

MERRILL WAGNER

Born in 1935 in Seattle, WA

EDUCATION

1957 BA, Sarah Lawrence College, Bronxville, New York
1959- Art Students League
1963

SELECTED SOLO EXHIBITIONS

- 2021 "Merrill Wagner," Traver Gallery, Seattle, WA
2020 "Merrill Wagner," Taro Nasu, Tokyo, Japan
2019 "Merrill Wagner: Landscapes of Colour/Landschaften der Farbe," Große Kunstschau, Worswede, Germany
"Merrill Wagner: Works from the 80s," Zürcher Gallery, New York, NY
2018 "Amidst Chance and Order," Konrad Fischer Galerie, Düsseldorf, Germany
2017 "Works from the 70s," Zurcher Gallery, New York, NY
"Small Works," Larry Becker Contemporary Art, Philadelphia, PA
2016 "Merrill Wagner," New York Studio School, New York, NY
2013 "Merrill Wagner," John Davis Gallery, Hudson, NY
"Stone and Steel," Konrad Fischer Galerie, Berlin, Germany
2012 "Red Yellow Blue," Sundaram Tagore Gallery, New York, NY
"Recycle: Flowers and Fields," William Traver Gallery, Seattle, WA
2011 "Merrill Wagner," Northern Columbia Community and Cultural Center, Benton, PA
2010 "Merrill Wagner," Sundaram Tagore Gallery, Hong Kong, China
"Paintings," Larry Becker Contemporary Art, Philadelphia, PA
2009 Flowers, Traver Gallery, Seattle, WA
2008 Thoughts of Color and Form, Sundaram Tagore Gallery, New York, NY
Lesley Heller Gallery, New York, NY
Patt Look Lewis Gallery, Santa Barbara, CA
2007 Peach Sky Paintings, Larry Becker Contemporary Art, Philadelphia, PA
Looking at the Land, University of Rhode Island, Kingston, RI (cat./traveling)
Sundaram Tagore Gallery, New York, NY
2006 New Work, William Traver Gallery, Seattle, WA
Looking at the Land, William Paterson College, Wayne, NJ (cat./traveling)
Renate Bender, Munich, Germany
2005 Sundaram Tagore Gallery, New York, NY
Larry Becker Contemporary Art, Philadelphia, PA

- New Arts Program, Kutztown, PA
- 2004 Sundarem Tagore Gallery, New York, NY
Sandpiper Gallery, Tacoma, WA
- 2003 William Traver Gallery, Tacoma, WA
Kiyo Higashi Gallery, Los Angeles, CA
- 2002 University of Puget Sound, Kitteridge Gallery, Tacoma, WA
Stark Gallery, New York, NY
Art Resources Transfer, New York, NY
Larry Becker Contemporary Art, Philadelphia, PA 199
William Traver Gallery, Seattle, WA
- 2001 University of Wyoming, Art Museum, Laramie, WY
William Traver Gallery, Seattle, WA
- 2000 Freedman Gallery, Albright College Center for the Arts, Reading, PA
The Nicolaysen Art Museum, Casper, WY
- 1999 William Traver Gallery, Seattle, WA
Larry Becker Contemporary Art, Philadelphia, PA
- 1998 Copper Drawings, Garner Tullis Workshop, New York, NY
PSI Institute for Art and Urban Resources, LIC, NY: "Green Landing Renovation"
- 1997 Rose Art Museum, Brandeis University, Waltham, MA
Tacoma Art Museum, Tacoma, WA
William Traver Gallery, Seattle, WA
- 1996 William Traver Gallery, Seattle, WA
Ben Shahn Gallery, William Paterson College, Wayne, NJ
- 1995 Stark Gallery, New York, NY
- 1994 William Traver Gallery, Seattle, WA
Outdoor Installation: "Painted Sun Trails: Recorded Cast Shadows, October-November,"
William Paterson College, Wayne, NJ
The Sandpiper Gallery, Tacoma, WA
- 1993 Outdoor Painting: "Runaway Red Yellow Blue," C.W. Post Campus, L.I. University,
Brookville, NY
Fulcrum Gallery, New York, NY
Larry Becker Contemporary Art, Philadelphia, PA
- 1992 Stark Gallery, New York, NY
- 1991 Lenore Gray Gallery, Providence, RI
Traver Gallery, Seattle, WA
Gemeentmuseum, The Hague, Holland
Galerie L'A, Liege, Belgium
- 1990 Larry Becker, Philadelphia, PA
- 1989 Julian Pretto Gallery, New York, NY
Fawbush Gallery, New York, NY
Traver Sutton Gallery, Seattle, WA
- 1988 Julian Pretto Gallery, Seattle, WA
- 1987 Traver Sutton Gallery, Seattle, WA
- 1986 John Gibson Gallery, New York, NY
- 1985 The Costa Rican-North American Cultural Center, San Jose, Costa Rica; Julian Pretto,
curator, Harris Samuel & Co., Miami, FL
The Sandpiper Gallery, Tacoma, WA
- 1984 Tacoma Art Museum, Tacoma, WA
Ben Shahn Gallery, William Paterson College, Wayne, NJ
- 1982 Watson/de Nagy Gallery, Houston, TX

