

**KATHY VENTER****Bio**

Kathy's life-size, figurative ceramic sculpture has received international acclaim. She has developed a unique hand building method to sculpt these ceramics without the use of molds or armatures. Venter's exhibition *Life* was represented at a solo exhibition at the Gardiner Museum, Toronto in the summer of 2013, Bellevue Art Museum in Washington during the spring of 2014, CIRCA in Johannesburg during December 2014 and January 2015 and IMA museum in Washington from August to December 2015. Her work has been shown in over 23 solo exhibitions and 50 group exhibitions, since her immigration to Canada in 1989.

Amongst others, Venter's work is in the collections of: Gardiner Museum of Contemporary Ceramics, Toronto, South African National Gallery, Pretoria, Ceramics Museum Cesky Krumlov, Czech Republic, Permanent Collection, Port Elizabeth School of Art and Design, Gates Foundation, Seattle, Richard B. Sachs Collection, New York and John Le Febvre collection Salt Spring Island.

**Statement**

Kathy Venter builds her life size ceramic sculptures by hand using the extended pinch method - similar to large vessel building. No molds are used as the hollow, completed wet clay sculptures are 13% larger than life size to shrink to the desired scale after firing.