

LAYLA WALTER

Born 1975, Wellington, New Zealand.

EDUCATION

1998 Bachelor of Design 3D-Glass. Unitec Institute of Technology, Auckland, NZ
1995 Introduction to Maori Fibre Weaving, UIT, NZ

PUBLIC COLLECTIONS

Auckland Museum, New Zealand, Kimono Vase
Department of Foreign Affairs, NZ Embassy Washington DC, USA, Woven Rimmed Bowl
Department of Foreign Affairs, NZ Embassy in Tehran, Small Woven Rimmed Bowl
Department of Foreign Affairs, NZ Embassy in Cairo, Egypt, Water Lily Vessel
Department of Foreign Affairs, NZ Embassy, France, Tui For Geoff
Department of Foreign Affairs, Wellington, NZ Camellia For Kate
Department of Foreign Affairs, Wellington, NZ Mistral's Camellia
Glasmuseet Ebletoft, Ebletoft, Denmark, Open Bowl – Woven Interior
Museum of New Zealand Te Papa Tongarewa, Wellington, NZ, Open Bowl - Woven Interior,
Lucospermum Vase, Emily's Hydrangea

SELECT PRIVATE COLLECTIONS

Sir Elton John
Sir Peter Jackson and Fran Walsh
Peter Gordon, for The Sugar Club, NZ
Nigel Brown, NZ artist
Stanley Palmer, NZ artist
Sandy Adset, Australian collector
Bettina Meyer, Dutch collector

SOLO EXHIBITIONS

2015 Conversations exhibition of cast glass vessels with New Zealand bird, plant and woven detail, covering 21 years of practice. Milford Galleries, Queenstown, NZ

- Pacific Light flowers from NZ and the Pacific with NZ birds and woven work, AVID Dealers in Applied Arts, Wellington, NZ
- 2014 Pacific Flower Pacific flower vessels, Corban Estate Arts Centre, Auckland
- 2010 Second Harvest William Traver Gallery, Seattle, USA
Harvest AVID Dealers in Applied Arts, Wellington, NZ
- 2008 Blue Bird Anna Bibby Gallery, Auckland, NZ
- 2006 Camellia William Traver Gallery, Seattle, USA
- 2005 Flower William Traver Gallery, Tacoma, USA
Water Lily AVID Dealers in Applied Arts, Wellington, NZ
- 2004 Layla Walter Anna Bibby Gallery, Auckland NZ
- 2003 Woven Vessel William Traver Gallery, Seattle, USA
- 2002 Layla Walter Solo Masterworks Gallery, Auckland, NZ
- 2000 Thread Line AVID Dealers in Applied Arts, Wellington, NZ
- 1998 Graduation Show The Gully Lounge, Auckland, NZ
- 1996 Solo Sponsorship Show Auckland NZ

INTERNATIONAL EXHIBITIONS

- 2013 Show, William Traver Gallery, USA
- 2011 The Nature of Things, Schack Art Center in Everett, Washington, through William Traver Gallery, USA
William Traver Artist Show at GAS, Portland, through William Traver Gallery, USA
- 2009 Inspiration, William Traver Gallery, Tacoma, USA
Luminaries, Sabbia Gallery, Sydney, Australia. A selection of work from New Zealand's foremost glass casters
- 2005 International Glass Exhibition The Laura Russo Gallery, Portland, USA
- 2005 A matter of Substance NZ Glass, Kensington Gallery, Adelaide, Australia
- 2004 Southern Exposure NZ glass at the Glass Museum, Ebeltoft, Denmark
- 2003 Pilchuck Glass School Auction, live section, Stanwood, WA, USA
- 2001 New Artists New Work, William Traver Gallery, Seattle, USA
- 2000 Pilchuck Glass School Auction, Stanwood, WA, USA
- 1999 The Best of New Zealand Glass AXIA Modern Art, Melbourne, Australia
- 1998 RFC Glass Prize Exhibition, Australia-wide
International Student Show, Eastern Reflections American Glass Art Society Conference, Seto, Japan
New, New Zealand Glass, Glass Arts Gallery, Sydney, Australia