- Harm Bouckaert Gallery, New York, NY
 Charles Wright Academy, Tacoma, WA
 Annie Wright School, Tacoma, WA
- 1981 David Bellman Gallery, Toronto, Ontario, Canada
 Foster/White Gallery, Seattle, WA
 Hal Bromm Gallery, New York, NY
- 1980 Outdoor Installation, 26 Bond Street, New York, NY
 Tacoma Actor's Guild, Tacoma, WA
- 1979 The Clocktower, Institute for Art and Urban Resources, Long Island City, NY
 Hal Bromm Gallery, New York, NY
- 1978 PSI Institute for Art and Urban Resources, LIC, NY
 Droll/Kolbert Gallery, New York, NY
 Julian Pretto Gallery, New York, NY
- 1977 55 Mercer Gallery, New York, NY
 Truman Gallery, New York, NY
- 1976 55 Mercer Gallery, New York, NY
 55 Mercer Gallery, New York, NY
- 1974 55 Mercer Gallery, New York, NY
- 1971 55 Mercer Gallery, New York, NY
 55 Mercer Gallery, New York, NY
- 1970 55 Mercer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 "Painting Deconstructed: Selections from the Northwest Collection," Tacoma Art Museum, Tacoma, WA
- 2020 "Lines," Konrad Fischer Galerie, Düsseldorf, Germany
 "Fresh Air," Traver Gallery, Seattle, WA
- 2019 "Postwar Women," The Art Students League of NY, New York, NY (cat.)
 Group Exhibition, Zürcher Gallery, New York, NY
 "Hanne Darboven, Charlotte Posenenske, Merrill Wagner," Konrad Fischer Galerie, Düsseldorf, Germany
 "Trois Américaines de New York," Galerie la Forest Divonne, Brussels, Belgium
- 2018 "Between the Lines," American Abstract Artists Women's Exhibition, University of Tennessee, Knoxville, TN
 "Minimal Difference. Selected Work by Women Artists 1960s-1970s," the Neuberger Museum of Art, Purchase College, NY
- 2016 "1970s: Women and Abstraction," Zürcher Gallery, New York, NY
 "Chromatic Space," Shirley Fiterman Art Center, New York, NY
 "Small Works Baruch 2016," Sidney Mishkin Gallery, Baruch College, New York, NY
 "Solstice/Reflections in Winter Light," Larry Becker Contemporary Art, Philadelphia, PA
- 2015 "40th Anniversary Exhibition," Hal Bromm Gallery, New York, NY
- 2014 "To Leo, A Tribute from the American Abstract Artists," Sideshow Gallery, Brooklyn, NY
 "A Particular Kind of Solitude," Elizabeth Street Garden, New York, NY
 "Shades of White," William Traver Gallery, Seattle & Tacoma Galleries, WA
 "NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
 "50th Anniversary Benefit", NY Studio School, New York, NY
 "Summer 2014", New Arts Projects, Litchfield, CT
- 2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, NY

