

## **SQUIRE BROEL**

### **EDUCATION**

1992 Seattle Pacific University: Major in Visual Art; BA, Minor in Communication,

### **SELECT EXHIBITIONS AND COMMISSIONS**

- 2016 Desire & Memory: Four Impressions, Zolla Lieberman Gallery, Chicago, Illinois (group)  
Private Commission, Lincoln Square Two, Bellevue, Washington (Budget: \$65,000)
- 2015 Group Show, Zolla Lieberman Gallery, Chicago, Illinois (group)  
Private Commission, Evergreen, Colorado (Budget: \$100,000)
- 2014 Public Commission, City of Waitsburg, Waitsburg, Washington (Budget: \$75,000)
- 2013 Public Commission, City of Walla Walla, Walla Walla, Washington (Budget: \$100,000)  
Private Commission, Vail, Colorado (Budget: \$15,000)
- 2012 Private Commission, Scottsdale, Arizona (Budget: \$35,000)  
Private Commission, Sonoma, California (Budget: \$20,000)
- 2011 Nexus: Work & Vision, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (solo)
- 2010 Nexus: Work & Vision, New York College of Arts and Media Studies, New York, New York (solo)
- 2009 New Blooms, Regent College, University of Vancouver, Vancouver, B.C. (solo)
- 2006 In Focus: Artist Spotlight, Museum of Arts and Culture, Spokane, Washington (solo)
- 2005 Rising From Thorny Ground, Grover Thurston Gallery, Seattle, Washington (solo)
- 2003 Effloresce, Foster/White Gallery, Seattle, Washington (solo)
- 1999 Outward Bound: American Art at the Brink of the Twenty-First Century,  
Meridian International, Washington, DC; Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore and Jakarta, Indonesia (group)