

## **JAMIE WALKER**

### **EDUCATION**

- 1983 MFA, Rhode Island School of Design, Providence, RI, USA
- 1981 BA in History and Ceramics, University of Washington, Seattle, WA, USA

### **SOLO EXHIBITIONS**

- 2008 "Observations", William Traver Gallery, Tacoma, WA
- 2005 "New Work", William Traver Gallery, Seattle, WA
- 2003 "Sight and Sound", Suzzallo Library, University of Washington Summer Arts Festival
- 2002 "Flowers", The Works Gallery, Philadelphia, PA
- 2000 "Pause", William Traver Gallery, Millenium Series, Seattle, WA
- 1998 Lou Cabeen and Jamie Walker, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1997 "Passage", William Traver Gallery, Seattle, WA  
"Passage", University of Puget Sound, Tacoma, WA
- 1996 "Jim Melchert and Jamie Walker/Affinities", Dorothy Weiss Gallery, San Francisco, CA
- 1995 William Traver Gallery, Seattle, WA
- 1992 Dorothy Weiss Gallery, San Francisco, CA
- 1991 The Works Gallery, Philadelphia, PA;  
William Traver Gallery, Seattle, WA  
Shirley Scheier/Jamie Walker, Tenure Review Exhibition, School of Art Gallery, University of Washington, Seattle, WA
- 1990 Dorothy Weiss Gallery, San Francisco, CA
- 1989 William Traver Gallery, Seattle, WA
- 1988 "Jamie Walker," Dorothy Weiss Gallery, San Francisco, CA
- 1987 Ceramic Sculpture, Traver/Sutton Gallery, Seattle, WA
- 1986 "Jamie Walker/Ceramic Work," Dorothy Weiss Gallery, San Francisco, CA  
Michael Lamar/Jamie Walker, The Works Gallery, Philadelphia, PA
- 1985 "Jamie Walker/Ceramics," Traver/Sutton Gallery, Seattle, WA  
Kay Walkingstick/Jamie Walker, Hopkins Hall Gallery, Ohio State University, Columbus, OH
- 1984 "Jamie Walker/Ceramic Installation," Dorothy Weiss Gallery, San Francisco, CA
- 1981 "Jamie Walker/Recent Work," Francine Seders Gallery, Seattle, WA

## GROUP EXHIBITIONS

- 2015 "Ceramics Invitational: NW Clay", Traver Gallery, Seattle, WA
- 2014 "Shades of White", Traver Gallery, Seattle, WA
- 2013 "Vaselle d'Autore", 3 person exhibition, Comune di Torgiano, curated by Nino Caruso, Torgiano, Italy  
"Courtyard of Light Sculpture Exhibition", Pieta on exhibit for one year, Bellevue Arts Museum, Bellevue, WA  
"Faculty Exhibition", Haystack Mountain School of Crafts, Deer Isle, ME  
"Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection", Tacoma Art Museum, Tacoma, WA
- 2012 "Chamber Music", Frye Art Museum, Seattle, WA  
"Watershed Legends: 25 Years of Residencies", Coastal Maine Botanical Gardens, Boothbay, ME, University of Massachusetts Dartmouth  
"Local Produce", Harborview Medical Center, Seattle, WA  
"Marks: Sculptors Drawing", Washington State Convention Center, Seattle, WA  
"3D4M Faculty", Traver Gallery, Seattle, WA  
"Modularity", Seattle Design Center, Seattle, WA  
"Clay to Glass: Artists in Residence", Museum of Glass, Tacoma, WA
- 2010 "BAM Biennial 2010: Clay Throwdown", Bellevue Arts Museum, Bellevue, WA  
"Safeco Collects", Wright Exhibition Space, Seattle, WA  
"The Simple Cup", KOBO Gallery, Seattle, WA  
"Colloquial Exhibition", Gage Academy, Seattle, WA  
"Clay ? Ill Juror's Exhibit", Kirkland City Hall, Kirkland, WA  
"Clay Symposium", Texas Tech University, Lubbock, TX
- 2009 "After Robert Sperry", POTS Gallery, Seattle, WA
- 2008 "The Nature of Growth", Purser Art Gallery, Bellevue Community College, Bellevue, WA  
"No Joke: Selections from the Pruzan Collection", Museum of Northwest Art, La Connor, WA
- 2007 "This is Not a Group Show", Jacob Lawrence Gallery, University of Washington, Seattle, catalog  
"The Simple Cup", KOBO Gallery, Seattle, WA  
Visual Artists Collective, 3 person show, Boise, Idaho  
"Circle, Triangle, Square", Archer Gallery, Clark College, Vancouver, WA
- 2007 "Masterminds", Kirkland Art Center, Kirkland, WA
- 2006 "Pottery Northwest 40<sup>th</sup> Anniversary Show", Northwest Craft Center, Seattle, WA  
"The Politics of Place", Clackamas Community College Gallery, Portland, OR
- 2005 "The Simple Cup", KOBO Gallery, Seattle, WA
- 2004 "Forms: Clay Invitational", McMaster Gallery, University of South Carolina
- 2003 "Faculty and Students from the University of Washington.", The Clay Studio, Philadelphia, PA
- 2002 "Representing Form", Oregon College of Art and Craft, Portland, OR  
"Material Speculations", NCECA Invitational, H&R Block Artspace Gallery, Kansas City,