- "In Daylight' Small Paintings," Larry Becker Contemporary Art, Philadelphia, PA
 "Concrete Images," Terrazzo Art Projects, New York, NY
 "American Abstract Artists, a Selection," Kent State Uni., Ohio Julian Pretto Gallery, Minus Space, Brooklyn, NY
 "8 Women/8 Stories," Sundaram Tagore Gallery, Hong Kong
 "Home and the World," Sundaram Tagore Gallery, Singapore Today is the Day Foundation Benefit, New York, NY
- 2012 "The Annual: 2012," National Academy Museum, New York, NY
 "Not Minimal," Foundation De 11 Lijnen, Groenedijkstraat, Belgium
 "To be looked at... Close to... * (Summer Love)," Larry Becker Contemporary Art, Philadelphia, PA
 "Monique Luchetti and Merrill Wagner," FiveMyles Gallery, Brooklyn, NY
 "Inside Out: A Group Show," Sundaram Tagore Gallery, Singapore
 "Summer Group Show Installment 2," Sundaram Tagore Gallery, New York, NY
- 2011 "Spectrum: East/West/Beyond," Sundaram Tagore Gallery, Hong Kong, China
 "Abstraction: American Abstract Artists," The Icebox, Philadelphia, PA
 "Eight American Abstract Artists," Larry Becker Contemporary Art, Philadelphia, PA
 "Perspectives; Nine Women, Nine Views," Sundaram Tagore Gallery, New York, NY
 "Continuum," Sundaram Tagore Gallery, Hong Kong, China
 "Still Light," Larry Becker Contemporary Art, Philadelphia, PA
 "Constellation," Sundaram Tagore Gallery, Hong Kong, China
 "NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
 Sundaram Tagore Gallery, Scope Art Fair, New York, NY
 "In Bloom," Islip Art Museum, East Islip, NY
 "A Place to Which We Can Come," Saint Cecilia's Convent, Brooklyn, NY
 "American Abstract Artists 75th Anniversary," OK Harris Gallery, New York, NY
 "Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (cat.)
 Holiday Salon, Lesley Heller Workspace, New York, NY
 "Eight American Abstract Artists", Larry Becker Contemporary Art, Philadelphia, PA
- 2010 "The Reason for Hope," Sundaram Tagore Gallery, Beverly Hills, CA
 "The 2010 Winter Salon - In Synthesis," Elga Wimmer PCC, New York, NY
 "94 Feathers," collaboration with Molissa Fenley, Joyce Theatre, New York, NY
 "Material Exploration," Sundaram Tagore Gallery, New York, NY
 "Ucross: Twenty-Seven Years of Visual Arts Residencies," Nicolaysen Art Museum, Casper, WY (cat.)
 "This Cool," Larry Becker Contemporary Art, Philadelphia, PA
 American Abstract Artists International, The Aragonese Castle of Otranto, Otranto, Italy
 Silent Auction, NY Studio School, New York, NY
 "An Auction to Benefit the Family Resource Center of the Partnership for the Homeless," Gagosian Gallery, New York, NY
 "Array ([+] Prints)," Larry Becker Contemporary Art, Philadelphia, PA
 "NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
- 2009 "Here & Now: Group Show," Sundaram Tagore Gallery, New York, NY
 "Seven Women/Seven Stories," Sundaram Tagore Gallery, Beverly Hills, CA
 "Paterson: The Province of the Poem – The City as Metaphor," William Paterson University, Wayne, NJ