SELECTED NEW ZEALAND EXHIBITIONS

- 2018 Encounter, New Zealand Design and Decorative Arts permanent collection, Auckland Museum. Kimono Vase.
The Royal Queenstown Easter Show. Group exhibition featuring Kokako and Woven Rimmed Bowl. Milford House Gallery, Queenstown
Wunderkammer select group show curated by Lisa Wikie, Milford House Gallery, Dunedin
<https://www.milfordgalleries.co.nz/dunedin/exhibitions/10453-Wunder-kammer>
The Earl Street Journal select group show, Milford House Gallery, Queenstown
- 2017 Our People - Our Land curated by Richard Wolfe, Artis Gallery, Kokako shown with

- premier historical and contemporary NZ artists including Lisa Reihana, Raymond Ching, Nigel Brown, Ann Robinson, Bronwynne Cornish, Grahame Sydney, Peter McIntyre, Karl Maughan and Terry Stringer
- Room For Conversation exhibition with Christopher Duncan weaving, Aaron Scythe ceramics and Layla Walter glass at Masterworks Gallery, Auckland, NZ.
- Spring Catalogue select group exhibition, Milford Gallery, Queenstown
- Te Waipounamu Milford Gallery, Queenstown
- Heavenly Vessels interdisciplinary show including Woven Rimmed Bowl in clear glass at Avid Gallery, Wellington, NZ.
- 2016 Colours Collective opening exhibition and launch, Ponsonby Central, Auckland, NZ group show with Flox, Stephen Bradbourne, Isaac Katzoff, Charlotte Curd, Serena Stevenson, Charlotte Grahame, Jimmy James Kouratas.
- Light + Form NZSAG members show at Wallace Arts Trust, Pah Homestead, Auckland and Wallace Gallery, Morrinsville
- 2015 MIG furniture & Layla Walter glass, the Cosmos series of morphed camellia vessels and ikebana forms alongside MIG objects, Allpress Gallery, Auckland.
- Feature Artist Retrospective show in the Colville Art Fair, Coromandel Peninsula.
- Bird Show, group exhibition, at The Vivian, Matakana
- 2014 Our People - Our Land curated by Richard Wolfe. Keulemans' Tui was commissioned for this show, the only applied art alongside Terry Stringer, in the catalogue, to be shown with premier historical and contemporary NZ artists including CF.Goldie, Peter Siddell, Nigel Brown, Grahame Sydney, Karl Maughan and Raymond Ching
- Spring Catalogue group show Milford House Galleries Dunedin
- The Nature of Things Avid Gallery, Wellington
- The Review 2014 collective show Milford Galleries Queenstown
- Value, 4 person show, Masterworks Gallery, Auckland
- 2013 Stanley Palmer/Layla Walter, Melanie Roger Gallery, Auckland, with Stanley Palmer
- Familiar, Avid Gallery, Wellington, with Emily Siddell
- 2011 Kirsty Gorman, Peter Peryer and Layla Walter, Melanie Roger Gallery (formally Anna Bibby Gallery), Auckland
- Kings College Art Sale, Kings College, Auckland
- 2010 Putiputi, the Flower in Contemporary New Zealand Art, Hastings City Art Gallery
- Group Exhibition, Anna Bibby Gallery, Auckland
- Richmond Rd Studio, Piece Gallery, Matakana, NZ
- 2009 Glass, Ann Robinson, Michael Crawford and Layla Walter, Blackburn Gallery, Napier
- Kings College Art Sale, Kings College, Auckland
- Small Works, AVID Dealers in Applied Arts, Wellington
- Group Show, Anna Bibby Gallery, Auckland
- 2008 Richmond Road Glass, Form Gallery, Christchurch
- A Model Assembly exhibition including Billy Apple, Warren Viscoe, John Edgar, Don Driver, Viginia King, and Ann Robinson, Artis Gallery, Auckland
- Group Show Anna Bibby Gallery, Auckland
- 2007 An Exhibition of Work Utilising Light Artis Gallery, Auckland
- The Gift Exchange The Dowse Art Museum, Lower Hutt, NZ. A showcase of over 200 craft and design products specially selected to tell the stories of how creative inspiration is passed on.
- 25th Annual Arts & Crafts Exhibition Ron Sang Gallery, Auckland
- Vessel group exhibition, Masterworks Gallery, Auckland
- 2006 Wild Things multi media show, Masterworks Gallery, Auckland