MO

- Scripps Annual, "Fundamentally Clay: Ceramic Abstraction 2002", Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
"William Traver Gallery 25th Anniversary Show", Seattle, WA
- 2001 "Clay on the Wall", Gallery 128, New York, NY  
"Menagerie: Animal Imagery in Contemporary Ceramics", Gaston College, Dallas, NC, Convivant Gallery, Tampa, FL
- 2000 SOFA/CHICAGO, William Traver Gallery  
"Ceramic National 2000", Everson Museum of Art, Syracuse, NY, traveling  
"Guilty Pleasures", Kirkland Art Center, Kirkland, WA  
"2000 1/2: looking forward, looking back", Seattle Art Museum, curated by Trevor Fairbrother, Seattle, WA  
"The Wood Show", William Traver Gallery, Seattle, WA
- 1999 "Fresh Flowers", Bellevue Art Museum, Bellevue, WA, curated by Brian Wallace  
"25th Anniversary Show", John Michael Kohler Art Center, Sheboygan, WI  
"The Pouring Vessel", The Clay Studio, Philadelphia, PA
- 1998 "A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection", Hand Workshop Art Center, Richmond, VA
- 1997 "Studio Days 97", curated by Kirk Mangus, Chester Springs Studio, Chester Springs, PA  
"Wit and Wisdom", Susan Leslie curator, Kirkland Arts Center, Kirkland, WA  
"20th Anniversary Show", William Traver Gallery, Seattle, WA
- 1996 "Clay: A Continuing Tradition", William Traver Gallery, Seattle, WA  
"Fifty Years/Fifty Artists", 50th Pacific Northwest Arts Fair, Bellevue Art Museum  
"A Million Pounds of Clay: Thirty Years of Pottery Northwest", Northwest Folklife Festival, Seattle,  
"Magic Mud Northwest Invitational", traveling exhibition curated by John Takehara, Gallery by the Lake, Coeur d'Alene, ID, College of Southern Idaho, Twin Falls, ID, Idaho State University, Pocatello, ID, Univ. Of Idaho, Moscow, ID
- 1995 "Influence and Introspection, Pacific Northwest Ceramics," Willamette Ceramics Guild and Salem Art Association, Oregon  
Invitational Teapot Exhibition, Mia Gallery, Seattle, WA
- 1994 "Teapot Invitational," Dorothy Weiss Gallery, San Francisco, CA  
"Clay Collaboration: Eva Kwong, Paul Martinez, Jamie Walker", Kirkland Art Center, Kirkland, WA  
"The Cup," The Works Gallery, Philadelphia, PA  
"Cups 1994," Artworks Gallery, Seattle, WA  
"Clay Selections," Dorothy Weiss Gallery, San Francisco, CA
- 1993 "Clay 1993: A National Survey Exhibition," William Traver Gallery, Seattle, WA  
"Cup Invitational," Artworks Gallery, Seattle, WA  
"Teapots," The Farrell Collection, Washington, D.C.  
"Clay National," NCECA juried exhibition, San Diego Museum of Art, San Diego, CA (catalog, traveling)
- 1993 "Mug O Month Alumnus Show," Pannikan Coffee, San Diego, CA "Howard Kottler Legacy," Bellevue Community College, Bellevue, WA
- 1992 "Teapots," The Works Gallery, Philadelphia, PA  
"12x12x12," William Traver Gallery, Seattle WA  
"Artistic Generations: Jacquie Rice and Her Students," The Works Gallery, Philadelphia, PA  
"Spirit of the West," traveling exhibition sponsored by West One Bank, Boise, ID  
"A Constellation of Cups," Peter Kirk Gallery, Kirkland, WA

