

## **LYNN WHITFORD**

Born 1943 in Madison, WI

### **EDUCATION**

- 1988 University of Wisconsin-Madison, M.F.A. in Art / Metal
- 1983 University of Wisconsin-Madison, B.S. in Art
- 1965 University of Wisconsin-Madison, B.A. in American History

### **SELECTED EXHIBITIONS**

- 2014 "Woman of Unknown Etiology" Traver Gallery, Seattle, WA
- 2008 "Fred Fenster: Metalsmith: Created and Collected"  
Indiana University-Purdue University Visual Arts Gallery, Fort Wayne, IN
- 2008 "Women in Metal" (group show)  
University of Wisconsin-Whitewater
- 2007 "Portraits in Metal" (solo show)  
Traver Gallery, Seattle
- 2006 "Metalsmiths and Mentors: Fred Fenster and Eleanor Moty" (invitational)  
Chazen Museum of Art, Madison, WI
- 2004 "A Decade of Art from the Wisconsin Academy Gallery" (invitational)  
James Watrous Gallery of the Wisconsin Academy, Madison, WI
- 2003 "The Bottle is Half Empty" (solo show)  
William Traver Gallery, Seattle
- 2000 "Assemblage" (group show)  
William Traver Gallery, Seattle
- 1999 "Exhibition in Print"  
Metalsmith magazine, vol. 19, No. 4
- 1997 "No Ideas But in Things" (solo show)  
William Traver Gallery, Seattle
- 1995 Exhibition of actual fork from "Exhibition in Print" (1994) at S.O.F.A. Exposition Navy Pier,  
Chicago. Participant in panel discussion of the Exhibition in Print.
- 1994 "The Effects of Good Chemistry" (solo show)  
Wisconsin Academy of Science, Arts and Letters, Madison, WI
- 1989 Tory Folliard Gallery, Milwaukee (two person show)