

## **MASSIMO MICHELUZZI**

### **Bio**

Massimo Micheluzzi was born in 1957, Venice, Italy. He attended the Cai' Foscari University in 1976, where he studied in the School of Art History. While attending university he worked at his family's gallery, which featured antique furniture and old Venetian glass. He first became interested in contemporary glass in 1977-78, when he compiled a photographic catalogue of all the pieces produced by the Venini-Diaz de Santillana family, owners of the famous Venini glass furnaces of Murano. This experience opened his eyes to the new techniques and possibilities of glass and he began to study it seriously.

In the mid '90's Massimo began collaborating with Laura de Santillana, producing a series of works from her designs and learning from her a certain sensibility for the material. In addition, he worked as the Venice gallery representative for the Venetian glass master Archimede Seguso (1994-1997). He began experimenting with his own designs and techniques in 1997, and had his first show in 1998. He currently works in his own glass studio in Venice and with various factories on the island of Murano.

### **Statement**

"I simply wanted to create a sense of movement in what is usually considered a static material." Massimo's fusion of ancient Muranese techniques with a contemporary flare for design results in elegant sculptures inspired by the beauty that surrounds him in Venice. The artist's murrine vessels recall the play of natural light on the varied textures found in the Venetian cityscape: water, stone, and brick.