- 1991 "Salon Show," William Traver Gallery, Seattle, WA
- "War in the Gulf," William Traver Gallery, Seattle, WA
- "Clay With An Attitude," Peter Kirk Gallery, Kirkland, WA
- 1990 "Uncommon Vessels," Florida Gulf Coast Art Center, Bellair, FL
- "Teapots," The Works Gallery, Philadelphia, PA
- 1989 "Four Artists," Southwestern College, Chula Vista, CA
- "Art on the Table: Crafts Designed for Use," The Society for Art in Crafts, Pittsburgh, PA
- "Clay Revisions: Plate, Cup and Vase," Scottsdale Museum of Art, Scottsdale, AZ
- "California Artists Who are Educators," Arts Commission, San Francisco International Airport
- "Mermaids and Creatures of the Sea," 400 South Hope Street Lobby Gallery, Olympia and York/O'M&M Associates, Los Angeles, CA
- Chicago New Art Forms Expo, Dorothy Weiss Gallery, Navy Pier, Chicago, IL
- "Teapots," Lee Sclar Gallery, Morristown, NJ
- 1988 "Clay Revisions: Plate, Cup and Vase," Renwick Gallery, Smithsonian, Washington, DC, Portland Art Museum, Portland,
- "Tea and Ceremony," Faith Nightingale Gallery, San Diego, CA
- "1988 Annual Art Faculty Exhibition," Art Gallery, San Diego State Univ., CA
- "University of Washington School of Art, 1975-88," SAFECO Insurance Co., Seattle, WA
- "Clay and Glass," Traver/Sutton Gallery, Seattle, WA
- "Tea for Two," National Juried Exhibition, Grove Gallery, University of California at San Diego. La Jolla, CA
- "Platters: A Sculptural Wall Painting," Wita Gardiner Gallery, San Diego, CA
- "The Aesthetic Edge," Corvallis Art Center, Corvallis, OR
- "Functional Ceramics and Beyond: Inspiration From the Vessel Aesthetic," Union Gallery Louisiana State University, Baton Rouge
- "Beyond Function," Washington Square Building, Washington, DC (Catalog)
- 1987 "Clay Revisions: Plate, Cup, Vase," Seattle Art Museum, WA (Catalog, Poster)
- "Birthday Cakes/20th Anniversary Show, John Michael Kohler Arts Center, Sheboygan, WI
- "Cups," Gallery Eight, La Jolla, CA; "RISD Faculty and Alumni Show", The Works Gallery, Philadelphia, PA
- 1986 "Jamie Walker/Michael Lamar," The Works Gallery, Philadelphia, PA
- "Teapots: New Boundaries," Dorothy Weiss Gallery, San Francisco, CA
- "Clay for the Tabletop," Netsky Gallery, Coconut Grove, FL
- "National Ceramics," San Angelo Museum of Fine Arts, TX
- "West Coast Clay," Civic Arts Gallery, Walnut Creek, CA
- 1985 "Kay Walkingstick/Jamie Walker," Hopkins Hall Gallery, Ohio State University, Columbus, OH
- "Primary Color," Gallery Eight, La Jolla, CA
- "Ceramic Sculpture Exhibition," California State University, Hayward
- 1984 "The Teapot," Dorothy Weiss Gallery, San Francisco, CA
- "American Ceramics National Exhibition," Downey Museum of Art, Downey, CA (Catalog)
- "Teapots/1984," Gallery Eight, La Jolla, CA
- "CLAY/1984," A National Survey Exhibition, Traver/Sutton Gallery, Seattle, WA
- "Cup Invitational," Martha Schneider Gallery, Highland Park, IL
- 1983 "CUPS," By Design, Minneapolis, MN
- 1981 "The June Show," Whitebird Gallery, Cannon Beach, OR
- "Works on Paper and Clay," Pratt Fine Arts Center, Seattle, WA
- 1980 "May Show," Gail Chase Gallery, Bellevue, WA
- "Dedication Exhibition," Ura Senke Tea House, United Nations, New York

