

Benjamin Moore

Born 1952, Olympia, Washington

PROFESSIONAL EXPERIENCE

- 1985 - present Owner, Benjamin Moore, Inc., Seattle, WA
- 1991 – present Board of Trustees, Pilchuck Glass School, Stanwood, WA
Chrysler Museum of Art, Visiting Artist and Exhibition, Norfolk, VA
- 2010 Visiting Teacher and Lecturer, North Lands Creative Glass, Lybster, Caithness,
Scotland
Guest Lecturer, “Masterpiece Society Event”, Chrysler Museum of Art, Norfolk, VA
- 2008 Curator, “King Street Concentric”, Butters Gallery, Portland, OR
- 2007 Faculty and Lecturer, Pittsburgh Glass Center, GAS Conference, Pittsburgh, PA
- 2005 Artist-in-Residence, Abata Zanetti, Venice, Italy
- 2000 Interim Executive Director, Pilchuck Glass School, Stanwood, WA
- 1996, 1989 Faculty, Nijjima Glass Art Center, Tokyo, Japan
- 1988, 1991, 1997, 2003 Faculty, Haystack Mountain School of Crafts, Deer Isle, ME
- 1988, 1980 Faculty, Penland School of Crafts, Penland, NC
- 1980 Faculty, Massachusetts College of Art, Boston, MA
- 1980 – 1981 Designer, J&L Lobermeyr, Vienna, Austria
- 1978, 1979 Designer, Venini, Murano-Venice, Italy
- 1977 Designer, Fostoria Glass Company, Moundsville, WV
- 1975 – 1977 Instructor, Rhode Island School of Design, Providence, RI
- 1974 – 1987, 2003 Educational Coordinator and Faculty, Pilchuck Glass School,
Stanwood, WA

EDUCATION

- 1977 M.F.A., Rhode Island School of Design, Providence, RI
- 1974 B.F.A., California College of Arts and Crafts, Oakland, CA
- 1972 Instituto de Artes Plasticas, Guadalajara, Mexico
- 1970 – 1972 Central Washington University, Ellensburg, WA

AWARDS

- 2009 Elected Council Fellow, American Craft Council
Neddy Artist Fellowship Nominee, Behnke Foundation, Seattle, WA
- 2006 Libensky Award, Pilchuck Glass School and Chateau Ste. Michelle, Stanwood, WA
- 1999 Poster Artist for Seattle Chamber Music Festival, Seattle, WA
- 1990 National Endowment for the Arts Fellowship
- 1983 Fragile Art Competition Award from Glass Art Magazine
- 1978 Young American Award from American Craft Council
- 1975 – 1977 Rhode Island School of Design Fellowship

SELECTED MUSEUM COLLECTIONS

Cantor Visual Arts Museum, Stanford University, Palo Alto, CA
Cincinnati Art Museum, Cincinnati, OH
Chrysler Museum of Art, Norfolk, VA
Corning Museum of Glass, Corning, NY
Frauenau Museum, Frauenau, Bavaria
Glasmuseum, Ebeltoft, Denmark
High Museum of Art, Atlanta, GA
Huntsville Museum of Art, Huntsville, AL
J&L Lobmeyr Museum Collection, Vienna, Austria
Memorial Art Gallery of the University of Rochester, Rochester, NY
Montgomery Museum of Fine Arts, Montgomery, AL
Museum of Arts And Design, New York, NY
Museum of Glass, Tacoma, WA
Muskegon Museum of Art, Muskegon, MI
National Museum in Stockholm, Sweden
National Museum of American Art, Smithsonian Institution, Washington, D.C
Niiijima Contemporary Glass Art Museum, Niiijima, Japan
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Seattle Art Museum, Seattle, WA
Tacoma Art Museum, Tacoma, WA
The Contemporary Museum, Honolulu, HI
Toledo Museum of Art, Toledo, OH
Venini Collection, Murano-Venice, Italy
Vero Beach Museum of Art, Vero Beach, FL
Virginia Museum of Fine Arts, Richmond, VA