- "One More," Thomas Rehbein Gallery, Köln, Germany
 One More, Thomas Rehbein Gallery, Köln, Germany
 NAP Invitational Salon of Small Works Exhibition, New Arts Program, Kutztown, PA
 2008 The Winter Salon – Works on Paper, Björn Ressle Gallery, NYC
 Three Views of Abstraction, New Arts Gallery, Litchfield, CT
 NAP Invitational Salon of Small Works Exhibition, New Arts Program, Kutztown, PA
 2007 Lesley Heller Gallery, New York, NY
 Lateral Attitudes, Raritan Valley Community College, Somerville, NJ (cat.)
 2006 National Academy of Design, New York, NY
 American Academy of Arts and Letters, New York, NY
 Some Light, Larry Becker Contemporary Art, Philadelphia, PA
 2005 Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
 Drawing Today, New Arts Gallery, Litchfield, CT
 Sundaram Tagore Gallery, New York, NY
 Merrill Wagner and Tom Doyle, New Arts Gallery, Litchfield, CT
 Paint it Black, The Shore Institute of the Contemporary Arts, Long Branch, NJ
 2004 Beyond the Surface, Sundaram Tagore Gallery, New York, NY
 Dialogue Abstract, Space, New York, NY
 Drift, Redhook, Valentino Pier Park, Brooklyn, NY
 Time and Materials, Sundaram Tagore Gallery, New York, NY
 Group Exhibition, Kiyo Higashi Gallery, Los Angeles, CA
 2003 Theories: Abstract New York Recent Paintings, LICK Ltd. Fine Art, Long Island City, NY
 2002 25th Anniversary Exhibition, William Traver Gallery, Seattle, WA
 Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, NY
 25 Years of Painting, Stark Gallery, New York, NY
 331 Steps, collaboration with Molissa Fenley, Joyce Theatre, New York, NY
 2001 Ann Messner & Merrill Wagner, Lenore Gray Gallery, Providence, RI
 2000 Punk and Bloat, Molloy College Art Gallery, Rockville Center, L.I., NY
 Abstract Painting, The Studio School, New York, NY
 (Un)resolved, Rosenberg and Kaufman Gallery, New York, NY
 Weathering, a collaboration with Molissa Fenley, The Kitchen, New York, NY
 Summer Invitational, Spencer Brownstone Gallery, New York, NY
 1999 Footfalls 1999, Site Specific Sculpture, Greenport, Long Island, NY
 Women and Geometric Abstraction, Pratt Institute, NY
 Selections, Larry Becker Contemporary Art at Cherrystone Gallery, Wellfleet, Cape Cod, MA
 Planes of Color, Greg Kucera Gallery, Seattle, WA
 Judith Murray and Merrill Wagner, Simon Gallery, Morristown, NJ
 1998 Merrill Wagner & Scott Reynolds, Workspace Gallery, New York, NY
 The Tip of the Iceberg, Part III, Dorfman Projects/Art Resources Transfer, New York, NY
 Substance, Tricia Collins Contemporary Art, New York, NY
 Painting with an Edge: Four Contemporary Artists, curated by Kristen Accola, Hunterdon Museum of Art, Clinton, NJ
 Paper +/-, Dieu Donne Papermill, organized by Jackie Brody, New York, NY
 Hands on Color, Bellevue Art Museum, Bellevue, WA
 1997 After the Fall, curated by Lily Wei, Snug Harbor Cultural Center, Staten Island, NY
 Drawing from Life, Stark Gallery, New York, NY
 Better Color through Chemistry, The Islip Museum, Islip, NY
 1995 All about Edges, University of Rhode Island, curated by J. Tolnick, Kingston, RI

- Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD
 10 x 10: Artists Select a Painter of Their Choice, New York Studio School, New York, NY
 The Corcoran Gallery of Art 44th Biennial Exhibition of Contemporary American Painting:
 Painting Outside Painting
 Julian's Show II, Littlejohn Contemporary Gallery, curated by Julian Petto, New York, NY
 Alchemy, Proctor Art Center, Bard College, curated by Harvey Quaytman, Annandale-on-
 Hudson, NY
- 1994 Fashion in Metal: Metal in Art, Bergdorf Goodman, New York, NY
 Red, White Walls, and Blue, The Woodstock Guild's Kleinert Art Center, Woodstock, NY
 Tacoma Art Museum: Selections from the Northwest Collection, Seafirst Gallery, Seattle,
 WA
 Abstract Art in the Seattle Arts Commission Portable Works Collection, Seattle Center
 Pavillion, Seattle, WA
 Fallen Timber, Tacoma Art Museum, curated by Greg Bell, Tacoma, WA
- 1993 Impermanence. Andy Goldsworthy and Merrill Wagner, Aldrich Museum, Ridgefield, CT
 Silent Echoes, Tennisport Arts, L.I.C. organized by Chris Haub
 Artists Select, Artists' Space, New York, NY
 Artists of the Aughts, Fulcrum Gallery, New York, NY
- 1992 Breakdown!, Rose Art Museum, Brandeis University, Waltham, MA
 Inaugural Show: Tennisport Arts, Long Island City, organized by Chris Haub
- 1991 Large Scale, Stark Gallery, New York, NY
 AIGA Book Show 1990
 Books as Art, Boca Raton Museum, Boca Raton, FL
- 1990 Carl Affarian, Stephen Antonakos, Merrill Wagner, Fawbush Gallery, New York, NY
 Opening Invitational, Stark Gallery, New York, NY
- 1989 Three Artists Who Work With Slate, E.L. Stark Gallery, New York, NY
 A Debate on Abstraction: The Persistence of Painting, The Bertha and Karl Leubsdorf
 Gallery, Hunter College, New York, NY, curated by Vincent Longo
 Plane Into Form, mezzanine, One World Trade Center, New York, curated by Barbara
 Valenta, sponsored by the Organization for Independent Artists
 100 Drawings by Women, Hillwood Art Gallery, C.W. Post Campus, Long Island University
 Celebrating the Permanent Collection, The Tacoma Art Museum, Tacoma, WA
 A Decade of Abstraction, 1979-1989, Seattle Center, Seattle, WA, curated by Matthew
 Kangas
- 1988 The Legacy of Surrealism in Contemporary Art, The Ben Shahn Gallery, William Paterson
 College, Wayne, NJ
 Out of Order, Anne Plumb Gallery, New York, NY, curated by Chris Haub
 Route 27, John Gibson Gallery, New York, NY
 A Living Tradition: Selections from the American Abstract Artists, The Bronx Museum of
 the Arts, curated by Philip Verre
 Seattle, Before and After, Center of Contemporary Art, Seattle, WA
 The \$1000 Show, John Davis Gallery, New York, NY
- 1987 Seattle Sculpture 1927-1987, A Bumbershoot Visual Arts Exhibition, Seattle Center,
 Seattle, WA, curated by Matthew Kangas
 It's About Time, The New York City Gallery, Department of Cultural Affairs, New York, NY
 Jane Logeman and Merrill Wagner, Lenore Gray Gallery, Providence, RI
- 1986 About Place: Contemporary American Landscape, Institute for Art and Urban Resources,
 Long Island City, NY
 American Abstract Artists – 50th Anniversary Celebration 1936-1986, The Bronx Museum
 of the Arts, NY