## **SELECTED COLLECTIONS**

Comune di Torgiano, Italy  
Museo del Vino, Torgiano, Italy  
American Museum of Ceramic Art, Pomona, CA  
Northwest Museum of Arts and Culture, Spokane, WA  
Tacoma Art Museum, WA  
Portland Art Museum, OR  
Vulcan Inc., commission for Amazon Headquarters, South Lake Union, Seattle, WA  
Washington State Arts Commission  
Henry Art Gallery, Seattle, WA  
International Museum of Glass, Tacoma, WA  
Racine Art Museum, Racine, WI  
Paul Allen Foundation, Seattle, WA  
Nordstroms, Dallas and Houston, TX, NC, FL, Hawaii  
Washington Mutual Corporate Training Center, Auburn, WA  
Herman Sarkowsky/North Creek Building, Bothell, WA  
Good Samaritan Hospital, Puyallup, WA  
Metropolitan Park Tower, Seattle, WA  
Seattle Art Museum  
Safeco Corp., Seattle, WA  
Saks Fifth Avenue, Los Angeles,  
ATT Gateway Tower, Seattle, WA  
Hyatt Regency at Gainey Ranch, Scottsdale, AZ  
John Michael Kohler Arts Center, WI

## **AWARDS**

2013, 2011 Milliman Faculty Excellence Grant, School of Art, University of Washington, Seattle, WA  
2008 Distinguished Teaching Award, University of Washington, Seattle, WA  
2006-08 Jack and Grace Pruzan Faculty Fellowship, University of Washington  
2006 Arts Education Champion, Office of Arts and Cultural Affairs, City of Seattle  
2005 Flintridge Foundation, Visual Artist Grant, Pasadena, CA  
2002 Royalty Research Fund Grant, University of Washington, Seattle, WA  
2000-01 Jack and Grace Pruzan Faculty Fellowship, University of Washington  
1992 GSF Grant, University of Washington Graduate School, Seattle, WA  
1986 Craft Artist of the Year, Art Guild of the Oakland Museum, CA  
1985 Merit Award, ArtQuest '85, catalog and video, Los Angeles, CA  
1980 "Artist-in-Square Award," Pacific Northwest Arts and Crafts Fair, Bellevue, WA  
Ford Foundation Scholarship, Univ. Washington, Seattle, WA  
Tuition Scholarship, Lloyd Nordstrom Art Scholarship Fund and  
Lambda Rho Fund, Univ. Washington, Seattle, WA  
1978 Ford Foundation Travel Scholarship, Univ. Washington, Seattle, WA