

## **CAPPY THOMPSON & DICK WEISS**

### **BIRD LAND**

July 5 – July 28

opening reception: Thursday, July 5, 5-8pm



Cappy Thompson & Dick Weiss, Bird and Beeds, 2018, white earthenware with underglaze, 16.5"h x 20.5"w x 2"d

Intimate messages of moments in time are expressed through colorful compositions of fluid lines and a frenetic collage of details. This body of hand-glazed clay forms epitomizes a creative collaboration between Dick and Cappy, drawing inspiration from 15th-century folklore to modern-day graffiti. Throughout this series, the artists freely borrow from and reinterpret their sources. This dynamic duo of two distinct voices becomes one, where religion, nature and humans are layered with everyday stories and humor.

Dick's diary-like text and gestural splatters intentionally slip into Cappy's rich narratives. Bird forms show up in many guises from Frakturs of Pennsylvania Dutch origin, to Mexican folk art, Korean 19th century painting and 1960s children's book illustration. These designs have a strong self-assertion over the clay surface, portraying an effortless mastery of ideas and forms. It is a celebration of clay and paint media and an unbounded collaborative friendship.

Thompson's work is held in esteemed collections such as the Museum of Arts and Design, New York, New York, Chrysler Museum of Art, Norfolk, Virginia, Corning Museum of Glass, Corning, New York, Tacoma Art Museum, Tacoma, Washington. Weiss' work is held in important

collections throughout the world, including the Victoria and Albert Museum in London and the Corning Museum of Glass, Corning, New York.

"We must acknowledge Pottery Northwest in the current show. This wonderful ceramic center has welcomed us, taught us, and supported us for many years. James, Wally, and everyone - Thank you." Love, Cappy and Dick

For additional information, please contact Traver Gallery at 206.587.6501 or [info@travergallery.com](mailto:info@travergallery.com)