- Nancy Haynes, Susanna Tanger, and Merrill Wagner, Kingsborough College
Slate, Springs Mills Industries, New York, NY, curated by the Art Advisory Service, the
Associate Council of the Museum of Modern Art, New York, NY
- 1985 Color and Field, Roger Ramsay Gallery, Chicago, IL, curated by Julian Pretto
Abstract Painting as Surface and Object, Hillwood Art Gallery, Long Island University, C.W.
Post Campus
Time Will Tell, Squibb International Headquarters, Princeton
Invitational, Condeso-Lawler Gallery, New York, NY
Diversity – New York Artists, University of Rhode Island
Ten Years of Visual Arts at Princeton, NJ
- 1984- Large Drawing, curated by Elke Solomon, Independent Curators Incorporated, traveling
1985 exhibition
- 1984 From the Abstract to the Image, Oscarsson Hood Gallery, New York, NY
Installations, Directions of Broadway, New York, NY
Artists Call, Terry Dintenfass Gallery, New York, NY
American Women Artists, Part I, Sidney Janis Gallery, New York, NY
Fifteen Abstract Artists, Susan Montezinos Gallery, Philadelphia, PA
- 1983 American Abstract Artists, Weatherspoon Art Gallery, Greensboro, NC
55 Mercer – 12 Years, 55 Mercer Gallery, New York, NY
Group Exhibition, John Weber Gallery, curated by Lucio Pozzi
Works on Paper, Weatherspoon Art Gallery, Greensboro, NC, curated by Donald Droll
Christmas Show, Bonnier Gallery, New York, NY
A More Store, Tilton Gallery, New York, NY
- 1982 Recent Aspects of All Over, Harm Bouckaert Gallery, New York, NY, curated by Theodore
Bonin
Anti – Apocalypse; Artist's Response to Nuclear Peril, William Paterson College, Wayne,
NJ
Unpunctuated – New Papers, Grommet Gallery, New York, NY, curated by Marcia Hafif
and Jean Dupuy
- 1981 Painting About Painting, William Paterson College, Wayne, NJ
American Abstract Artists, Summit Art Center, Summit, NJ
Group Exhibition, Lowe Art Gallery, Hofstra University, Hempstead, NY
New Art II: Surfaces/Textures, Spring Penthouse Exhibition, Museum of Modern Art, New
York, NY
Heresies Benefit, Grey Art Gallery, New York University, NY
Summer Group Exhibition, Hal Bromm Gallery, New York, NY
Small Scale Works, Hal Bromm Gallery, New York, NY
Drawings Selected by the Gallery Advisory Council, William Paterson College, Wayne, NJ
- 1980 One Grand Leap Year Art Sale, Franklin Furnace Gallery, New York, NY
Painted Structures, Jeffrey Fullery Gallery, Philadelphia, PA
- 1979 Drawing, Hal Bromm Gallery, New York, NY
Summer Group Exhibition, Young/Hoffman Gallery, Chicago, IL
American Abstract Artists, Betty Parsons Gallery, New York, NY
Group Exhibition, Julian Pretto Gallery, New York, NY
Small Works, Young/Hoffman Gallery, Chicago, IL
A Great Big Drawing Show, P.S. 1, Long Island City, NY
- 1978 The Reality of Art, Truman Gallery, New York, NY
Recent Works, Hal Bromm Gallery, New York, NY
Post Minimal Artists, Nobe Gallery, New York, NY, curated by Per Jensen
- 1977 American Abstract Artists Exhibition, William Paterson College, Wayne, NJ

- Outside the City Limits, Thorpe Intermedia Gallery, Sparkill, NY
- Group Exhibition, Julian Pretto Gallery, New York, NY
- Christmas Show, Truman Gallery, New York, NY
- Summer Group Exhibition, Droll/Kolbert, New York, NY
- 1976 American Abstract Artists Memorial Exhibition, Westbeth, New York, NY
- 1974 55 Mercer Traveling Group Exhibition, Gallery Association of New York State
- 1972 Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1971 26 Contemporary Women Artists, Aldrich Museum of Contemporary Art
- Christmas Show, Penthouse Gallery, The Museum of Modern Art, New York, NY
- 1970 55 Mercer Gallery, New York, NY

PERMANENT INSTALLATIONS AND COLLECTIONS

- Bellevue Art Museum, Bellevue, WA
- Charles Schwab Company, San Francisco, CA
- Chase Manhattan Bank, New York, NY
- Coopers and Lybrand, Boston, MA
- Gemeente Museum, The Hague, Holland
- Goldman Sachs Company, New York, NY
- Long Island University, Brookville, NY
- Microsoft Corporation, Redmond, WA
- Nicolaysen Museum of Art, Casper, WY
- Project Studios One, The Institute for Art and Urban Resources, Long Island City, NY
- Richard Gluckman, Architects, New York, NY
- Rose Art Museum, Brandeis University, MA
- Sears Merchandising, Chicago, IL
- Seattle Arts Commission, Seattle, WA
- Seattle First National Bank, Seattle, WA
- Smith College, Northampton, MA
- Tacoma Art Museum, Tacoma, WA
- University Museum at Southern Illinois University, Edwardsville, IL
- Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC
- Whitney Museum of American Art, NY
- William Paterson College, Wayne, NJ

AWARDS AND GRANTS

- 2006 Andrew Carnegie Prize, National Academy of Design
- Academy Award in Art, American Academy of Arts and Letters
- 2002 Hassam Purchase Award, American Academy of Arts & Letters
- 1992 Northwest Design Award, "Notes On Paint," in collaboration with the Traver Company
- 1991 Certificate of Excellence, AIGA Book Show 1990, Merrill Wagner "Notes On Paint"
- 1989 National Endowment for the Arts Visual Artists Fellowship Grant