

## **MARK ZIRPEL**

### **EDUCATION**

Master of Fine Arts, Major: Printmaking  
 San Francisco Art Institute. San Francisco, CA 1989  
 Bachelor of Fine Arts, Major: Drawing, Minor: Printmaking  
 University of Alaska. Fairbanks, AK 1985

### **SOLO EXHIBITIONS**

2011 Queries in Glass. Bullseye Connection. Portland, OR  
 2009 Small Sculptures of Large Objects. William Traver Gallery. Seattle, WA  
 2006 Water Organ. Museum of Glass. Tacoma, WA  
 2005 Body Work. William Traver Gallery. Seattle, WA  
 2004 Celestial/Terrestrial. Bullseye Connection Gallery. Portland, OR  
 2003 Periodicus Fascinatus. William Traver Gallery. Seattle, WA  
 2002 Terra Incognita. Bullseye Connection Gallery. Portland, OR  
 1997 Flotsam/Jetsam. Lead Gallery. Seattle, WA  
 1996 Untitled. Lead Gallery. Seattle, WA  
 1995 Lead Gallery, Solo Artist. Seattle, WA  
 1994 Portland State University. Portland, OR  
 Metropolis Gallery. Seattle, WA  
 1993 Anchorage. Museum of History and Art. Anchorage, AK  
 1988 Diego Rivera Gallery. San Francisco Art Institute. San Francisco, CA

### **GROUP EXHIBITIONS**

2012 Fifty by Fifty: Celebrating the 50th Anniversary of Studio Glass.  
 Muskegon Museum of Art. Muskegon, MI.  
 Yesterday's Tomorrow. Museum of Northwest Art. La Conner, WA  
 Kinetica Art Fair 2012. Ambika P3. London, England  
 50 Years of Studio Glass. Kentucky Museum of Art and Craft. Louisville, Kentucky  
 Celebrating the 50th Anniversary of Studio Glass. Muskegon Museum of Art. Muskegon, Michigan  
 2011 Tinguely's Children: Sculptors of the Post Industrial Machine Age. Hicks Art Center.  
 Buck's County  
 Community College. Curated by Susan Hagen. Three person show with Arthur Ganson and Chris Vecchio. Exhibited 7 pieces. Panel Discussion.

- Forecast: Communication Weather and Climate. Washington State Convention Center. Seattle, WA
- The New Materiality; Digital Dialogues at the Boundaries of Contemporary Craft. Milwaukie Art Museum. Milwaukie WI. Curated by Fo Wilson. Catalogue, essay. Traveling show. Forecast: Communicating Weather and Climate. WA State Convention Center. Seattle WA. Curated by LeLe Barnett. Catalogue.
- Show and Tell: Objectivity. Cornish College of the Arts. Seattle, WA.
- 2010 The New Materiality; Digital Dialogues at the Boundaries of Contemporary Craft. Fuller Craft Museum. Brockton MA. Curated by Fo Wilson. Catalogue, essay. Traveling show. Raphael Founders Prize Exhibition. Society for Contemporary Craft. Pittsburg, PA. Traveling show to: Philadelphia Art Alliance. Philadelphia PA. Western Gallery at Western Washington University. Bellingham WA. Hunter Museum of American Art. Chattanooga TN Performance Art Film Festival. Video screening. Glass Art Society Conference. Louisville, KY
- Eyes for Glass. The Price Collection. Bellevue Art Museum. Bellevue, WA
- 2009 Cheongju International Craft Biennale. Cheongju, Korea
- Ashes to Ashes. Virginia Center for Contemporary Art. Virginia Beach, VA
- Vetri Alt. The Baron and Elin Gordon Art Gallery. Old Dominion University. Norfolk, VA
- 2008 Portland Institute of Contemporary Art. Glass Art Society Conference. Portland, OR
- 2007 Shattering Glass. Katonah Museum of Art. Katonah, NY
- Body Work. Jordan Schnitzer Museum of Art. Eugene, OR
- Raphael Founders Prize Exhibition. Society for Contemporary Craft. Pittsburgh, PA (Traveling show to Philadelphia Art Alliance, Philadelphia, PA; Western Gallery at Western Washington University, Bellingham, WA; Hunter Museum of American Art, Chattanooga, TN)
- Affect/Effect. Adventures in Image, Light and Glass. Museum of Northwest Art. LaConnor, WA
- Transparency. Middlebury Museum of Art. Middlebury, VT
- 2006 Reflections. A Decade of Northlands Creative Glass. Museum of Scotland. Edinburgh, Scotland
- Transparency. Corridor Gallery. Reykavik, Iceland
- Building Allegory. William Traver Gallery. Tacoma, WA
- 2005 9th International Shoebox Sculpture Exhibition. University of Hawaii. Manoa, HI
- Bullseye Connection Gallery. 20/20. Portland, OR
- 2004 William Traver Gallery. Seattle, WA
- Firehouse Gallery. Material Vision. Burlington, VT
- 2003 Hauberg Fellows/EAIR's Exhibition. COCA. Seattle, WA
- Artists of My Era/Area. Bubba Mavis Gallery. Seattle, WA
- 1999 Bellevue Annual. Bellevue Art Museum. Bellevue, WA
- 1998 Contemporary Northwest Glass. Port Angeles fine Arts Center. Port Angeles, WA
- New Glass from the Pacific Northwest. Craft Alliance. St. Louis, MO
- 1996 University of Montana. Gallery of Visual Arts, Missoula, MT
- Sculpture in Lead. Lead Gallery, Seattle, WA
- 1993 San Diego Art Institute, National Print and Drawing Show. San Diego, CA

