

NADEGE DESGENETEZ

Born July 4, 1973, in France

EDUCATION

- 2003 Kiln Casting with Lou Lynn, Pilchuck Glass School, Stanwood, WA
- 1998 Advanced Glassblowing with Dante Marioni and Benjamin Moore, Pilchuck Glass School, Stanwood, WA
- 1997 Advanced Glassblowing with Dante Marioni & Richard Marquis, Pilchuck Glass School, Stanwood, WA
- 1995 Italian Glassblowing with Checco Ongaro & Lino Tagliapietra, Pilchuck Glass School, Stanwood, WA
- 1993-1995 CERFAV, European Glass School, Vannes Le Châtel, France
- 1992 ADAC, Glass Center, Paris
- 1991-1993 ENSAAMA, Ceramics Section, National College of Applied Arts and Crafts, Paris, France
- 1988-1991 BA, Industrial Design Section, Caen, France

SOLO EXHIBITIONS

- 2018 "this body, this place", Heller Gallery, New York, USA
- 2017 "this body here", Australian National University, Drill Hall Gallery, Canberra, AU
- 2011 "Connect", Canberra Glassworks, Canberra, AU
- 2007 "Touch", William Traver Gallery- Seattle, Seattle, USA
- 2004 "Cages Dorées", Hodge Gallery, Pittsburgh, USA
- 2003 "It's not all Black and White", Vetri international, Seattle, USA
- 2001 "Things amongst others", Bubba Mavis gallery, Seattle, USA

SELECTED GROUP EXHIBITIONS

- 2018 "Celebration", Canberra Museum and Art Gallery (AU) curated by Deborah Clark Art Palm Springs (USA), with Heller Gallery, NY
- 2017 Sculpture Object Functional Art, SOFA Chicago (USA) with Heller Gallery, NY Art Miami (USA) with Heller Gallery, NY

- 2016 "European Glass Context 2016, Curated", Bornholm Art Museum (Gudhjem, Denmark)
 "Hindmarsh Prize", finalist, Canberra Glassworks (Canberra, AU) "reclaim", Craft ACT,
 curated by Mel George (Canberra, AU)
- 2015 "Embracing Innovation Volume 5", Craft ACT, curated by Mel George (Canberra, AU)
- 2014 "Glass X Design", Canberra Glassworks curated by Magda Keaney (Canberra, AU) "City of
 Hobart Art Prize", Highly commended, Tasmanian Museum and Art Gallery (Hobart, AU)
 "Body Talk": Glas Museet (Ebeltoft Denmark); GlazenHuis (Lommel, Belgium) "Breathing
 Through Transparency", International Contemporary Glass Art Exhibition, China Academy
 of Art (Hangzhou, China)
- 2013- "Links", Museum of Glass (Tacoma USA), Wichita Museum of Art (Wichita, Canada), Palm
 2014 Spring Museum (Palm Spring, USA)
- 2013 "Australian Glass", Traver Gallery (Seattle, USA) "Modern Masters", Munich International
 Trade Fair (Munich, Germany)
- 2012 "Word of Mouth, encounter with abstract art", Canberra Museum and Gallery (Canberra,
 AU) "Designed 2", School of Art Gallery, ANU, Canberra (Canberra, AU)
- 2011 "10x10", Pittsburgh Glass Center (Pittsburgh, USA).
- 2010 "Women in Glass", William
 Traver- Seattle (Seattle, USA): in conjunction with the Jaroslava Brychtova conference at
 the Seattle Art Museum "American Bottle, then and now" Frazier Historical Museum
 (Louisville, USA)
- 2009- "White Hot: Contemporary Australian Glass", touring exhibition: Silpakorn university
 2010 (Bangkok, Thailand), Vietnam Fine Art Museum (Hanoi, Vietnam), Kaohsiung Museum of
 Fine Arts (Taiwan)
- 2009 "Inspired by", William Traver Gallery- Tacoma (Tacoma, USA)
- 2008 "World glass", William Traver Gallery- Tacoma (Tacoma, USA)
- 2007 Viva Vetro, Glass Alive, Carnegie Museum of Art, Pittsburgh, PA
 Pilchuck Glass Exhibition: Each Year the Fire Burns Brighter, William Traver Gallery,
 Seattle, WA
- 2006 Australian Glass, Sandra Ainsley Gallery, Toronto, Canada
 Pilchuck 20, Stewart Gallery, Boise, ID
- 2005 Australian Glass, Museum of Liberty, Philadelphia, PA
- 2004 The Language of Color, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 2003 It's Not All Black and White, Vetri International Glass, Seattle, WA
- 2001 Things Amongst Others, solo, Seattle, WA
- 2000 Galleria Rossella Junck, Venice, Italy (group exhibit)
 The Year of Young Glass (group exhibit), Marta Hewitt Gallery, Cincinnati, OH
- 1999 Vetri International Glass, Seattle, WA
 Marta Hewitt Gallery, Cincinnati, OH
- 1997- Vetri International Glass, Seattle, WA
- 1998 Galleria San Nicolo, Venice, Italy
 Bragiotti Gallery, Amsterdam, Netherlands
- 1995 Maison & Object, Salon, Paris, France
 Claret, France
- 1994 Galerie Art du Verre, Luxembourg Ville
 Salon du Paas, Paris, France
 SEMA, Nancy, France

PUBLIC COLLECTIONS

Canberra Museum and Art Gallery, Canberra AU
China Academy of Art, Hangzhou
China Museum of Glass, Tacoma USA
Carnegie Museum of Art, Pittsburgh USA

AWARDS AND GRANTS

2017 Artist residency, Museum of Glass, Tacoma, USA
Australia Council for the Arts: Project funding for groups and individuals, AU
2013 Artist residency, Museum of Glass, Tacoma, USA
2010 Arts Act, project funding (AU) Artist residency, Canberra Glassworks, AU
2007 Australia Council for the Arts: New work Grant, AU
2006 Arts ACT, Project Funding, Canberra, Australia
Artist Residency at the Museum of Glass, Tacoma, WA
2004 Artist Residency at Pittsburgh Glass Center, Pittsburgh, PA
Prix de la vocation, Fondation Marcel Bleustein-Blanchet, Paris, France
Saxe Award, Pilchuck Glass School, Stanwood, WA
Cheryl Yokomono scholarship: Creative Artist Fund, Pratt Fine Arts, Seattle, WA
1998 Full scholarship, Pilchuck Glass School, Stanwood, WA
1997 George & Dorothy Saxe Award, Pilchuck Glass School, Stanwood, WA
Technical Assistant Grant, Mary Beasom Bishop & Francis Sumner Merit Scholarship
Fund, Haystack Mountain
School of Crafts, Deere Isle, ME
Prêt d'honneur de la Fondation de France, Grant for Vocation
1996 Technical Assistant Grant, Haystack Mountain School of Crafts, Deere Isle, ME
1995- Léonardo European Training Grant
1996
1995 Georges Stroemple Scholarship, Pilchuck Glass School, Stanwood, WA