- Glass Anna Bibby Gallery, Auckland
- Contemporary Glass Masterworks Gallery, Auckland
- 2004 New Zealand Glass Masterworks Gallery, Auckland
- Southern Exposure: Sargent Gallery, Wanganui and Object Space, Auckland
- Norsewear Art Award Exhibition, Hawkes Bay Exhibition Centre
- Woven Image AVID, Wellington
- 2003 Small and Precious Masterworks Gallery
- NZ Glass Invitational, Milford House Gallery, touring exhibition, '02-'03, Dunedin, Porirua, Rotorua
- Ranges of Inspiration II, Corbans Art Estate, Waitakere City
- Fibre to Fairy Lights – Contemporary Responses to Kete Maori, The Dowse Art Museum, Lower Hutt
- 2002 Opening Exhibition, Anna Bibby Gallery, Auckland
- NZ Glass, Anna Bibby Gallery
- Red Black White, Anna Bibby Gallery
- Southern Lights, porcelain and glass exhibition, Avid, Wellington
- 2001 The Cast, New Zealand Contemporary Cast Glass, touring exhibition, Lopdell House Gallery, Waitakere City; Sargeant Gallery, Wanganui; Whangarei Art Museum, Whangarei; Hawkes Bay Exhibition Center, Hastings
- Lindsay Patterson, Jo Nuttall and Layla Walter Masterworks, Auckland
- NZ Glass', Masterworks, Auckland
- 2000 A Survey of New Zealand Glass, Masterworks
- 1999 Emerging NZ Glass, displayed during APEC, Parliament House, Wellington
- Emerging NZ Glass, exhibition, AVID, Wellington
- 1998 Norsewear Art Award Exhibition, Waipukurau
- Royal Easter Show Glass Award Exhibition, Auckland

AWARDS AND GRANTS

- 2016 Best In Show for the NZ Society of Artists in Glass Members Exhibition for Black Fig. Selected by international judges: Carmen Lozar (flame work, USA), Matthew Urban (blowing, USA) and Max Jacquard (Casting, UK)
- Finalist for two works in the Molly Morpeth Canaday 3D Sculpture Awards, Whakatane, NZ. Saddleback - No Island Sanctuary and Kowhai - Coromandel Gold. Selected by Object Space curator Kim Patton.
- 2014 The Trusts Art & Sculpture Awards 2014, Sculpture Award Second Prize for Black Robin. Judge: Terry Stringer
- 2008 Molly Morpeth Canaday 3D Awards; Creative Excellence Prize. Judge's comment: "A beautifully refined and elegant piece imbued with poignancy."
- 2007 Creative New Zealand Grant (for travel)
- 2001 Pilchuck Saxe Award, USA
- AMP Achievers Award (10 New Zealanders selected)
- 2000 Creative New Zealand Grant (for printing/promotion)
- 1999 Pilchuck Glass School 1/2 Scholarship to attend Harumi Yukutake's workshop
- 1998 Norsewear Ceramics and Glass Award; Merit
- Royal Easter Show Glass Award; Merit

- 1996 West Auckland Federated Women's Association Award
- 1995 Unitec Institute of Technology Student Scholarship