SOLO EXHIBITIONS

2013 Museum of Glass, Tacoma, WA
2005 Foster/White Gallery, Seattle, WA
2004 Muskegon Museum of Art, Muskegon, MI
Davis and Cline Gallery, Ashland, OR
2003 Foster/White Gallery, Seattle, WA
2002 Hawk Galleries, Columbus, OH
2001 Museum of Northwest Art, La Conner, WA
2000 Foster/White Gallery, Seattle, WA
1998 Foster/White Gallery, Seattle, WA
1997 Portia Gallery, Chicago, IL
1996 GUMP'S, San Francisco, CA
Marta Hewett Gallery, Cincinnati, OH
Freed Gallery, Lincoln City, OR
Connell Gallery, Atlanta, GA
1995 Grand Central Gallery, Tampa, FL
1994 Grover Thurston Gallery, Seattle, WA
1993 Margo Jacobson Gallery, Portland, OR

- 1991 Traver Gallery, Seattle, WA
- 1990 Grohe Gallery, Boston, MA
- 1988 Kurland Summers Gallery, Los Angeles, CA
Traver Sutton Gallery, Seattle, WA
- 1986 Connell Gallery, Atlanta, GA
Traver Sutton Gallery, Seattle, WA
- 1985 Marianne Partlow Gallery, Olympia, WA
- 1982 Traver Sutton Gallery, Seattle, WA
- 1981 J&L Lobermeyr Showrooms, Vienna/Salzburg, Austria

SELECTED GROUP EXHIBITIONS

- 2014 New Britain Museum of American Art, Glass Today: 21st Century Innovations, New Britain, CT
Palm Springs Art Museum, Contemporary Glass, Palm Springs, CA
- 2013 Tacoma Art Museum, Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection, Tacoma, WA
Blue Rain Gallery, Group Glass Show, Santa Fe, NM
Fort Wayne Museum of Art, The Next Generation of Studio Glass, Fort Wayne, IN
- 2012 Museum of Northwest Art, Pilchuck: IDEAS, La Conner, WA
Muskegon Museum of Art, Fifty by Fifty: Celebrating the 50th Anniversary of Studio Art, Curator, Muskegon, MI
Telfair Museums, Jepson Center, Blown, Assembled and Cast: A Celebration of Contemporary Glass, Savannah, GA
Museum of Fine Arts, Global + Local: Studio and Contemporary Glass on Florida's West Coast, St. Petersburg, FL
Kentucky Museum of Art and Craft, 50 Years of Studio Glass, Louisville, KY
Palm Springs Art Museum, Contemporary Glass 2012/2013, Palm Springs, CA
- 2011 Museum of Contemporary Craft, 75 Gifts for 75 Years, Portland, OR
Palm Springs Art Museum, Contemporary Glass 2010/2011, Palm Springs, CA
- 2010 Jule Collins Smith Museum of Fine Art at Auburn University, American Luster: Select Examples of Contemporary Studio Glass, Auburn, AL
Schantz Gallery, The Inspiring Northwest, Stockbridge, MA
Bellevue Arts Museum, Eyes for Glass: The Price Collection, Bellevue, WA
- 2009 Hooks-Epstein Galleries, 40th Year Celebration: Glass Masterworks, Houston, TX
New Glass Art, Marioni & Moore, Berlin, Germany
Suffolk Center for Cultural Arts, Art of Glass 2: All in the Family, Suffolk, VA
Tacoma Art Museum, Neddy Artist Fellowship Exhibit, Tacoma, WA
William Traver Gallery, Inspired By, Tacoma, WA
William Traver Gallery, Look Forward, Tacoma, WA
- 2008 Foster White Gallery, Seattle, WA
Davis & Cline Gallery, Ashland, OR
Butters Gallery, King Street Concentric, Portland, OR
Museum of Glass, Living Legacies: Homage To A Maestro, Tacoma, WA
- 2007 Farnsworth Art Museum, A Gathering of Contemporary Glass, Rockland, ME
Carnegie Museum of Art, Translations and Transformations: Glass in Venice and America, 1950-2006, Pittsburgh, PA
San Francisco Museum of Craft & Design, CCA: A Legacy in Studio Glass, San

