

BERTIL VALLIEN

Born in 1938 in Stockholm, Sweden

EDUCATION

- 1961- Studies in the United States and Mexico on a Royal Scholarship
- 1963
- 1957- Studies at the National College of Arts, Crafts and Design, Stockholm, Sweden
- 1961

SOLO EXHIBITIONS

- 2006 Transparent Boundaries, William Traver Gallery, Seattle, WA
- 2005 Gallerie Leger, Malmö
Waldemarsudde, Stockholm, Sweden
- 2004 Museo del Vidrio, Monterrey, Mexico
Röhsska Museet Gothenburg, Sweden
Gävle Museum, Gävle, Sweden
- 2003 Museum of Glass, Tacoma, WA
Imago Gallery, Palm Springs, FL
- 2002 Rihimäki Museum, Finland
Cellier de Clairvaux, Dijon, France
- 2000 Heller Gallery, New York, NY
- 1999 Eretz Israel Museum, Tel Aviv
Museum of Contemporary Art, Warsaw, Poland
- 1998 William Traver Gallery, Seattle, WA
Museum of History, Stockholm, Sweden
- 1997 Heller Gallery, New York, NY
- 1996 Done Gallery, Sydney, Australia
- 1995 William Traver Gallery, Seattle, WA
Yokohama Museum of Art, Japan
Heller Gallery, New York, NY
Ikaros Gallery, Gothenburg, Sweden
- 1994 Betsy Rosenfield Gallery, Chicago, IL
Glasmuseum Ebeltoft, Denmark
- 1993 Heller Gallery, New York, NY
Galleri Leger, Malmö, Sweden
- 1992 Gallery Altes Rathaus, Inzlingen, Germany
Yokohama Museum of Art, Japan

- Azabu Museum of Art, Tokyo, Japan
- Centre Culturel Sudeoise, Paris, France
- 1991 AREA II, Kosta Boda Djurgården, Stockholm, Sweden
- Niki Gallery, Tokyo, Japan
- Borgward Gallery, Bremen, Germany
- Drabantsalen, Borgholm Casel Ruin, Öland, Sweden
- Stockholm Art Fair, Galleri Kamras, Sweden
- 1990 Heller Gallery, New York, NY
- Östergötaland County Museum (retrospective), Sweden
- 1989 Galleri Kaplanen, Visby, Sweden
- Galleri Ann Westin, Stockholm, Sweden
- 1988 Betsy Rosenfield Gallery, Chicago, IL
- Smålands Museum, Växjö, Sweden
- Traver - Sutton Gallery, Seattle, WA
- Gallerie Trois, Geneva, Switzerland
- 1987 Heller Gallery, New York, NY
- Gallery Malen, Helsingborg, Sweden
- The Works Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2006 Building Allegory, William Traver Gallery, Tacoma, WA
- 2005 2nd Annual World Glass Exhibition, William Traver Gallery, Tacoma, WA
- 1999 Global Art Glass Triennial, Olandstryckarna AB - Borgholm, Sweden, 1999
- 1997 Masters of Contemporary Glass, Indianapolis Museum of Art, Indianapolis, IN
- Copenhagen International Airport, Denmark
- Kalmar Läns Museum, Kalmar, Sweden
- American Craft Museum, New York, NY
- 1996 Ducal Palace, Venice, Italy
- Metropolitan Museum of Art, New York, NY
- 1993 Heller Gallery, New York, NY
- 1992 Marco Museum, Monterey, Mexico
- Morris Museum of Art, Morristown, NJ
- Art Gallery of Western Australia, Perth, Australia
- Major Installation at the Swedish Pavilion at the World Fair, Seville, Spain
- XVII Triennale di Milano, Life Between Artifact and Nature, Italy
- 1991 Europe 91, Baden Wütemberg, Germany
- Configura 91, Erfurt, Germany
- New Glass in Europe, Kunstmuseum, Düsseldorf, Germany
- Hokaido Art Museum, Japan
- Mariehamn Museum of Fine Art, Finland
- 1990 Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Sanske Gallery, Zürich, Switzerland
- Nordform 90, Malmö, Sweden
- Kulturen Lund (retrospective), Sweden
- 1989 Renwick Gallery, Smithsonian Institute, Washington, DC
- Sails, Borgholm Slottsruin, Öland, Sweden
- 1988 Museum of Contemporary Crafts, New York, NY

