

JAMIE WALKER

Bio

Jamie Walker is a professor at the University of Washington where he holds the Wyckoff Milliman Endowed Chair of Art and was appointed Director of the School of Art + Art History + Design in 2014. He was the recipient of the University's Distinguished Teaching Award in 2008. Walker studied at the University of Washington where he received a BA/History and a BFA/Ceramics before receiving his MFA at the Rhode Island School of Design. His work has been featured in 24 one-person exhibitions and numerous group exhibitions throughout the U.S. and Europe. Collections include the Seattle Art Museum, Henry Art Gallery, Racine Art Museum, International Museum of Glass, and the Museo del Vino, Torgiano Italy. Reviews of his work have appeared in *Ceramics: Art and Perception*, *Sculpture*, *New Art Examiner*, *Ceramics Monthly* and *American Ceramics*. In 2005 he was honored with a Flintridge Foundation Artist Grant and in 2010 completed a three-piece outdoor commission for Vulcan Inc., located at the Amazon headquarters in Seattle.

Statement

My recent studio work has been directed by materiality, perception and chance and has included participatory installations, wall bowls and spherical accumulations rendered at both an intimate or large scale. I am intrigued by the plethora of ever shifting information, both real and imagined, that can be observed from watching clouds, viewing cellular structures, studying landscape paintings or taking a walk on the beach. I am interested in the metaphorical potential of exploiting the somewhat uncontrollable nature of the ceramic process with the conscious and technical control I try to exert with the glazed surfaces. These sources serve as gateways to my studio endeavors where I create work that eventually becomes stationary and permanent, but may still allow for an imaginative, even meditative, perceptual experience.