- Francisco, CA
 The Arts Center, Behind Glass: Creativity & Collaboration, St. Petersburg, PA
 Hooks-Epstein Galleries, Blown Away: An Exhibition of Glass Sculpture, Houston, TX
- 2006 William Traver Gallery, 3rd Annual World Glass Exhibition, Tacoma, WA
- 2005 Bellevue Art Museum, Pilchuck, Bellevue, WA
 Seattle Art Museum, Benaroya Collection. Seattle, WA
 Racine Art Museum, Magnificent Extravagance: Artists and Opulence, Racine, WI
 William Traver Gallery, Second Annual World Glass Exhibition, Tacoma, WA
- 2004 Corning Museum of Glass, Italian Influence in Contemporary Glass, Corning, NY
 Xiang Bai Gallery, Toronto, Ontario
- 2003 Chrysler Museum of Glass, Murano: Glass from the Olnick Spanu Collection Norfolk, VA
 Note; traveling exhibition to five museums in the United States
 Museum of Fine Arts, Houston, TX
 Museum of Glass, Tacoma, WA
 Detroit Institute of the Arts, Detroit, MI
 Frist Center for the Visual Arts, Nashville, TN
 Decorative Arts and Design Institute (DADI)
- 2002 Huntsville Museum of Art, Permanent Collection Highlights, Huntsville, AL
- 2001 American Craft Museum, OBJECTS FOR USE: Handmade by Design, New York, NY
 LewAllen Contemporary, Santa Fe, NM
 Fuller Museum of Art, Lino Tagliapietra e Amiici, Brockton, MA
 Museo Italo Americano, Venini: Glass and Design, San Francisco, CA
 Mingei International Museum, Venini: Glass and Design, San Diego, CA
- 2000 Holsten Galleries, 2000 Glass Invitational, Stockbridge, MA
 Nancy Hoffman Gallery, Glass; A Celebration, New York, NY
 Kentucky Arts and Crafts Foundation, Millennium Glass, Louisville, KY
- 1999 Habatat Gallery, 17th Annual Glass Invitational, Boca Raton, FL
 Qualita Fine Art, Magic of Venice, Las Vegas, NV
 Jenkins-Johnson Gallery, Small Works Show, San Francisco, CA
 Contemporary Art Center of Virginia, Progression in Glass, Virginia Beach, VA
 Tri-Art Gallery / Speed Art Museum, Studio Glass, Louisville, KY
 Grand Central Gallery, Glass Conference 1999, Tampa, FL
 Sea-Tac Airport, Influences in Contemporary Glass, Seattle, WA
- 1998 Foster/White Gallery, 1998 Pilchuck Faculty Exhibit, Seattle, WA
 Etherton Gallery, Tucson, AZ
 Ars Vivendi, Grunwald-Munich, Germany
- 1997 Bellevue Art Museum, Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue, WA
 William Traver Gallery, Tribute to Lino Tagliapietra, Seattle, WA
 Museum of Decorative Arts, Celebrating American Craft, Copenhagen, Denmark
- 1996 Grand Central Gallery, S.O.F.A. Chicago, IL
 Jerald Melberg Gallery, Aspen, CO
 Horwitch LewAllen Gallery, Santa Fe, NM
 San Francisco Craft & Folk Art Museum, Craft at GUMP'S; The Helen Heniger Years, San Francisco, CA