Liljevalch Art Gallery, Stockholm, Sweden
Design Art, Berlin, Germany
IBM Gallery of Science and Art, New York, NY
Cranbrook Academy of Art, MI
Minneapolis College of Art and Design, Minneapolis, MN
1987 The Fine Art Museum, South Mobile, AL
Cleveland Art Institute, Cleveland, OH
American Craft Museum, New York, NY
Scandinavian Crafts Today, Seibu Art Gallery, Tokyo
Museum of Contemporary Crafts (Saxe Collection), New York, NY

PERMANENT INSTALLATIONS AND COLLECTIONS

Absolut Collection, NJ
American Craft Museum, New York, NY
Art Gallery of Western Australia, Perth, Australia
Art Institute of Chicago, Chicago, IL
Corning Museum of Glass, Corning, NY
Detroit Art Institute, Detroit, MI
de Young Museum, San Francisco, CA
Die Neue Sammlung, Museum of Applied Arts, Munich, Germany
Düsseldorf Museum of Fine Arts, Germany
Ebeltoft Glass Museum, Denmark
Everson Museum, Syracuse, NY
H.M The King of Sweden's Collection, Stockholm, Sweden
Hokkaido Museum of Modern Art, Hokkaido, Japan
Indianapolis Art Museum, Indianapolis, IN
JB Speed Art Museum, Louisville, KY
Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Musée des Arts Décoratifs, Paris, France
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Art & Design, New York, NY
National Museum, Stockholm, Sweden
National Museum of Art, Tokyo, Japan
National Museum of Modern Art, Kyoto, Japan
Norrköpings Museum of Fine Arts, Sweden
Örebro Läns Konstmuseum, Sweden
Pilkington Museum of Glass, Merseyside, England
Prescott Collection at Pacific First Center, Seattle, WA
Röhsska Museum of Applied Arts, Gothenburg, Sweden
Småland Museum, Växjö, Sweden
The State Hermitage Museum, St. Petersburg, Russia
Tokyo National Museum of Modern Art, Tokyo, Japan
Toledo Art Museum, Toledo, OH
Trondheims Art Museum, Trondheim, Norway
Victoria and Albert Museum, London, England
Vida Museum, permanent wing, Sweden

Yokohama Art Museum, Yokohama, Japan

AWARDS AND GRANTS

- 2005 Gold Metal, Royal Academy of Science, Stockholm, Sweden
- 2004 Award in recognition of the promotion of Glass Art in the world, Museo del Vidrio, Monterrey, Mexico
 - The Wilson Award, GAS, New Orleans f Science, Sweden
 - Urban Glass Award, for outstanding achievements in glass, New York, NY
- 2002 Honorary Doctor of Philosophy, University of Växjö, Sweden
- 2001 Visionaries Award, Museum of Art & Design, New York, NY
- 1995 Outstanding Achievement in Glass Award, Urban Glass, Brooklyn, NY
 - Prince Eugen's medal for Outstanding Achievement in Arts, Sweden
- 1994 Cultural Scholarship, The South Swedish Chamber of Commerce, Sweden
- 1991 The Formland Prize, Denmark
- 1990 Diploma, Nordform, Malmö, Sweden
- 1988 Excellent Swedish Design, honorable mention for Provence tableware
 - The Formland Prize, Denmark
- 1985 Silver medal, International Juried Art Competition, New York, NY
 - Second prize, Zweiter Coburger Glaspreis, Coburg, Germany
 - Artist in Residence, Rhode Island School of Design, Providence, RI
- 1984- Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 1986
- 1984 Excellent Swedish Design, prize
- 1983 First prize for Swedish Design, National Museum, Stockholm, Sweden
 - Cultural Scholarship, Municipality of Emmaboda, Sweden
- 1981 Chosen by Japan Interior Design Magazine as the most influential designer in his field
- 1968 Swedish State Major Work Scholarship
- 1967 The Illum Prize
- 1965 Östersund Cultural Scholarship
- 1962 First Prize, "Young Americans", Museum of Contemporary Crafts, New York, NY
- 1961 Royal Scholarship
 - College of Art, Craft and Design Scholarship and medal for best student