

Dick Weiss

EDUCATION

1968 BA, Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2021 Leaning Trees and Tossed Rocks; Seafield Creek, Traver Gallery, Seattle WA
Lifting Up From the River, in collaboration with solo show by Preston Singletary,
Traver Gallery, Seattle WA
- 2019 Dick Weiss at Vetri, Vetri Gallery, Seattle WA
- 2018 Birdland, collaborative exhibit with Cappy Thompson, Traver Gallery, Seattle WA
- 2016 Up and At'em, Traver Gallery, Seattle, WA
All Over the Map, collaborative exhibit with Cappy Thompson, Traver Gallery,
Seattle, WA
All Together Now, collaborative exhibit with Cappy Thompson, Koch Vashon
Center for the Arts.
Clay of Gumps, collaborative exhibition with Cappy Thompson, Gumps,
San Francisco, CA
- 2014 Cappy, Dick and Pottery Northwest, collaborative exhibit with Cappy Thompson
at Seatac Airport, Seattle WA
- 2013 A Medium High Tide, William Traver Gallery, Seattle WA
- 2012 Yours, Mine and Ours: collaboration with Jeffrey Mitchell and Cappy Thompson,
William Traver Gallery Tacoma, Tacoma WA
- 2011 Good Fences, William Traver Gallery, Seattle WA
- 2009 Something Different, William Traver Gallery, Seattle WA
- 2007 Clay and Glass - Paint, Paint, Paint, William Traver Gallery, Tacoma, WA
- 2006 Leaded Glass Screens, William Traver Gallery, Seattle, WA
- 2004 WD40+, collaboration with Walt Lieberman, William Traver Gallery, Seattle, WA
Prints, collaboration with Bob Carlson, Priceless Works, Seattle, WA
- 2002 Bueys & Girls, collaboration with Walt Lieberman, Bubba-Mavis Gallery, Seattle,
WA
- 2001 New Glass Screens, William Traver Gallery, Seattle, WA
- 1999 Glass Screens, William Traver Gallery, Seattle, WA
- 1998 Let's Face It, William Traver Gallery, Seattle, WA
- 1993 William Traver Gallery, Seattle, WA
- 1990 William Traver Gallery, Seattle, WA
- 1988 Traver Sutton Gallery, Seattle, WA
- 1981 Traver Gallery, Seattle, WA
- 1979 Traver Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2021 Fluid Formation: The Legacy of Glass in the NW, group invitational Whatcom Museum, Bellingham WA
Beloveds, group invitational, Era Living at the Lakeshore, Renton WA
- 2020 Currents, juried group, Schack Arts Center, Everett WA
Con-Currents, juried group exhibit, Museo Gallery, Langley, WA
- 2020 Museum of Northwest Art, Betty Black Collection, LaConnor WA
- 2019 Secret Admirer, invitational Pilchuck Gallery Seattle WA
Refract, Pilchuck Glass studio tour, Seattle WA
Glasstastic, Bellevue Arts Museum, group juried exhibit Bellevue WA
- 2016 Painted Glass, a Northwest Perspective, Curator, Schack Fine Arts Center, Everett, WA
- 2014 Considering Design, William Traver Gallery
Art Grice's Gallery: 12 Years in the Woods, Bainbridge Museum of Art, Bainbridge WA
- 2013 The Artists Collect, Museum of Glass, Tacoma WA
- 2007 Painting with Light: Artists that paint on and with glass, Palos Verdes Art Center, Ranch Palos Verdes, CA
- 2006 Recycled Art, Hallie Ford Art Museum, Willamette University, Salem, OR
- 2005 Annual Pilchuck Glass Exhibition, William Traver Gallery, Seattle, WA
2nd Annual World Glass Exhibition, William Traver Gallery, Tacoma, WA
- 2002 25th Anniversary Exhibition, William Traver Gallery, Seattle, WA
- 2001 1st Annual Hauberg Fellowship Show, William Traver Gallery, Seattle, WA
The Glass Canvas, Doug Heller Gallery, New York, NY
- 1999 USA Exhibits, traveling glass show
- 1998 Battle Creek Fine Arts Center, Battle Creek, MI
The Fluid Canvas, Chappell Gallery, Boston, MA and SOFA, Chicago, IL
Painting on Glass, Morgan Contemporary Glass, Pittsburgh, PA
3-Dimensional Canvas, Dorothy Weiss Gallery, San Francisco, CA
- 1997 Hobbies 2000, Bubba-Mavis Gallery, Seattle, WA
Glorious Glass, Owensboro Museum of Fine Art, Owensboro, KY
Holter Museum of Fine Art, Helena, MT
- 1994 Between Painting and Prints: Monotypes, William Traver Gallery, Seattle, WA (collaboration with Walter Lieberman)
The Beauty of Painted Glass, Bellevue Art Museum, Bellevue, WA
Glass America, Heller Gallery, New York, NY
- 1993 Margo Jacobsen Gallery, Portland, OR (collaboration with Walter Lieberman)
Portraits, Bellevue Art Museum, Bellevue, WA
- 1992 Clearly Art, Whatcom Museum of History and Art, Bellingham, WA
- 1991 The Painted Vessel, The Glass Gallery, Bethesda, MD
Master Works, Bellevue Art Museum, Bellevue, WA
- 1988 Pilchuck: The Great Glass Experiment, Bellevue Art Museum, Bellevue, WA
- 1985 Governor's Invitational, State Capitol Art Museum, Olympia, WA
- 1984 Size, Bumbershoot, Seattle Center, Seattle, WA
- 1980 Four Leaders in Glass, Craft + Folk Art Museum, Los Angeles, CA
National Glass Invitational, Jacksonville, FL
- 1979 2nd Annual National Glass Exhibition, NYEGW, New York, NY

