012 What Is Beautiful? Changing Perspectives in Contemporary Wood Art, SOFA Chicago, Charlotte Wainwright, curator  
 Craft Spoken Here, Philadelphia Museum of Art, Philadelphia, Pennsylvania, Elisabeth Agro, curator
- 2011 Conversations with Wood: Selections from the Waterbury Collection, Minneapolis Institute of Arts, Minneapolis, Minnesota, Jennifer Komar Olivarez, curator
- 2010 Revolution in Wood: The Bresler collection, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., Nicolas R. Bell, curator
- 2009 Living With Studio Furniture - Collection of Robert & Carolyn Springborn, Naples Museum of Art, Naples, Florida
- 2008 A Perfect Marriage: Wood and Color, SOFA Chicago; Paul Richelson, curator

- 2006 Wood Now, Craft Alliance, St. Louis, Missouri; Mark Richard Leach; curator; also at Wood Turning Center, Philadelphia, PA  
Turning 20: Still Evolving, Kentucky Museum of Art and Craft, Louisville; Mary Lacer, curator
- 2005 Sitka Art Invitationals, Sitka Center for Art and Ecology, Otis, Oregon; Randall Koch, curator
- 2004 Rooted in Innovation: Contemporary Wood Sculpture, Arkansas Art Center, Little Rock; Ellen Plummer, curator
- 2003 Into the Woods, Long Beach Museum of Art, Long Beach, California; Kevin Wallace, curator
- 2002 Wood Turning in North America from 1930 to the Present, Renwick Gallery, Smithsonian American Art Museum, Washington DC (traveled to Yale University Art Gallery; Minneapolis Institute of Arts); Glenn Adamson, Edward S. Cooke, Jr., Charles Hummel, Patricia Kane & Albert LeCoff, curators
- 2001 Diversity and Exploration: New Forms in Wood, Duane Reed Gallery, St. Louis, Missouri
- 2000 The Fine Art of Wood at the Millennium: The Bohlen Collection, Detroit Institute of Arts, Detroit, Michigan; Bonita Fike & Mike Mendelson, curators  
Turning Wood Into Art: The Jane and Arthur Mason Collection, Mint Museum of Craft + Design, Charlotte, North Carolina; Mark Richard Leach, curator
- 1999 The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco; Timothy Anglin Burgard, curator
- 1998 Evolution in Form: Furniture, Turnings and Sculpture, Arrowmont School of Arts and Craft, Gatlinburg, TN; Martha Connell, curator
- 1997 Moving Beyond Tradition: A Turned Wood Invitational, The Arkansas Arts Center, Decorative Arts Museum, Little Rock, Arkansas; Alan DuBois, curator
- 1996 Expressions in Wood: Masterworks from the Wornick Collection, Oakland Museum of California, (traveled to McAllen International Museum of Art, McAllen, Texas); Tran Turner, curator
- 1995 Redefining the Lathe Turned Object II, Arizona State University Art Museum, Tempe, AZ; Heather Lineberry, curator
- 1993 Hand of a Craftsman, Eye of an Artist, Hunter Museum of Art, Chattanooga, Tennessee; Martha Connell, curator  
Redefining the Lathe-Turned Object I, Arizona State University Art Museum, Tempe; Heather Lineberry, curator
- 1992 Out of the Woods: Turned Wood by American Craftsmen, Fine Arts Museum of the South, Mobile, Alabama (traveled); Martha Connell, curator
- 1991 International Lathe-Turned Objects: Challenge IV, Port of History

- Museum, Philadelphia; Rudolph Staffel, Edward S. Cooke, Jr., and Stephen Hogbin, jurors  
 From the Woods, Whatcom Museum of History & Art, Bellingham, WA, and Bellevue Art Museum, Bellevue, WA; Lloyd Herman, curator
- 1990 Crafted Statements, Craft Alliance, St. Louis; Albert LeCoff and Craig Nutt, curators  
 Woodturning: Vision and Concept II, Arrowmont School of Arts and Crafts, Gatlinburg; Sandra Blain & Steve Loar, jurors
- 1989 Turner's Challenge III, Craft Alliance Gallery, St. Louis, Missouri
- 1988 International Turned Objects Show (ITOS). Port of History Museum, Philadelphia, Pennsylvania; Albert B. LeCoff, curator
- 1987 Turned Wood: The New Artistry, Arkansas Arts Center, Little Rock, AR; Alan DuBois, curator
- 1986 Artwork / Working Art, Bellevue Art Museum, Bellevue, Washington; LaMar Harrington, curator