- 1995 Habatat Gallery, Boca Raton, FL
 Museum of Northwest Art, Northwest Glass: Part I, La Conner, WA
 Horwitch LewAllen Gallery, Santa Fe, NM
 Taipei International Glass Exhibit, Taipei, Taiwan
- 1994 Helender Gallery, Palm Beach, FL
 Pismo Gallery, Denver, CO
 GUMP'S, San Francisco, CA
- 1993-1995 Whatcom Museum of History and Art, Clearly Art, Bellingham, WA (traveling exhibition to ten museums in the United States)
- 1993 Helender Gallery, Palm Beach, FL
- 1992 Imago, Palm Springs, CA
- 1991 LewAllen Contemporary Gallery, Santa Fe, NM
 Studio S, Kekisho Tsukuba Building, Tokyo, Japan
 The Fine Arts Associates at the Artloft Hotel, Honolulu, HI
- 1989-1992 American Craft Museum, Craft Today USA, New York, NY (traveling exhibition to fourteen museums in Europe):
 The Louvre, Paris, France
 Museum of Applied Arts, Helsinki, Finland
 Museum fur Kusthand Werk, Frankfurt, Germany
 Zacheta Gallery, Warsaw, Poland
 Musee des Arts Decoratifs, Lusanne, Switzerland
 Museum of Applied Arts, Moscow, Russia
 Ataturk Cultural Center, Ankara, Turkey
 National Gallery, Prague, Czechoslovakia
 St. Peters Abbey, Ghent, Belgium
 The Altes Museum, Berlin, Germany
 Palau Robert, Barcelona, Spain
 The Oslo Museum of Applied Art, Oslo, Norway
 The Zappeion, Athens, Greece
 The Gulbenkian, Lisbon, Portugal
- 1989 Joan Robey Gallery, Denver, CO
 C. Coracoran Gallery, Muskegon, MI
- 1988 Joanne Rapp Gallery, Scottsdale, AZ
 Bellevue Art Museum, Bellevue, WA
 United States Embassy, Prague, Czechoslovakia
- 1987 Helen Drutt Gallery, Philadelphia, PA
- 1986 The Glass Gallery, Bethesda, MD
 Bellevue Art Museum, Bellevue, WA
 Laguna Art Museum, Laguna Beach, CA
 Milwaukee Art Museum, Milwaukee, WI
- 1986-1988 American Craft Museum, Poetry of the Physical, New York, NY (traveling exhibition to four museums in the United States):
 The Denver Art Museum, Denver, CO
 J.B. Speed Art Museum, Louisville, KY
 Phoenix Art Museum, Phoenix, AZ
 Virginia Museum of Fine Arts, Richmond, VA
- 1985 David Bernstein Gallery, Boston, MA
 Washington State Capitol Museum, Olympia, WA
- 1984 Walter White Gallery, Carmel, CA

- 1983 Essener Glasgalerie, Essen, West Germany
- 1982 Glas Galerie, Lucerne, Switzerland
- 1981 Cooper-Hewitt Museum, New York, NY
Leigh Yawckley Woodson Art Museum, Wausau, WI
- 1980 The Glass Art Gallery, Toronto, Canada
The National Museum of Modern Art, Tokyo/Kyoto, Japan
- 1979-1982 The Corning Museum of Glass, New Glass: A Worldwide Survey, Corning, NY (traveling exhibition to six museums in the United States and Europe):
Henry Art Gallery, University of Washington, Seattle, WA
Renwick Gallery, Smithsonian Institution, Washington, DC
The Metropolitan Museum of Art, New York, NY
Palace of the Legion of Honor, San Francisco, CA
Victoria and Albert Museum, London, England
Musee des Arts Decoratifs, Paris, France
- 1979 Venini Showrooms, Rome/Venice, Italy
- 1978 Tucson Museum of Art, Tucson, AZ
Museum of Contemporary Crafts, New York, NY

SELECTED ARTICLES AND REVIEWS

Drury, John. "Applied Line: Ben Moore and Louis Mueller", Neues Glas (New Glass), Winter 2012

New Glass Review 30, "Artists and Objects", Corning Museum of Glass, 2009. Also featured in issues; 26 in 2005, issue 25 in 2004, issue 23 in 2002, issue 17 in 1996, issue 7 in 1986, issue 5 in 1984 and issue 2 in 1981.

Drury, John. "Review: King Street Concentric", Glass, Fall 2008, pp. 88.