- UND Witmer Art Center, National Print Show. Grand Forks, ND
- Rarified Lights. Anchorage Museum of History and Art. Anchorage, AK
- 1992 Magadan City Museum. Magadan, U.S.S.R.
- 1991 National Print Exhibition 1991. Trenton State College. Trenton, NJ
- 1990 Pacific Print 1990. Pacific Art League of Palo Alto. Palo Alto, CA
- 20th Annual Works on Paper 1990. Southwest Texas State University. San Marcos, TX
- 1986 National Art Institute of Nicaragua Print Exchange. Managua, Nicaragua
- All Alaska Juried Exhibition. Anchorage Museum of History and Art. Anchorage, AK
- 1985 Alternatives 85'. College of Fine Arts, Ohio University. Athens, OH

## **AWARDS, RESIDENCIES, HONORS**

- 2012 Artist Lecturer. "The Glass Isn't The Thing." Glass Art Society 42nd Annual Conference. Toledo, OH
- 2010 Juror. New Glass Review. Corning Museum of Glass. Corning, NY
- Visiting Artist/Lecture. San Jose State University. San Jose, CA
- Speaker. Hunter Museum of American Art. Chattanooga, TN
- Visiting Artist. Ohio State University. Columbus, OH
- 2009 Tiffany Foundation Grant nominee. New York, NY
- Pilchuck Glass School. Artist Scholarship. Stanwood, WA
- 2008 Visiting Artist. Virginia Commonwealth University. Richmond, VA
- Lecturer. Pilchuck Collector's Tour. Pilchuck Glass School. Stanwood, WA
- City Artist Project Grant. Office of Arts and Cultural Affairs. Seattle, WA
- 2007 Elizabeth R. Raphael Founders Prize. Society for Contemporary Craft. Pittsburg, PA
- Visiting Artist. Toyama Glass School. Toyama, Japan
- Nominated for a Tiffany Grant
- 2006 Visiting Artist. Sydney College of Art. Sydney, Australia
- Visiting Artist. University of Miami. Miami, FL
- Visiting Artist. Monash School of Art. Melbourne, Australia
- Visiting Artist. Rochester Institute of Technology. Rochester NY
- Visiting Artist. Jam Factory. Adelaide, Australia
- Stephen Proctor Fellowship. Australian National University. Canberra, Australia
- Artist in Residence. Parsons School of Design. New York, NY
- Hauberg Fellowship. Pilchuck Glass School. Stanwood, WA
- 2005 Artist in Residence. Museum of Glass. Tacoma WA
- Artist Trust Fellowship Award. Seattle, WA
- 2004 Artist in Residence. Northlands Creative Glass. Caithness, Scotland
- Artist in Residence. Creative Glass Center of America. Wheaton Village, NJ
- 2003 Professional Artist in Residence. Pilchuck Glass School. Stanwood, WA
- Emerging Artist in Residence. Pilchuck Glass School. Stanwood, WA
- Centrum Creative Residency. Centrum Arts. Port Townsend, WA
- Visiting Artist. Bullseye Glass. Portland, OR
- Centrum Creative Residency. Centrum Arts. Port Townsend WA
- Artist in Residence. Vermont Studio Center. Johnson, VT
- Deans Honor Roll. University of Alaska. Fairbanks, AK

## **COLLECTIONS**

Australian National University  
Toyama City Institute of Glass Arts  
Society for Contemporary Craft  
Northlands Creative Glass  
Tacoma Art Museum  
Microsoft Corporate Collection  
Progressive Insurance Corporate Collection  
Anchorage Museum of History and Art  
Alaska Airlines Corporate Collection  
Lutze Corporate Collection  
Fairbanks Daily News Miner  
Fairbanks Chamber of Commerce