### Public Collections

Arkansas Arts Center, Little Rock, Arkansas  
 Arizona State University Art Museum, Tempe, Arizona  
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
 Asheville Museum of Art, Asheville, North Carolina  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Columbus Museum, Georgia  
 Craft and Folk Art Museum, Los Angeles  
 Detroit Institute of Arts, Detroit, Michigan  
 Edmonds Arts Festival Museum, Edmonds, Washington  
 Figge Art Museum, Davenport, Iowa  
 Fine Arts Museum of San Francisco, San Francisco, California  
 Fuller Craft Museum, Brockton, Massachusetts  
 Greg Museum of Art and Design, Raleigh, North Carolina  
 GTE Telephone Operations, Irvine, Texas  
 Long Beach Museum of Art, Long Beach, California  
 Los Angeles County Museum of Art, Los Angeles, California  
 Minneapolis Institute of Art, Minneapolis, Minnesota  
 Mint Museum of Craft + Design, Charlotte, North Carolina  
 Mobile Museum of Art, Mobile, Alabama  
 Museum of Arts and Design, New York, New York  
 Museum of Contemporary Art, Honolulu, Hawaii  
 Museum of Fine Arts, Boston, Massachusetts  
 Museum of Fine Arts, Houston, Texas  
 Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 Racine Art Museum, Racine, Wisconsin  
 Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
 The Woodturning Center, Philadelphia, Pennsylvania  
 Victoria and Albert Museum, London, UK  
 Yale University Art Gallery, New Haven, Connecticut

## PUBLICATIONS

- 2013 American Craft Magazine April/May 2013, Vol 73, The Nature Issue, "Of The Land" story by Jake Seniuk
- 2011 Conversations With Wood, The Collection of Ruth and David Waterbury, published by Minneapolis Institute of Arts.
- 2010 A Revolution in Wood, The Bresler Collection, published by the Renwick Gallery of the Smithsonian American Art Museum
- 2009 Michael Peterson - Evolution/Revolution, published by Bellevue Arts Museum, Bellevue, Washington
- 2007 Shy Boy, She Devil, and Isis - The Art of Conceptual Craft - Selections from the Wornick Collection, MFA Publications
- 2004 Celebrating Nature - Craft Traditions/Contemporary Expressions, Craft and Folk Art Museum, 2004  
Beneath the Bark: Twenty-five Years of Woodturning, Brigham Young University, Provo, UT 2004  
500 Wood Bowls, Lark Books, 2004  
Wallace, Keven. "A Sculptor's Natural Dialogue," Craft Arts International, Australia, Issue #60, 2004
- 2003 Sacred Vessels, CLAL - National Jewish Center for Learning and Leadership, 2003  
Scratching the Surface: Art and Content in Contemporary Wood, Guild, 2003  
Wood Turning in North America Since 1930, By Wood Turning Center and Yale University Art Gallery, New Haven, CT
- 2000 Living With Form: The Horn Collection of Contemporary Crafts, Arkansas Art Center, Little Rock, AR. 2000  
Turning Wood Into Art: The Jane and Arthur Mason Collection, Mint Museum of Craft and Design, Charlotte, NC, Harry N. Abrams, Inc. 2000  
The Fine Art of Wood: The Bohlen Collection, Detroit Institute of Arts, Abbeville Publishing Group, 2000
- 1999 The Art of Craft - Contemporary Works from the Saxe Collection, Bulfinch Press, Little, Brown & Company  
Contemporary Turned Wood/Perspectives in a Rich Tradition, Hand Books Press, 1999
- 1996 Expressions in Wood - Masterworks from the Wornick Collection, University of Washington Press, 1996
- 1991 International Lathe Turned Objects - Challenge IV, 1999
- 1990 Fine Woodworking Design Book Five, 1990  
Southwest Art Magazine, June Issue, 1990
- 1989 Lathe Turned Objects, 1989
- 1987 Fine Woodworking Magazine, July/August Issue, 1987  
Raffan, Richard. Turned Bowl design, Taunton Press, 1987