Bennett, Lennie. "The Chihuly Effect", St. Petersburg Times, November 30, 2008.

Kangas, Matthew. "The Translator", Glass, Winter 2005, pp. 24-29.

Dorigato, Attilia. Murano: Island of Glass. Verona: Arsenale Editrice. 2003, Pp. 346 and 349.

Kangas, Matthew. "Turning Points: How Eight Artists Moved From Clay to Glass", Glass, Fall 2002, pp. 16-21.

Commissions", American Craft, October 2001, p. 37.

Berkowitch, Ellen. "Exhibit features national glass artists", The New Mexican, May 5, 2000, p. 10,12.

Smith, Kelly. "Hot Colors for the New Millennium", Mountain Living Magazine, October 1999, pp. 12-13.

"Three summer exhibits continue Chihuly momentum", Virginia Beach Sun, July 9, 1999, p. 8.

Hackett, Regina. "Exhibit a tribute to Chihuly and art he set in motion at Rhode Island school", Seattle Post-Intelligencer, March 27, 1998, p. 18.

McTaggart, Tom. "Reflections of Venice", Eastsideweek, September 24, 1997, pp. 31-32.

Grau, Jane. "Form From Fire", Creative Loafing, August 3, 1996, p. 16.

Leonard, Pamela Blume. "Medium hot — and cool: A pairing". The Atlanta Journal / The Atlanta Constitution, April 12, 1996, p. 12.

Ament, Deloris Tarzan. "In new home, Museum of Northwest Art expands mission", The Seattle Times, October 29, 1995, p. M10.

Hackett, Regina. "Pilchuck glass makes a shattering centerpiece for Bumbershoot

show", Seattle Post-Intelligencer, September 1, 1995, p. 26.
Hallinan, Michael. "Seattle's Glass Menagerie", ARTnews, May 1995, p. 104.
Hallinan, Michael. "The Northwest's Glass Menagerie", The Herald (Everett, Washington), April 9, 1995, pp. 1-2D.
"Remembrance of Things Past — Artists Allen Cox and Benjamin Moore Draw Inspiration from Classical Sources", Willamette Week, April 12, 1995, pp. 33-34.
Glowen, Ron. "Benjamin Moore: On Center", Glass, June 1994, pp. 30-35.
Milne, Victoria. "Conversation", Glass, June 1994, pp. 12-15, 63.
Ellis, Simone. "Gallery hopping", Santa Fe Review, May 17, 1991, p. 12.
"Benjamin Moore", Glass Work, July 1989, pp. 11-14.
Hammel, Lisa. "A Show of Hands", Metropolitan Home, November 1988, pp. 165-173.
Cohen, Edie Lee. "Art Glass Lamps from the Pilchuck School", Interior Design, May 1985.

PUBLICATIONS

Hemachandra, Ray. Masters: Blown Glass, Lark Books, Asheville, NC, 2010
Frantz, Susanne K. Lino Tagliapietra: In Retrospect, A Modern Renaissance in Italian Glass, The Museum of Glass and the University of Washington Press, Seattle, WA, 2008
Dan Dailey, Abrams, New York, 2007
Chihuly, Dale. Team Chihuly, Portland Press, Seattle, WA, 2006
Oldknow, Tina. 25 Years of New Glass Review, The Corning Museum of Glass, Corning, New York, 2005
Venetian Art Glass: An American Collection, 1840-1970, Marino Barovier, Arnoldsche Art Publishers, Stuttgart Germany, 2004
"Sharing of a Rich Tradition". MURANO: Glass from the Olnick Spanu Collection, New York: Millenium Pictures, 2003, pp. 25 – 27.
Smith, Paul. Objects for Use / Handmade by Design, American Craft Museum, 2001, pp. 248-249.
de Santillana, Anna Venini Diaz. Venini – Catalogue RaisonnÃ© 1921-1986, Milan: Skira editore, 2000, pp. 33-37.
Miller, Bonnie. Out of the Fire – Contemporary Glass Artists and Their Work, San Francisco: Chronicle Books, 1991, pp. 74-77.