PERMANENT INSTALLATIONS AND COLLECTIONS

Bainbridge Island Museum of Art
Tacoma Art Museum
Museum of NW Art
City of Everett, Everett, WA
City of Seattle, Seattle, WA
Corning Museum of Glass, Corning, NY
Dale Chihuly & Leslie Jackson
Ginger & Parks Anderson
Glasmuseum, Fraunau, Germany
Pilchuck Glass School, Pilchuck, WA
Opera House, Seattle, WA
Melvyn Poll, Seattle, WA
Museum of Glass, Tacoma, WA
Jon & Mary Shirley, Medina, WA
Victoria and Albert Museum, London, England
Tom & Sally Reeve, Bellevue, WA

AWARDS AND GRANTS

2012 10th Annual Hauberg Fellowship, Pilchuck Glass School, Stanwood WA
2002 2nd Annual Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
2001 1st Annual Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
1987 National Endowment for the Arts, Craftsman Grant
1982 Artist in Residence, Pilchuck Glass School, Stanwood, WA
1981 National Endowment for the Arts, Craftsman Grant

TEACHING EXPERIENCE

2017 Pilchuck Glass School, Faculty, with Cappy Thompson, Stanwood, WA
2011 Hands on History Session, Pilchuck Faculty, Stanwood WA
2000 Pilchuck Glass School, Faculty, Stanwood, WA
2005 Pilchuck Glass, faculty with Susan Stinsmuehlen-Amend
1997 Haystack Mountain School of Arts and Crafts, Faculty, Deer Isle, MD
1996 Bild-Werk, Faculty, Fraunau, Germany
1993 Pilchuck Glass School, Faculty, Stanwood, WA
1983-84 Pilchuck Glass School, Faculty, Stanwood, WA

PROFESSIONAL EXPERIENCE

2014 We Love Paint: with Cappy Thompson and Walt Lieberman, Pratt
Master Workshop, Seattle WA
Museum of Glass residency: 'WD 40+' collaboration with Walt
Lieberman, Tacoma WA
1997 Compelling Tales, Curator, Holter Museum of Art, Helena, MT
1994 Pratt Fine Arts Center, workshop, Seattle, WA

1993 The Beauty of Painted Glass: New Directions in the
Northwest, Co-curator, Bellevue Art Museum, Bellevue, WA

SELECTED COMMISSIONS

Federal Way High School, Washington State Arts Commission, Federal Way WA
Shorewood High School, Washington State Public Art Commission, Shoreline WA
Bellevue Art Museum, Bellevue, WA
Seattle Center Garage, Gates Foundation, Seattle WA
Brite Street School, Seattle, WA
Cheney High School, Washington State Public Art Commission, Spokane, WA
Chapel, Fred Hutchinson Cancer Research Center, Seattle, WA
Edmonds-Woodway High School, Washington State Public Art Commission, Edmonds, WA
General Dynamics Corp., Falls Church, VA (With Sonja Blomdahl)
Kenai Community College, Alaska State Public Arts Commission, Homer, AK
Kent Senior Citizen's Center, Kent, WA
Kentwood High School, Washington State Public Art Commission, Kent, WA
M'Connell Foundation, Redding, CA
North Central High School, Washington State Public Art Commission, Spokane, WA
Port of Shanghai, China
Seattle-Tacoma International Airport, Port Commission, Seattle, WA
Sitka Lutheran Church, Sitka, AK
University of Washington, Marine Sciences, Washington State Arts Commission, Seattle,
WA
Federal Way high School, Washington State Public Arts Commission, Federal Way, WA