

**WALTER LIEBERMAN****Bio**

Walter Lieberman has been working in glass for 40 years and his knowledge of glass serves him well in his role as emcee. He has worked extensively on his craft since getting his start at the Massachusetts College of Art in Boston and today he is an internationally known glass painter. Lieberman has taught glassmaking at Pilchuck Glass School, Pratt Fine Arts, and many other schools and colleges around the world. Lieberman's work has been exhibited at Traver Gallery in Seattle, the Metropolitan Museum of Art in New York, and the Victoria and Albert Museum in London. Additionally, his work is part of several prestigious museum collections such as Corning Museum of Glass, the Montreal Museum of Fine Arts, and Museum of Glass. Lieberman also leads lectures on the History of Glass and frequently works with the University of Washington.

**Statement**

"Walter Lieberman paints on glass using an extremely sophisticated technique. He has mastered an esoteric art of layered enamels in which color, after firing, is removed to reveal what is beneath."

- Victoria Milne in Glass Magazine